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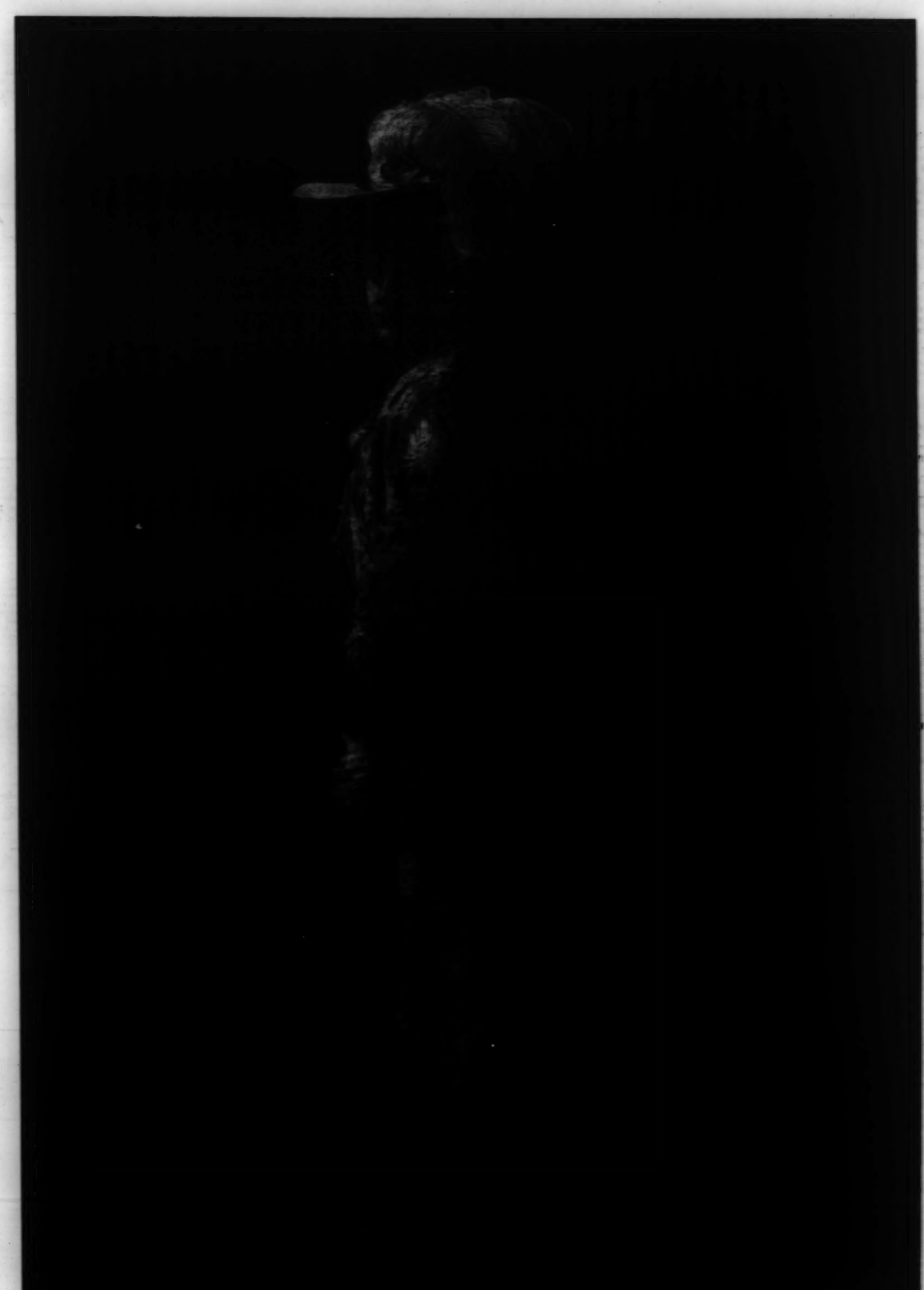

Photo Marceau, Boston, Mass

VERA MICHELENA.

THE MATINEE GIRL

WHEN in the late Summer of last year Richard Mansfield, wearied and stricken while yet in his prime, laid down his mantle, there was mingled with mourning much conjecture as to who should take up the mantle.

Last week when I saw Otis Skinner play Colonel Philippe Bridau, in The Honor of the Family, I no longer doubted who deserved to wear it. For Mr. Skinner hung in the honor line of the great portrayals of the American stage his portrait of the brave swaggerer, the cunning, warm-hearted roysterer, Col. Bridau. More than one of the audience, recognizing the superexcellence of the portraiture, whispered: "Mansfieldian!"

Once that adjective might have meant other than the whisperers intended. With the mists of memory wrapping 'round and softening the rugged personality of the late actor, the word stands to us for conscientiously wrought and toilsomely approached ideals.

In the sense of unswerving adherence to those ideals, at many a cost of ease of mind and life, Otis Skinner is Mansfieldian. The resemblance lies further in the cameo-like munificence of detail of his work, and in the subtle background of scholarliness against which all his work is limned.

Mr. Skinner is fortunate in his dearth of mannerisms, the richness of his voice and the pliancy of a personality that holds many hints of youth and none of a too stubborn spirit.

Hail, Otis Skinner!

* * *

High browed persons and quite a different sort, the thick-lipped, heavy-lidded variety, and many variants of both types, find fault with the American theatrical manager for his insistence upon the happy ending for plays of sorrow and stress.

Yet I heard Jacob Riis, he whom President Roosevelt named as "the ideal citizen," express a taste for precisely that sort of dramatic fare. Over the tea cups, in his quaint home, the eminent sociologist was permitting visitors to talk to him of a current play.

"Has it a happy ending?"

The advocate of the play stared at the great sociologist. He had heard this question from piffling schoolgirls and feather-brained matrons, from all that great class of mental floaters whose thinking is done by proxy. But this from the ideal citizen?

Mr. Riis drove home the unpleasant affirmation with a nail of repetition.

"Yes," he insisted, "I won't go to a play unless I know beforehand that the villain is killed."

* * *

Virginia Harned, who is one of the best dramatic critics in her profession, has been three times to see Williams and Walker in Bandanna Land.

"I want to go again," she said. "Bert Williams is a genius. If he had not been handicapped by his complexion he would be the greatest American comedian."

* * *

It will always be pleasant to remember how well Lizzie Hudson Collier played the intriguing Princess in Adrienne Lecouvreur. The last time I had seen her she was the peasant girl with Otis Skinner in The Harvester. She wore a short blue denim skirt and sabots and an air of utter wretchedness.

As the Princess she looked twenty years younger and fifty pounds lighter. The chin that she kept tilted constantly starward, and every gesture and tone of her, conveyed that which gave verisimilitude to a performance always difficult. To play a princess of an old line in this sturdy young republic is one of the hardest tasks set a Thespian. Perhaps the Thespians do not know this. Those who sit patiently and sometimes unhappily in front know it.

American women play queens and princesses better than men play kings. At this moment I recall one ideal king. Charles Dalton is one who always conveys the impression of inner and outward majesty.

* * *

A bright youngster may require John Drew to add another chapter to his contemplated book, "Four Generations of Drews," and entitle it, "The Cleverness of the Author's Nephew, Sydney R. Drew."

The offspring of Mr. and Mrs. Sydney Drew had remained in the happy obscurity of school days until last month, when Charles Hawtrey's farcical comedy, The Private Secretary, was presented by the Cutler Comedy Club at the Carnegie Lyceum. On that occasion the role of Rev. Robert Spaulding was played by a sixteen-year-old youth, bright-eyed, slenderly handsome, with a precociously acute comedy sense. Wit and dramatic intelligence were clearly evident in this first performance upon any stage of the lad with a background of three generations of stage ancestry.

If Sydney R. Drew, grandson of Mrs. John Drew, Sr., elects to become an actor he will be following the line of least resistance. At present his youthful face is turned otherwhere. He is making ready to enter Harvard, and has not decided whether to adorn the law or embellish the profession of medicine. But he is very young, and a Drew.

* * *

John Barrymore gave some more or less serious years to convincing himself and others that he wanted to be an artist. His work appeared intermittently in newspapers and magazines. But only a few years later he went a-starring in The Boys of Company B. Lionel Barrymore is kissing the hem of the robe of some other art. If my memory isn't playing tricks, he was recently in Paris studying the pianoforte. The pianofore is an old love of his. Fellow tenants have complained of his too assiduous attention to this mistress. Nevertheless, his mummer friends "expect Line back any day." His tall, indolent-aired sister had the same ambition, but forsook it for dramatic stardom. His cousin, Georgie Drew Mendum, had been cast by her grandparents for a domestic role when she emerged from the convent in Boston, and they were much disappointed when "Granddaughter Budge" began spending all her pin money at the matinees, and gave them imitations of the chief performers until the yawning hours. Her end was inevitable.

John Drew talked earnestly to his daughter of the charms of graceful home life, but strong as the law of gravitation, a force drew her to the boards. Drews all of them, and the call of the stage was inexorable.

* * *

Clyde Squires, the young Western artist who has achieved metropolitan vogue, told the writer that he agrees with her conclusion that the matinee idol is becoming passé, and that both sexes now kneel at the shrine of the matinee idoless.

"When I was a youngster of twelve I was terribly smitten with Mary Mannering," he said. "She was playing in Salt Lake City, and I pined for some tangible memento of her. I knew that she would play in Zion but three nights and disappear from my horizon, perhaps forever. I went to a newspaper office and labored at a desk for an hour writing her a letter. Some of the business letters of the city editor were spread upon the desk and I copied portions of them that seemed to me to sound especially manly. It must have been an awful mosaic. But in a week there arrived from San Francisco what I had ardently yearned for, a sheet of paper with 'Yours sincerely, Mary Mannering,' written on it. I prized it as a courtier cherishes the buckle from a queen's slipper. A year later I read with much distress that she had married James K. Hackett. I climbed a hay mow and swore eternal hatred of Hackett."

* * *

There may be older playwrights and wiser playwrights; there may even be handsomer playwrights. I wouldn't vouch for this because I haven't seen her. At any rate, most of the joy and vigor and June blossoming of life must have departed before any one can write what is worth reading between book covers, or seeing upon the stage. Creative writing seems to dry the springs of being of the creator. But whatever other playwrights may be or do, Frances Aymer Mathews is the most industrious of them all. With eyes distended and mind staggering, I read her record of a fortnight ago. Nine plays had been copyrighted by her in one week. No, not one in nine weeks, but nine in one week.

* * *

In the West McKee Rankin has been preaching a sermonette on the text, "How soon they forget us, especially in New York."

"Been in the business most of my life, and it isn't so short a life at that," said Nance O'Neil's manager. "I feel in touch with all sides of the profession, and I fondly hoped that all sides felt in touch with me. But the last year or two I've felt as Rip Van Winkle did when he awoke from his nap of twenty years, every time I go to New York, and I have to be restrained by kind friends with a fear that Bloomingdale would not improve my health, from asking whether this is the village of Falling Water.

"It has come to me by degrees, but come forcefully at last, that all my boyhood friends are dead or retired, have passed from my horizon, anyway. It was a dapper young chap who is a clerk in the Actors' Society who fully taught me this.

"'What can I do for you?' inquired the young person.

"'I want to engage an actor,' I said.

"'Come right in,' said he. 'I have charge of that department.'

"I told him what I wanted, or whom I wanted. He passed me a slip containing eight or a dozen names. 'I'll send these gentlemen around to see you,' he said, and took out an application blank and gave me a sharp look.

"'What name?' he asked.

"'McKee Rankin,' said I.

"'How do you spell it?' said he. When I shrunk out of that door I looked around for Rip. I wanted to shake hands with him and say, 'Are we, indeed, so soon forgot?'"

THE MATINEE GIRL.

REFLECTIONS.

Cyril Scott has returned to New York and begun active rehearsals of the new De Mille play. Mr. Claggett promises a very pretentious production of the piece, the scenes of which are laid in Northwestern Canada. Reading rehearsals for the purpose of selecting the cast have already been had.

An amendment to the existing law regarding the civil and legal rights of citizens was introduced into the Assembly at Albany by Mr. Cuvillier recently, giving women equal privileges with men to enter restaurants, theatres, etc., whether alone or accompanied by escort.

Rehearsals of Richard Carle's new musical comedy, Mary's Lamb, are in progress. The play will open at Columbus, Ohio, on March 2.

James P. O'Connor has been appointed receiver for the Holland Amusement Company in a suit brought by George M. Wheeler, a judgment creditor, for $964.98.

Charles Cherry has been engaged by the Shuberts for the principal role in the new Clyde Fitch play that is to be produced by them this Spring.

The New Stenographer, a musical comedy, by Clifton Crawford, will be produced by Joseph Hart next season, with Carrie De Mar and Mr. Crawford as co-stars.

John D. O'Hara has joined Lillian Russell's company to play Doctor Woodhurst in Wildfire. Mr. O'Hara was with the late Denis O'Sullivan in Peggy Machree, in which he played the Scotchman, MacDougal.

Edwin Mordant and Grace Atwell (Mrs. Mordant) will visit relatives and friends in Boston and New Hampshire for a short period.

Marion Russell has leased her successful play, Tekla, the Half Breed, to M. B. Leavitt for a tour of London, Paris and Berlin, making her second play to run on the other side. Miss Russell leaves soon for London to stage the piece.

Daisy Harper and Master Floyd Harper have joined King's East Lynne company to play Corny and little William, respectively.

The Man from Home, which has already played for twenty-five weeks in Chicago, will be the opening attraction at the Astor Theatre next Autumn, probably coming in the second week in August.

Last Wednesday afternoon, after the matinee performance of The Lost Trail at the Fourteenth Street Theatre, Frank E. Farrell, who plays Bruce Corbin, the heavy in the piece, was suddenly taken ill and forced to retire from the cast. Anthony E. Wills, the author and manager of the play, was communicated with and assumed the role in the evening without causing any apparent hitch in the performance. Mr. Wills will continue in the part until Mr. Farrell recovers.

Frances Gordon is now playing Mary in Forty-five Minutes from Broadway.

Mary Relph arrived from Europe on Feb. 17 to join Olga Nethersole's company to play the grand dame roles. She has recently been playing at the Savoy Theatre, London.

A large delegation of Californians attended the performance of Kolb and Dill in Lonesome Town at the Circle Theatre on Feb. 17.

A GREAT ARTISTIC ENTERPRISE.

Description of the Architects' Plans for the New Theatre, Involving the Recent Modifications—An Impressively Beautiful Structure, in which Technical Perfection of Detail Is Aimed At.

Architects' plans as accepted for the New Theatre were exhibited at the offices of Carrere and Hastings last week. According to these plans, that follow the scheme of the Founders, the building is designed to conform closely to the Continental type of theatre, in which the auditorium and stage occupy only a moderate portion of the plan, and provision is made for a foyer, grand staircase, ample retiring and cloak rooms, smoking rooms, entrances, vestibules, promenades and elevators, restaurant, roof-garden, buffet, confectioner, florist, and similar accommodations for the public. In its architectural aspect the theatre has been planned not only to afford the greatest convenience, amplitude of circulation and exit, and to conform to all practical requirements for both stage and auditorium, but also in a way to produce artistic and architectural effects of great beauty and interest, a consideration which has been believed of paramount importance.

With the end in view of securing the best possible conditions for seeing and hearing, the auditorium has been made elliptical in form, the long axis of the ellipse being parallel to the stage, so that the farthest box at the center of the house is no further from the performance than the last seat in the orchestra of the usual small theatre in New York. The building is to occupy a site fronting on Central Park West, a full block of 200 feet in length, from Sixty-second to Sixty-third streets, and runs back on Sixty-second Street 225 feet and 200 feet on Sixty-third Street. In the main it is composed of a high base containing all the entrances and the two-story colonnade crowned by a very rich cornice and balustrade, the foyer, which extends through the height of two stories, being accentuated on the main front by large arches extending the full height of the colonnade. The whole of the exterior is to be built of Indiana limestone. Over the auditorium and setting back somewhat from the facade there is to be a restaurant roof-garden with a stage for music and other performances, the roof spaces surrounding this restaurant being treated as open terraces for use in the Summer.

In the interior the auditorium is surrounded on each floor by a very broad circular corridor back of the boxes, forming a promenade or foyer, and access is obtained to this on the ground floor by vestibules and entrances, of which there are twenty-two, some of them leading directly to this corridor, others to the various staircases leading to the galleries, boxes and other parts of the house. On the second floor the circular corridor becomes wider at the front, forming a distinct foyer or promenade, in which it is intended to have exhibitions of paintings and other works of art. At the corners are two monumental stairs, each staircase really being double, as in the case of those at Chambord and Blois, though different in treatment and detail, so that one staircase leads to the boxes, the other one to the galleries, one over the other without meeting.

The boxes are arranged in two tiers of twenty-four each. The foyer is placed halfway between the two tiers of boxes and nine stairs lead from one tier of boxes through the foyer to the others, so that it is only necessary for the occupants of a box to go up or down these stairs to meet in the foyer. In the rear of the boxes, besides the small parlor, there is a private hall, so that all the box occupants on one floor can visit other boxes on the same floor without using the main circulation. Another unusual feature is that the lower tier of boxes is only four feet above the orchestra pit, somewhat in the character of the French Baignoires, though not recessed. They are thus sufficiently close to the circulation aisle back of the seats in the orchestra pit to enable people to stand in this aisle and talk with the occupants of the boxes.

From the artistic standpoint the auditorium has been considered from two points of view. First, the proscenium arch as the frame to the picture on the stage or the performance, and, second, the house as a setting for the audience, so that it will look at its best from all points when the eyes of the spectators are turned on the audience and not on the stage.

The house is to seat, including the boxes, 2,318 people; about 600 in the orchestra pit, about 300 in the boxes and the rest in the two galleries.

The width of the stage is 100 feet, its depth 68 feet, its height 112 feet, and depth below the stage 32 feet. The proscenium arch is 45 feet wide and 40 feet high. The depth below the stage and the height above, as well as its width, admits of every possible known combination of scenery with the most rapid handling of the same. Unusual provisions are made for dressing-rooms for the stars, all of which have exterior light and individual toilet accommodations. Very ample provisions have also been made for the orchestra, chorus, ballet dancers, supers (men and women), stage hands, electricians, mechanics and other attendants, a great number in the aggregate.

In addition to the service arrangements for the performance there is every provision made for a school of musical and dramatic art, a small concert hall being provided for the special use of the students.

To THE MIRROR representative last Thursday Mr. Hastings, for himself and Mr. Carrere, made this statement:

After winning the competition for the New Theatre we visited the most important theatres in Europe—Austria, Germany, France and England—and in a general way we were much impressed with the fact that on the Continent, more than in England or in America, certain accepted conditions prevailed and were almost universally acknowledged as having been settled by experience and general practice; that is to say, on the Continent the theatre builders have respected the principle of evolution and experience, one generation after another, whereas in this country and in England we are apt to begin again every time a new theatre is built and disregard certain things which have been accepted as conventional in other countries. For example, the dimensions and relations of height to width of the proscenium arch, the depth of the auditorium, the study of sight lines, and many other questions vary but little on the Continent, while in England and America there is a wide divergence, indicating a lack of decision and respect for tradition.

Another fact which impressed us very strongly was that everywhere, more especially in Germany, Austria and America, most theatres have been built by architects who were so-called "theatre experts," and who have not been very serious students of architecture; whereas in France most of the abler architects have at one time or other studied the theatre, and whilst they have not considered their work from every point of view, they have given more attention to the architect's point of view than to the theatrical point of view. We believe that the expert architect on theatre matters, as on almost any other subject, is a great mistake; in fact, a calamity. It is easier for the trained architect to familiarize himself with theatrical conditions than for the theatrical man to learn architecture.

We have endeavored to ally ourselves with the most practical men in this direction, to receive all the advice and criticism which we can obtain, and to study in plan and construction all of the important theatres which have been built, with the hope of obtaining the best results.

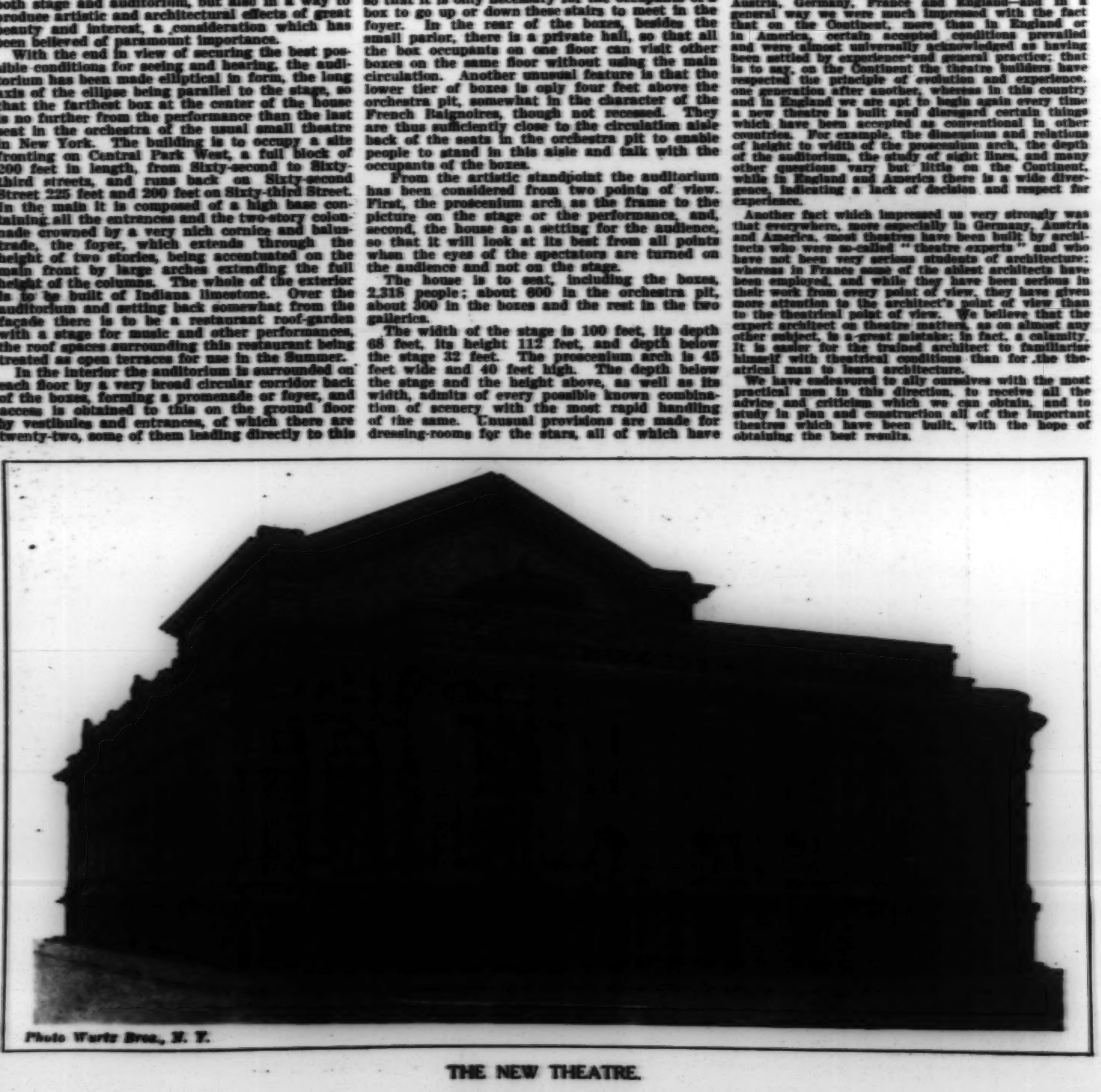

Photo Wurtz Bros., N. Y.

THE NEW THEATRE.

REVIEWS OF NEW PLAYS.

FRANCE, IRELAND, ITALY AND SHAKESPEARE REPRESENTED LAST WEEK

Otis Skinner in a New Melodramatic Comedy—A Yeats Play by Irish Players—Olga Nethersole Offers Two Novelties—A New Shylock Appears and Pleases—Performance by Students—A German Farce.

To be reviewed next week:

NEARLY A HERO	Casino
PAID IN FULL	Astor
THE BIG STICK	West End
THE RISING OF THE MOON	Savoy

Hudson—The Honor of the Family.

Play in four acts, by Emile Fabre; adapted by Paul M. Potter. Produced Feb. 17. (Charles Frohman, manager.)

Colonel Philippe Bridau	Otis Skinner
Jean-Jacques Rouget	A. G. Andrews
Commandant Max Gilet	Francis Carlyle
Joseph Bridau	Harry Burkhardt
Borniche	Russell Craufurd
General Carpentier	Walter F. Scott
Captain Potel	Frederick Sargent
Captain Renard	Harry Barfoot
Commandant Mignonnet	Joseph Wheelock, Sr.
Ors'anto	Alfred Hudson, Jr.
Kouski	Harry Burkhardt
Flora Brazier	Percy Haswell
Madame Bridau	Sarah Padden
La Vedie	Rosalie Dupre

After passing through the hands of the French dramatist and the American adapter, "Menage du Garçon" takes on a closer resemblance to the romantist Dumas than the realist Balzac. Not that Dumas has been imitated nor that Balzac has been disregarded, but Balzac without his realism comes very close to Dumas. Simply as a play, The Honor of the Family is only mildly interesting. Its principal motive—the exposition of a bad woman's influence over an old man—is basically disagreeable; its story-development is irregular and not completely convincing. Excellent acting, however, particularly on the part of the star, completely hides the disagreeable side of the plot and covers defects in construction. Fault must be found with Mr. Potter's failure to preserve local atmosphere. He introduces too many modern colloquialisms and too many local expressions. One listened expectantly for references to automobiles and the Subway crush.

The play takes place in a small French town in 1824. Jean-Jacques Rouget, a wealthy and somewhat miserly old man, has become the victim of a beautiful and mercenary woman, Flora Brazier, daughter of a workman. Flora and her young lover, Commandant Max Gilet, conspire to persuade Rouget to settle a large sum on the girl, with the intention of going to Paris as soon as the money is obtained. Flora, by pretending love for the old man, is able to keep him in slavery to her. Rouget's sister, Madame Bridau, and her son Joseph are unsuccessful in an attempt to borrow from their relative money enough to secure the release of his elder nephew, Philippe, under arrest on a charge of conspiracy to secure the return of Napoleon. Max, Flora's lover, has been taken into the Rouget household, at Flora's suggestion. At the conclusion of the first act Philippe, acquitted, arrives at his uncle's home, perceives the condition of affairs, and at once sets about housecleaning.

Philippe's dominance forces Flora to take immediate action. She and Max concoct a scheme to make Rouget believe that Flora has left him and thereby force him to meet her in the presence of a notary and there sign over to her a large part of his fortune. Philippe persuades his uncle not to follow the woman, but sends to her a polite command to return at once. Flora obeys. Philippe lets her understand that her future in the house depends upon her behavior toward Rouget, and also quietly announces his intention of killing Max at a convenient opportunity. At a meeting of a few Bonapartists a few days later Philippe takes occasion to insult Max, and a challenge to fight is given and accepted. In the meantime Rouget has learned of Max's love for Flora, and has requested Philippe to kill him. Philippe offers to permit Flora and Max to run away if she desires to save her lover, or to stay and after the death of Max, marry him. Flora believes Max will kill his adversary, and refuses to leave.

The fourth act occurs a few weeks later. In the duel Max has been fatally wounded and is dying. Flora has been kept a prisoner in Rouget's house. Max dies, and Philippe reminds her of his intention of marrying her. She arranges with Max's Corsican servant, Ors'anto, for Philippe's assassination, but Philippe is forewarned by Flora's behavior and kills Ors'anto instead of dying himself. Flora he sends out of the house, with a command to wait for him in Paris.

Whatever may be the faults of the play, it supplies Otis Skinner with one of the best roles he has ever played, and he plays it better than he has ever played before. Colonel Philippe Bridau is a combined Petruccio, Don Cæsar, and D'Artagnan, blustering, fire-breathing, tender, sympathetic, good-natured fellow, and as Mr. Skinner portrays him a man of dominating personality. An analysis of his work would be a treatise on the art of comedy acting.

Percy Haswell as Flora carries out fairly well the difficult task of making a heroine without sympathy. Her transitions from cattish ferocity to hypocritical tenderness are good. Her grief at the illness and death of Max does not seem real, but her simulation of love for Philippe, in the third act, is very well done. Sarah Padden as Madame Bridau plays the small part satisfactorily but without color. Rosalie Dupre is very good as La Vedie, Flora's servant.

A. G. Andrews in the role of Rouget is good in his impersonation of the physical side of the senile old man, but does not represent the mental qualities so well. Francis Carlyle does well in the role of Max, though in his scenes with Flora, in the second act, his manner of speaking is artificial. Harry Burkhardt fills the small role of Joseph Bridau satisfactorily, and later, as Kouski, Philippe's servant, he gives an excellent piece of character acting. Russell Craufurd does capitally as Borniche, an old villager. Alfred Hudson, Jr., as Ors'anto, makes a good Corsican and plays well, especially his final scene. Joseph Wheelock, Sr., makes an amusing character of Commandant Mignonnet, and Walter F. Scott, Frederick Sargent, and Harry Barfoot do well in small roles.

Daly's—Olga Nethersole.

Olga Nethersole's offering for the latter half of the week was a double bill, comprising Paul Hervieu's two-act play, The Enigma, and Charles H. E. Brookfield's two-act dramatic version of I Pagliacci. By neither entertainment was the history of the stage enriched, the repute of the actors increased or the anticipation of the audience fulfilled. Neither had been given in New York before.

Raymond de Gourgiran	Alexander Frank
Marquis de Neste	Charles A. Stevenson
Gerard de Gourgiran	Lionel Belmore
Vivarce	Frank Mills
Laurent	Jack Claire
Servant	A. T. Hendon
Leonore de Gourgiran	Laura Hansen
Giselle de Gourgiran	Olga Nethersole

Although The Enigma includes a suicide it is a farce, and such a farce that none but a Frenchman either could or would write. Played with proper spirit and after sufficient rehearsal, it would be an interesting entertainment, tricky, shallow and decidedly clever. Raymond and Gerard de Gourgiran are jealous, hunting-loving husbands. Their wives, Giselle and Leonore, are somewhat bored by them. They have two guests, Vivarce and the elderly Marquis de Neste. The Marquis has discovered that Vivarce nightly keeps a tryst with one of the women, though which one he cannot discover. The conversation turns on faithless wives. One of the husbands says he would kill both wife and lover; the other that he would kill the lover only. Vivarce makes another call that night, and as the curtain rises he is seen saying farewell to one of the wives, whose back hair is visible to the audience. He is discovered by the husbands before he has a chance to leave the room, and he concocts a plausible story to explain his presence. They refuse to believe him. Both wives are called and accused. Both deny. The husbands take them aside to question them. Vivarce announces his intention of going out and committing suicide with a convenient shotgun, and carries out the intention. The wives hear the shot, learn its cause, and equally show guilt. Giselle faints and Leonore begs forgiveness. At the suggestion of the Marquis, both are forgiven.

Miss Nethersole, with her mannerisms, gave to the role of Giselle no more distinction of character than she has given to other parts played during her present engagement. Charles A. Stevenson played the Marquis with some degree of dignity and made the character convincing. Frank Mills as Vivarce was cold and rather colorless. Laura Hansen did well in the role of Leonore and was particularly effective in her confession scene. Alexander Frank and Lionel Belmore as the two husbands were indifferent, and Jack Claire seemed to be uninterested in the part of Laurent, a gamekeeper, that he played.

The cast of I Pagliacci was:

Canio	Lionel Belmore
Tonio	Frank Mills
Beppe	Langhorne Burton
Zio	Robert Bolder
Silvio Agnietti	Jack Standing
Tito Giribaldi	Alexander Frank
Ottavio Rondelli	Slaine Mills
Gastone Bianco	E. C. Ashley
Domenico, an innkeeper	A. T. Hendon
Severino	Dora Farley
Beniamino	Jane Tansey
Francesca	Robert Tansey
Rosa	Mary Relph
Marietta	Lizzie Hudson Collier
Teresa	Laura Hansen
Angelica	Molly Pearson
Maria	Emeline Carder
Guillietta	Edithe Elliotte
Pietro	B. A. Monks
Guiseppe	Ralph Morris
Nedda	Olga Nethersole

The drama so closely resembles the opera as to need no detailed story. Nedda, the strolling player, meets her old lover, Silvio, and is killed by her husband, Canio, at the instigation of Tonio, the clown. Tonio then slays Silvio. A prologue, spoken by Miss Nethersole in the costume of Pierrot, and an epilogue, spoken by Nedda after her death, have been added. The piece was excellently staged, as far as scenery and "extra people" are concerned, and Leoncavallo's music was used before and during the play. Most of the principals showed a dire need of rehearsal and stage management. As to the work of the dramatist, he has taken too long to tell the story, though some of that fault might be remedied by quicker playing. The scene between Nedda and Silvio is interminable, and the business preceding the performance of the mock play could be cut one-half without loss.

Miss Nethersole's work as Nedda was more agreeable than her performance of the faithless wife in the first piece of the evening, but some of her bits of business were purposeless. For some unaccountable reason she leaned her head on the shoulder of an innkeeper to speak her final line about a player's life. The prologue she spoke well, with a fine simulation of the extempore. The epilogue, also, was well delivered. Jack Standing gave an intelligent and pleasing performance of the role of Silvio. Lionel Belmore as Canio was effective in a melodramatic way, and suffered chiefly from the hackneyed speeches he had to deliver. Frank Mills as Tonio gave a satisfactory impersonation of the crazed, vindictive fool. Robert Bolder was capital as the drunken Zio, especially in his pantomime. Alexander Frank as Tito, Slaine Mills as Ottavio, and E. C. Ashley as Gastone were adequate to the parts. Mary Relph and Lizzie Hudson Collier also did well with two small roles, though Miss Relph's cockney accent did not suggest an Italian peasant.

For the first half of the week Miss Nethersole put on the old five-act play of Adrienne Lecouvreur, by Scribe and Legouve, with the following cast:

Adrienne Lecouvreur	Olga Nethersole
Maurice de Saxe	Frank Mills
Prince de Bouillon	Charles A. Stevenson
Abbe de Choiseul	Langhorne Burton
Michonnet	Lionel Belmore
M. Quinault	A. T. Hendon
M. Poisson	Robert Bolder
Call Boy	E. C. Ashley
Marquis de Sancerre	Frank Pulford
Servant to Prince de Bouillon	Gerald Smith
Servant to Adrienne	B. A. Monks
Negro Boy	Robert Tansey
Princess de Bouillon	Lizzie Hudson Collier
Duchesse d'Aument	Molly Pearson
Marquise de Sancerre	Mary Relph
Comtesse de Beauveau	Laura Hansen
Mlle. Dangeville	Madge Field
Mlle. Jouvenot	Edithe Elliotte
Maid to Adrienne	Constance Raymond
Penelope	Emiline Carder

As the play was given during this star's last local engagement, comment on the play or her work in it is unnecessary. She has not changed her methods of illustrating Adrienne's misfortunes. Frank Mills made rather an uninteresting lover as Maurice, Charles A. Stevenson played the Prince de Bouillon with his usual skill, and Lizzie Hudson Collier was satisfactory as the Princess.

Miss Nethersole's repertoire for this week is Carmen, Sapho, Magda, Camille, and The Second Mrs. Tanqueray.

Bijou—The Merchant of Venice.

A very interesting event last week was the appearance at the Bijou Theatre of Henry Ludlowe as Shylock in Shakespeare's Merchant of Venice.

Mr. Ludlowe, though quite unknown to the local stage, has long been an earnest seeker for the highest attainable in dramatic art, and his conception of Shakespearean characters has been the result of profound study, the compelling motive of which centers in his belief that to adequately interpret those characters in modern terms one must use the modern spirit, basing the analysis of situations and conditions on methods akin to those employed by such advanced dramatists as Maeterlinck. In this way Mr. Ludlowe endeavors to throw new light upon Shakespeare, and his attempt deserves the support and sympathy of all real lovers of the drama, for such efforts, disinterested and quite free from sensationalism as they are, mark an advance in the right direction.

Those who saw Mr. Ludlowe's work at the Bijou last week could not help noting in his impersonation of Shylock an evident desire to shake loose from a traditional reading of the part. It is to be presumed that the assisting company were inspired with a similar purpose regarding their several roles; if so, the results were not very marked.

The Bassanio of Arthur Forrest was perhaps the part most in sympathy with the new thought idea, for it was given with a buoyancy and individual charm that made it very human; Mark Price proving rather disappointing as Antonio, while Miss Keith Wakeman appeared at her best only in the trial scene, and Charles Harbury showed his well-known ability in the role of Gobbo. The rest of the cast fitted rather indifferently their respective parts and left much to be desired.

As to Mr. Ludlowe's impersonation of Shakespeare's Jew, it showed aspects of great interest and was always dignified and vigorous. His Shylock was not senile or decrepit, but a man rather inclined to bluster and treat in truculent fashion any antagonist who might come forward. A fine, sonorous voice, used with all the refinement of elocutionary skill, was heard to great advantage and was always pleasing to listen to. A careful restraint and self-repression was another note of his fine rendition, and he made his best effects quietly and naturally. The version used was that arranged by Richard Mansfield, and it is not the best for Mr. Ludlowe's purpose. The carnival scene was merely suggested, and several songs were retained.

Richard III is presented for this week, and the performance will be reviewed next week. The magnificent scenic effects and costumes of Mr. Mansfield are employed, and Messrs. Hasleton and North announce that this play will be followed by other Shakespearean productions later. The cast was as follows:

Shylock	Henry Ludlowe
Bassanio	Arthur Forrest
Antonio	Mark Price
Gratiano	Sheridan Block
Lorenzo	Ernest C. Warde
Salanio	Edward Lewers
Salarino	T. F. Mulligan
Gobbo	Charles Harbury
Launcelot	Sydney Booth
Duke of Venice	Charles Harbury
Tubal	Bernard B. Mullen
Leonardo	Frederick Nicholls
Balthasar	H. G. Tebbutt
Stephano	Harry McDonough
Portia	Keith Wakeman
Nerissa	Josephine Morse
Jessica	Felice Morris

Savoy—A Pot of Broth.

Comedy in one act, by W. B. Yeats. Revived Feb. 18. (Charles Frohman, manager.)

A Beggarman	W. G. Fay
Sibby Conneely	Bridget O'Dempsey
John Conneely	F. J. Fay

Three members of the Irish National Theatre company of Dublin made their first appearance in America last Tuesday night in the little Yeats play put on in front of Twenty Days in the Shade. Whether the actors deserve the praise accorded them by Mr. Yeats and others can scarcely be determined from witnessing them in this play. A Pot of Broth is said to be a dramatization of a folk tale told in Griffin's novel, "The Collegians." It was given in Carnegie Lyceum about three years ago, and was also played by Margaret Wycherly as one of a series of Yeats plays given at the Hudson Theatre about two years ago. The piece has very little dramatic merit. It is a fantastic story of a beggar who makes a simple couple believe that a common stone possesses extraordinary merits. There is an indication of the quaint combination of faith and superstition to be found among the Irish peasantry. The lines, the conceits and the characters are Irish, but probably no more representative than the short stories of Shaun Bullock or Semus McManus, for example, and the play contains less art than their stories.

"The Fays"—William and Francis, and Mrs. Fay (Bridget O'Dempsey)—are said to be the best of the actors of the National company. As they appeared last Tuesday night they seemed to be experienced amateurs, somewhat conscious of appearing before a strange audience. W. G. Fay as the beggarman, made up somewhat after the manner of "tramp comedians" of vaudeville, gave an interesting performance, largely monologue. A notable feature of his acting, as well as of that of his companions, was freedom from excessive or meaningless gestures. He gave the impression of sincerity in his work and in his object, and the amateurness, if it may be so called, was noticeable chiefly in the awkwardness with which he handled some of the properties used in the sketch. F. J. Fay as John Conneely was natural in the part, one of minor prominence. Bridget O'Dempsay as Sibby Conneely showed an appreciation of the comedy of the character, and especially of the peculiar tricks of gesture of Irish peasant women.

The play and its actors can be appreciated best by those who are familiar with the type of Ireland they represent. But one cannot help feeling that neither Mr. Yeats nor the National Theatre company will gain in reputation by the performances of this play.

Empire—Academy Matinee.

Last Thursday afternoon, Feb. 20, at the Empire Theatre, the students of the American Academy of Dramatic Arts and Empire Theatre Dramatic School appeared before the public in three plays new to New York city: Captain Walrus, by Alexander Laidlaw, Jr.; A Gauntlett, by Bjornsterne Bjornson, and The Ladies' Battle, translated from the French of Augustin Eugene Scribe.

The first play, Captain Walrus, a comedietta in one act, was cast as follows:

Captain Walrus	John W. Russell
Elizabeth Shoreham	Ida Lambert
Venus	Janet Dunbar

Venus is a young woman who before she was able to talk was picked up on the seashore by Captain Walrus. The captain took her to his cabin and there raised her as his own child. As she grew up he began to realize a love for her that was different from that which a father would feel for his child, and looked forward to the day when her age would permit him to marry her. With this end in view he bought her many presents, telling her they were for the woman who was to become his wife. Venus supposed that woman to be Elizabeth Shoreham, a New England spinster who was a frequent visitor at the cabin and well known to them both. Miss Shoreham also supposes herself to be the favored one, and when she learns otherwise tells the captain of Venus' engagement to a certain Jack. The captain, when he realizes the truth, embarks on a long voyage, leaving the cabin and its presents to be enjoyed by Venus and her future husband.

Ida Lambert as the old maid, Elizabeth Shoreham, did not give a finished performance. Her actions seemed to be the result of conclusions arrived at on the spur of the moment, and as a result her lines were not given a free and natural interpretation. John W. Russell as Captain Walrus was guilty of overacting the part in one or two places, otherwise the role was very capably handled. Janet Dunbar read her lines with feeling and expressed the emotional phases of her part in a most acceptable manner. Her Venus was charming.

The next play, A Gauntlett, an emotional drama in two acts, was given with the following cast:

Mr. Ries	Amore Pinto
Mr. Christensen	John W. Russell
Alf Christensen	Horace H. Porter
Hoff	George Gaul
Svava Ries	Helen Newell
Mrs. Ries	Virginia Rolette
Mrs. Christensen	Maude Kurr
Hanna	S. Alma Poey
Kamma	Leola Kenny
Frederike	Catherine Tallman
Clara	Rachel Butler
Marie	Churchill Coffman

The action of this play takes place in the drawing-room of Mr. and Mrs. Ries. The plot, which is a simple one, is woven around Svava Ries, their daughter, and Alf Christensen, who is in love with her. They are engaged to be married and are very happy in view of the coming event. A merchant by the name of Hoff, who is broken in spirit by the death of his wife but who feels a kindly interest in Svava on account of the friendship that existed between the two women before the former's death, calls at her home and tries to tell her of the unlawful relations with women that has characterized the past of the man she is about to marry. In his conversation with her he realizes the great faith Svava has in Christensen, and doubting the wisdom of his course decides not to divulge his name or make it clear that Christensen is the person referred to. He rises to depart, and just as he is about to leave Christensen enters and the two men meet. The extreme emotion Christensen displays on seeing him convicts him as the guilty one in Svava's eyes, and their engagement is subsequently broken. An attempt is made by the parents of the young couple to re-establish friendly relations between them, but the girl, asserting her independence, is firm in her determination, and no marriage takes place.

Horace H. Porter as Alf Christensen succeeded in winning new laurels. With his carefully studied impersonations Mr. Porter never fails to surprise his auditors with some new resource of acting. His actions are in all ways a counterpart of his speeches, and the different characters he has portrayed have never failed to reveal a new side of this most versatile artist. It is easy enough to realize no two characters in the world are alike, but it takes a genius to illustrate this fact on the stage in such a way as to make each character a distinct type different from any previous one he has essayed to portray. To Mr. Porter this credit is due.

Helen Newell was beautiful, pleasing and refreshing as the girl, Svava. This was Miss Newell's first opportunity in a prominent role, and the occasion was one she took advantage of to display her ability as an actress, which she did with telling effect. Amore Pinto as Mr. Ries looked young enough to be his daughter's son instead of her father, otherwise he gave a creditable performance. George Gaul gave an entirely satisfactory performance of the merchant, Hoff. The character as he interpreted it was both natural and artistic. John W. Russell as Mr. Christensen read his lines with becoming ease and indicated the character in a convincing manner. Virginia Rolette as Mrs. Ries and Maud Kurr as Mrs. Christensen were both good. The small parts of Hanna, Kamma, Frederike, and Clara, by S. Alma Poey, Leola Kenny, Catherine Tallman, and Rachel Butler respectively, were in capable hands. Churchill Coffman was very good as the maid, Marie.

The Ladies' Battle, a comedy in two acts, was the last play given. The cast was as follows:

LeBaron de Montrichard	Stephen Cornelius
Henri de Flavigneul	Alfred Orr
Gustave de Grignon	Bart V. Maguire
Gendarmes	Arthur White, Mark T. Wilson
Servant	Thomas I. Sinclair
Countess D'Autreval	Ruth Barrington
Leonie de la Villegontier	Marie McClure

The Countess D'Autreval has concealed in her house in France under the disguise of a servant one Henri de Flavigneul, whom the French Government has condemned to death for treason. Both the Countess and her niece, Leonie de la Villegontier, fall in love with him, and when the Prefect of Police, Baron de Montrichard, with his gendarmes, calls at her house to search for him, they both plan means for his escape. Gustave De Grignon, a French Bob Acres, who is in love with the Countess, is selected to take the place of De Flavigneul while the latter makes his escape. After he has left the Baron is told of the deception, but de Flavigneul returns, thinking de Grignon will be shot as the traitor. He is about to be taken into custody when his pardon is produced and the Countess, realizing her case is hopeless, bestows upon him the hand of her niece.

Ruth Barrington gave an intelligent performance of the Countess D'Autreval. In this role Miss Barrington seemed much at ease; she read her lines with feeling and acted the part admirably. As the niece, Leonie, Marie McClure acted most charmingly. Her acting is always finished and she is never without resources. In the part of Gustave de Grignon, Bart V. Maguire created much amusement. His characterization was skillful and artistic. Stephen Cornelius gave a satisfactory performance of the Baron. Alfred Orr was not as convincing as Henri de Flavigneul as he might have been. He played the part with too much assurance for a person in danger of being shot. Thomas I. Sinclair as the servant delivered his few lines as a servant should. The small parts of the gendarmes were taken by Arthur White and Mark T. Wilson.

German—Ash Wednesday.

Farce in three acts, by Hans Fischer and Josef Jarnos. Revived Feb. 20.

Hermann Naumburg	Eugen Burg
Dora	Milli Reimann
Auguste Kirchbach	Elisabeth Ariaans
Froeden	Max Liebl
Lou Varoni	Albertini Casnani
Heinrich Schneider	Otto Schrader
Stefan	Jacques Horwitz

Ash Wednesday (Aschermittwoch), a farce in three acts by Hans Fischer and Josef Jarnos, which was revived for the first time in a decade at the German Theatre last Thursday night, can safely be recommended as a sure cure for the blues. It is screamingly funny. And how well it is acted! The cast does not contain a single weak spot. That sterling actor, Eugen Burg, seen only the night before as Sir Andrew Aguecheek in Shakespeare's Twelfth Night, assumed an entirely different personality, that of the wealthy merchant, Hermann Naumburg, forty years old, with a daughter nearing twenty, but still one of the boys. He was the joy of life personified. The deepest dyed pessimist would throw up his hands and surrender without parley to his extraordinary genius for tickling the risibilities. Herr Burg was ably seconded by Elisabeth Ariaans in the role of Auguste Kirchbach, the old maid cousin from Dresden, who in her desire to straighten out Hermann's domestic affairs tangles them almost inextricably. Jacques Horwitz as the servant, Stefan, did excellent work. It is a long time since he has had so grateful a part. Hermann's daughter, Dora, was more than satisfactorily played by Milli Reimann. Max Liebl was capital as Froeden, Hermann's best friend.

The next novelty announced is Ludwig Anzengruber's Das Vierte Gebot, which is due for production on March 3.

Harlem Opera House—Barbara Frietchie.

Barbara Frietchie, splendidly put on by the stock company, gave Beatrice Morgan abundant opportunities for the display of her beauty and talent. She was winsome, winning and forceful, and added another success to her very long list. She was well supported by John Craig as Captain Trumbull, and their love scenes were delightfully played. Ray Beveridge as Sally Negly, Grayce Scott as Sue Royce, Elizabeth Crawford as Laura Royce, Louise Randolph as Mrs. Hunter, and Emilie Melville as Mammy Lou gave fine performances. William A. Norton as Jack Negly had a good part which he played with skill and intelligence. Good work was also done by George Howell as Mr. Frietchie, Dudley Hawley as Arthur, William C. Carr as Colonel Negly, Robert L. Hill as Fred Gelwix, and Charles M. Seay as Tim Greene. Others in the cast were J. Francis Dillon, Martin J. Faust, James Ward, Van Townsend, James King, and Claude Warner. This week's play is Trilby.

Blaney's Lincoln Square—Janice Meredith.

The Spooner Stock company revived Janice Meredith last week at Blaney's Lincoln Square Theatre to large and enthusiastic audiences throughout the week. Edna May Spooner was seen to advantage in the role of Janice Meredith, which she interpreted most delightfully. Augustus Phillips as Charles Bereton carried his part through in a most effective manner. Arthur Evers made a very forceful character of Lord Cowles. The play on the whole was especially well acted. Other members of the cast were: Philemon, Harold Kenedy; Mowbray, Ben F. Wilson; Squire Meredith, Edwin H. Curtis; Squire Hennion, William L. West; Rosscoms, Walter D. Nealand; Bagley, M. J. G. Briggs; Trooper Henrich, Thomas Sheeley; Rahl, William Short; Burger, R. K. Spooner; Piel, W. P. Richardson; Buntling, Harry Williams; Willis, William Offerman; Sergeant, D. Bradford Sherman; Aide, Harry Semels; Mrs. Meredith, Olive Grove; Tabitha, Jessie McAlister; Sukey, Josephine Fox.

This week, The Mormon Wife.

Academy—The Great Divide.

After an absence of several weeks on the road The Great Divide returned to New York city and opened a two weeks' engagement at the Academy of Music on Feb. 17. The cast was the same as that which was seen during the play's long run at the Princess and Daly's, with the exception of the part played by Margaret Anglin. Edith Wynne Matthison, the English actress, played the part of Ruth. Miss Matthison's characterization was essentially the same as that originated by Miss Anglin, the difference being

(Continued on page 7.)

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A PROFESSOR'S STATISTICS.

Dr. Samuel P. Capen, a Clark University professor and a special investigator for the Worcester (Mass.) Public Education Society, has been making a study of the likes and dislikes of young men and women, beginning with those of school age, as to the theatre.

The investigator asked the young persons as to how often they attended the theatre; what theatres they attended; what sort of performance they preferred, and kindred questions that assisted his purpose.

There were answers to Dr. Capen's questions from 2,461 girls and 2,459 boys—a fairly even division of the sexes. One-fifth of the girls between eight and sixteen years and almost a third of the boys attending the public schools of Worcester attend the local theatres regularly at least once a week. The investigator discovered that the girls go less frequently as they grow older, while the boys go more often.

"I tried to keep the reports about the young men and women distinctly separate, and that brought out many contrasts, parallels and a distinction between their tastes,' says Dr. Capen. "Twenty-six per cent. of the girls and nineteen per cent. of the boys never go to a theatre. Forty-six per cent. of the girls and fifty-seven per cent. of the boys attend a theatrical performance once a month or oftener, and twenty per cent. of the girls and thirty per cent. of the boys go at least once a week. A large number of the girls prefer serious plays—melodrama, drama and tragedy. In the reports, the drama was the preference of thirty-four per cent. of the girls and thirty-two per cent. of the boys. Comedy increases in the tastes of girls as they grow older, according to the reports, and then, in turn, problem and the so-called society plays. Boys prefer comedies, and youths vaudeville."

The investigation disclosed that "picture shows" are very popular with the young, but Dr. Capen asserts that this taste "passes with both sexes as they grow older," which is an encouraging suggestion for the regular theatre if it be well founded.

"The ferocity of the tastes of the younger school children is appalling," says Dr. Capen. "Five boys liked plays in which there were shooting and murders, and three little girls liked murders," he adds, impressively. Yet is not the professor's alarm erroneously based? Does this statistician ignore the potency of percentages? If only five boys out of 2,459 and three little girls in a total of 2,461 confess an admiration for these terrible things, it is evident that the growing generation in Worcester is amazingly mild and moral in promise.

THE JUDICIAL MIND.

The controversy over Sunday theatrical performances has excited many cities, East and West, but the most sensational legal measures have been taken in Kansas City, as readers of The Mirror have seen. Whole companies have been put under arrest there and all the machinery of the law has been invoked to put a stop to performances on Sunday.

Without rehearsing the legal proceedings in Kansas City, or touching the question as to whether Sunday theatrical performances are desirable or undesirable, The Mirror wishes to point out the peculiar mental attitude of Judge Wallace, of Kansas City—a judge who in his official capacity and otherwise has been foremost and most active in the anti-Sunday crusade—toward the theatre and its people.

This judge of the Circuit Court, in the course of his proceedings, in the matter of Sunday theatricals, has seen fit to declare that "all theatrical people are immoral."

If this were reported as the declaration of some narrow, hide-bound pulpiteer of the sort that habitually attacks the stage no one would think a second time about it. As the statement of a judge elected or selected to preside over a dignified court subject to legal procedure, it is simply astounding.

"I never knew an actor or an actress," Judge Wallace is reported to have added, "and have never been inside of a theatre in my life." Yet this statement but aggravates the illogical and reprehensible declaration to which it is a pendant.

The verb "to judge" is described as meaning "to decide authoritatively, as a controversy or suit, by weighing evidence and concluding questions of law or evidence."

There is no law that says that "all theatrical people are immoral," and in his own confessed ignorance of theatrical people and the theatre Judge Wallace does not appear to have cited or weighed any evidence before him.

Another definition of the verb "to judge" is this: "To compare facts or ideas and perceive their agreement or disagreement, and thus distinguish between truth and falsehood." What facts and ideas did Judge Wallace, himself ignorant of the subject, compare before his declaration that "all theatrical people are immoral"?

A judge should have what is called a "judicial mind." To have a judicial mind, one should be discriminating, thorough and impartial. Who would say that in his pronouncements in this matter Judge Wallace has shown any qualification whatever for the judicial function?

There are at least some thousands of persons in the United States, many of them in professions as honorable as that of the law, and many others, indeed, of that profession, and all more distinguished than Judge Wallace, because of or aside from their callings, that know that in morality the profession of the theatre will bear favorable comparison with persons of any other vocation or in any other professional circle.

All these persons, however, habitually go to the theatre, and most of them number actors among their friends and acquaintances.

PELLEAS ET MELISANDE PRODUCED.

Last Wednesday evening Claude Debussy's opera, Pelleas et Melisande, was produced for the first time in America at the Manhattan Opera House. The cast was as follows: Melisande, Mary Garden; Genevieve, Mlle. Gerville-Reache; Little Yniold, Mlle. Sigrist; Pelleas, Jean Perier; Golaud, Hector Dufrane; Arkel, M. Arimondi; The Doctor, M. Crabbe; Musical Director, Cleofonte Campanini. At the end of the fourth act Mr. Hammerstein made a short speech. He said:

> If a work of such sublime poetry and musical grandeur meets with your approbation and receives your support, it places New York at the head of cities of musical culture throughout the world. As for myself, I have had but one object in presenting the opera—to endear myself to you and perpetuate myself in your memory.

MRS. CAMPBELL ENDS ENGAGEMENT.

Mrs. Patrick Campbell closed her engagement in Electra and The Flower of Yamato at the Garden Theatre on Feb. 19, on account of a severe attack of laryngitis. She was unable to play Wednesday night, and on Thursday her physician decided that she would not be able to appear during the week. Her tour on the road will be resumed this week, but Electra will not be a part of her repertoire until the Pacific Coast is reached.

MARGARET ANGLIN IN NEW PLAY.

The Awakening of Helena Ritchie, Charlotte Thompson's dramatisation of Margaret Deland's novel, was produced at Hartford, Conn., on Feb. 19 by Margaret Anglin. Both the play and Miss Anglin's work in it seem to have pleased. The supporting company included Edmund Elton, Frank C. Bangs, Walter Hale, Peyton Carter, Gertrude Swiggett, and Sally Williams.

PERSONAL

Wister.—Owen Wister, the novelist, has entered local politics in Philadelphia, and is now one of the most active of the anti-machine party.

Mortimer.—Lillian Mortimer has purchased a Summer home at Port Washington, Long Island, which she has named Hill Cot. She will rehearse her own company there this Fall.

Conquest.—Ida Conquest has been engaged by Liebler and Company as leading woman, with Walker Whiteside in The Beloved Vagabond, opening in Cincinnati, last night.

Anglin.—Margaret Anglin is to rejoin Henry Miller in The Great Divide, in two weeks, and remain with this play until shortly before the time of her sailing for Australia.

Cohan.—Mrs. Helen Cohan, who has been in a private hospital for more than a month, recovering from the effects of an operation for appendicitis, was removed to her home last week, her health completely restored.

Matthison.—Edith Wynn Matthison will make her first appearance as a star in the country in about three weeks, appearing first in The Servant in the House, a comedy. Charles Dalton, Tyrone Power and Walter Hampden will be prominent in her support.

Russell.—Plans are under way for Lillian Russell to go to London for a Spring and Summer engagement, in Wildfire.

Nethersole.—Olga Nethersole received official notification last week from Dr. S. A. Knopf of her election to the National Association for the Study and Prevention of Tuberculosis.

Standing-Roberts.—Guy Standing and Theodore Roberts will continue together as co-stars next season, with a new play, to replace The Right of Way.

Albertson.—The mother of Lillian Albertson arrived in New York from Los Angeles last week to see her daughter in Paid in Full at the Astor Theatre. During the five years Miss Albertson has been on the stage her mother has never seen her act.

Craig.—Instead of going away for a rest, John Craig will continue as leading man at the Harlem Opera House for the remainder of the season.

Arbuckle.—Macklyn Arbuckle will remain under his present management for several years to come. He will continue to play the Sheriff, in The Round Up, for at least one more season, and will then be presented in a new play.

Tree.—A report that Viola Tree, daughter of Mr. and Mrs. H. Beerbohm Tree, is engaged to marry the young Marquis of Granby, was denied by Mrs. Tree last week.

Somerville.—Amelia Somerville has been engaged to succeed Jeffreys Lewis as Madame Lafonte in Twenty Days in the Shade.

Hardy.—Mrs. Helen Avery Hardy, who has been connected with the Shuberts' press department for several years, has gone out as advance representative of Julia Marlowe. Anna Marble has a like position with Madame Nazimova.

Bernhardt.—Sarah Bernhardt is now rehearsing a new Faust drama by Henry Bataille, and also has on hand another Faust play by Edmond Rostand, ordered some years ago.

Stahl.—Rose Stahl lost a valuable diamond necklace while leaving the Garrick Theatre, Philadelphia, after her last Saturday matinee. A search kept up all night failed to recover the jewels.

QUESTIONS ANSWERED.

[*No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of* The Mirror *will be forwarded if possible.*]

B. C. K., Omaha, Neb.: Myrtle Bigden is leading woman in the Cutter Stock company, managed by her husband, Wallace R. Cutter.

F. W., Pittsburgh, Pa.: Ralph Kellard is now playing Tom Dabney in The Warrens of Virginia at the Belasco Theatre, New York.

Arthur Wittelshofer, Louisville, Ky.: The Hypocrites closed its season at Worcester, Mass., a few weeks ago.

Subscriber, Athens, O.: Letters directed to actors in care of The Mirror will be forwarded, if possible.

A. B., Chicago: The list of books on the theatre published in The Mirror on April 29, 1905, are as follows: The Memoirs and Biographies of Charlotte Cushman or Clara Morris, Florence, Booth, Mary Anderson, Mrs. Duff, Mrs. Gilbert, Joseph Jefferson, Fechter, Forrest, Garrick, Kean, Kemble, Macready, Matthews, Modjeska, Rachel, Siddons, Vandenhof, Ward, Young, etc., have a personal and popular interest. Goethe's "Wilhelm Meister" treats not only of the stage of his time but the artistic principles of the art, which are discussed far more thoroughly in Lewes' "Actors and the Art of Acting." The essays of Schiller, Lessing, Scott, Hazlitt, Irving, Jones, Arnold, Coquelin, Birrell, Chaney, Coan, Gosse, Halliday, Woods, Reed, should not be missed by the student, who will read all Professor Brander Mathews has written. Franklin Fyles published a book in 1900 on "The Theatre and Its People," as did P. G. Hubert on "The Stage as a Career." The names of some of the novels which treat of the stage are: "Pendennis," "Peg Woffington," "Strolling Players," "A Set of Rogues," "Love, the Laggard," "The Duke's Servants," "Joan Brotherhood," "The Mummer's Wife," "Pascarel," "Less Black Than We're Painted," "The Small Part Lady," "A Gentleman Player," "A Born Player," "Macleod of Dare," "Beatrice Randolph," Howells' "The Story of a Play," "The Comical Romance," "Captain Fracasse," "Criquette," "The Fisher Lass," etc. No French authors are given, and these are only a few of the elementary books. William Archer's essays about the theatre should be read, as also Norman Hapgood's fine book of essays on the contemporary stage in America, which no earnest student misses. After this you can feast among the following: Badeau's "Vagabond," Brown's "Synthetic Philosophy of Expression," Clapp's "Record of the Boston Stage," Cook's "Book of the Play," Coquelin's "The Actor and His Art," Diderot's "Paradox of Acting," Delaumosne's "System of Delsarte," Doran's "Their Majesties' Servants," Fitzgerald's "Romance of the English Stage," Frobisher's "Acting and Oratory," Hutton's "Henry Irving's Impressions of America" (he wrote with Professor Mathews a fascinating book, "Actors of England and the United States"), Smith's "Theatrical Management," Olive Logan's "Before the Footlights," Winslow's "Yesterdays with Actors," Cook's "Art in England" (scene painting).

NOTES FROM SOUTH AFRICA.

Leonard Rayne's and Frank Wheeler's Companies Successful—Good Vaudeville

Johannesburg, Jan. 19.—Leonard Rayne, who is appearing at the Standard Theatre, has with him the well-known local actress, Katharine Pole, who has made a striking success, and Mr. Rayne is to be congratulated on being able to secure her services. This week's production, Miss Elizabeth's Prisoner, was a big success, drawing good houses every night. Norman Partridge as Captain Peyton played cleverly. A. Brough Pearce as Major Colden, and Annie Leaf as Mistress Sally, were extremely good. Katharine Pole as Elizabeth was excellent. Frank Wheeler's Musical Comedy company is still occupying the boards with The Forty Thieves, which is expected to hold the boards for another fortnight.

Seldom has an artist visiting Johannesburg met with so great a success as Little Tich has had at the Empire Palace of Varieties. On his first appearance uproarious greetings were hurled at him from the vast audience that came to welcome him. The Patty-Frank Troupe is very good, their sensational acrobatic tricks being performed with ease and smartness. Tom Wootwell, the comedian, repeated his successes of the previous three weeks. Nellie Nora, Annie Laure, and Grace Langley, comediennes and dancers, provided capital entertainment. Hughes and Elliott, who contributed a singing, dancing and comedy act, proved very popular. Miss Florence, Barbara Babbington, Emily Lyndale, and the interesting bioscope concluded one of the strongest bills that has been seen at the Empire.

F. B. Dilley.

OGDEN CRANE SCHOOL PERFORMANCES.

The pupils of the Ogden Crane School of Opera and Dramatic Art appeared in a double bill at Carnegie Lyceum on Feb. 19, producing Mascagni's Cavalleria Rusticana and a two-act musical play entitled A Virginian Romance, book and music by H. Loren Clements, lyrics by Edith S. Tillotson. The cast of the latter was as follows: Dorothea Kent, Nanette Willoughby; Katherine Lee, Loretta Donihee; Francis Kent, Edith Williams; Lou Haverly, Lillian Vetter; Colonel Haverly, William Brandon; Moses, Otto Weisel; Harry Lee, Athos Leveridge; Frank Lee, Robert Raymond; Dick Osgood, Julien Tempest; Jack Winthrop, Raymond Gould Crane; Aunt Nancy, Kate Moustaki; Mrs. Lee, Ethel Holten. Kate Moustaki and Raymond Gould Crane pleased greatly in their respective roles. For Cavalleria Rusticana the cast was: Santuzza, Maria C. Pacheco; Lola, Nanette Willoughby; Turridda, Frank Malone; Alfio, William Moore; Lucia, Anna Borgfeldt. Miss Pacheco did remarkably well as Santuzza. The attendance was large despite the unfavorable weather, and the entire programme, the best the school has offered for some time, was given in very satisfactory fashion.

COHAN AND HARRIS AS PUBLISHERS.

George M. Cohan and Sam H. Harris are to further increase their field of endeavor. To this end the Cohan and Harris Music Publishing Company will be incorporated under the laws of the State of New York, and will commence to do business on or about March 1. The new music firm will not only handle all of the future compositions and plays from the pen of George M. Cohan, beginning with Mr. Cohan's newest play, that goes into rehearsal this week, but they will also place the advantages of their musical clearing house at the disposal of other successful song writers and play producers of America. Up to the present time F. A. Mills has handled all of George M. Cohan's musical efforts, and this firm will still retain the listed catalogue of Cohan compositions placed on the market prior to January 1, 1908. The establishment of the Cohan and Harris Music Publishing Company is not the outcome of any disagreement or difference with the firm of F. A. Mills. On the contrary, the relations between Mr. Mills and Mr. Cohan have been and still are of the closest and most cordial nature. But the business of Cohan and Harris has developed with so much rapidity during the past four years that this firm desire to control their affairs in their entirety.

THE PRODUCING MANAGERS' ASSOCIATION.

At a meeting of the directors of the National Association of Producing Managers, held in the Times Building on Feb. 18, thirty-eight applications for membership were received and passed. The applicants were passed upon and admitted in the following order: John T. Fay, R. K. Rynicker, F. Roy Comstock, John W. Vogel, Sam H. Harris, Felix Isman, Anthony E. Wills, Phil Sheridan, Harry G. Sommers, Edward C. White, Alfred E. Aarons, John Leffler, A. W. Dingwall, William B. Cullen, John G. Jermon, Augustus Thomas, Charles H. Greene, Al. G. Fields, Charles F. Atkinson, William S. Campbell, Jack Singer, Walter N. Lawrence, Gus W. Hogan, Charles H. Waldron, Rob Manchester, Harry C. Bryant, Will Kilroy, Jake Wells, John W. Bratton, Florenz Ziegfeld, Jr., B. A. Rolfe, Harry Askin, George M. Cohan, David Belasco, H. Clay Miner, W. E. Nankeville, and James Thatcher.

NEW YORK MAY SEE KALICH IN MARTA.

Although the contracts made for Bertha Kalich's tour cover practically the rest of the present dramatic season and her appearance in Marta of the Lowlands in New York had not been contemplated, it is now probable that arrangements will be made which will enable the public of this city to witness this Spring her remarkable interpretation. If engagements in other cities can be changed, it is Mr. Fiske's intention to bring Madame Kalich and her company to the metropolis. He is desirous that New York shall have the opportunity to see an impersonation that has created a veritable sensation wherever it has been disclosed. A new play is scheduled for production by Madame Kalich for her Autumn engagement at the Belasco Theatre.

A CANADIAN COMPETITION IN DRAMA.

The Ottowa Thespian Club will take part in the competition for the Canadian Governor-General's trophy at Ottawa on Feb. 27. They will compete with other amateur organizations of the Dominion, including four of Montreal, three of Toronto and two of Ottawa. Mrs. Fiske has given permission to the Thespian Club to present her one-act play, A Light from St. Agnes, in the tournament. F. F. Mackay, of New York, has been selected to act as one of the judges. Earl Grey instituted this annual competition last year for the purpose of stimulating a practical interest in the drama and acting throughout Canada.

AN OPERATIC MARY OF MAGDALA ABROAD.

Henry Hadley, a gifted young American composer, has been in Germany for several years for the purpose of developing his music and gaining performance for his works in Europe. This season he is conducting the opera in Mainz. Mr. Hadley has written to Harrison Grey Fiske that he is desirous of writing a grand opera on the subject of Paul Heyse's drama, Mary of Magdala, and he has applied for permission to use for this purpose William Winter's poetic English adaptation of the German play, which is the property of Mr. Fiske. Mr. Hadley has obtained Mr. Heyse's consent. It is his purpose to have the text both in English and German.

VERA MICHELENA

The latest portrait of Vera Michelena appears on the first page of this week's Mirror. This charming singer is now playing the role of Princess Helene in A Waltz Dream, and by her grace, beauty and excellent singing and acting ability is adding much to the delights of the Viennese operetta. Miss Michelena is also well known for her work in various Shubert musical productions.

THE USHER

The dispute as to who "discovered" Tetrazzini has been waging warmly, London claiming that honor with truly British assurance.

In a communication to the London *Daily Telegraph*, however, Gertrude Atherton takes up the claim for San Francisco, as far as locality goes, and definitely names the critic who was first to recognize the gifts and genius of the great singer. That critic is now prominent in New York.

Mrs. Atherton, replying to a statement in the *Daily Telegraph* that San Francisco—where Tetrazzini sang before London heard her—failed to appreciate the singer, says among other things:

San Francisco, as a matter of fact, went quite as wild over Tetrazzini as London and New York have done since, and never for a moment doubted that she was a great singer. Ashton Stevens, the leading musical and dramatic critic of San Francisco, "discovered" Tetrazzini, who had come unheralded from Mexico with an admirable company. "The Tivoli" was a sort of beer garden, whose existence was barely recognized by fashionable San Francisco, but upon Stevens' announcement that the greatest lyric soprano of the age had come to town, they flocked to hear her, and packed the theatre nightly during her long engagement. I was at the Tivoli on the night of her farewell, when she sang in several of her roles, and I have never witnessed such a scene of enthusiasm in any other opera house. The entire audience at the close of the performance stood up and cheered her, waved their handkerchiefs and flung her the flowers they wore.

Mrs. Atherton goes to some length to prove the integrity of San Francisco in judgment as to matters of art and to ridicule New York as an art centre of original opinion.

Her authoritative declaration—authoritative because reasonably and convincingly detailed—that Mr. Stevens was the real discoverer of Tetrazzini, however, is worthy of repetition here as a proof of the judgment of that writer.

◆

Martin Harvey, in his recent dissent from A. B. Walkley, dramatic critic of the London *Times*, and Augustine Birrell, seems to have had the better of the argument.

This was no mere encounter between an actor and critics on the premises usual to controversies between players and those who are supposed to give them admonition and information.

Mr. Birrell had described the actor's art as "a sham." Mr. Walkley had said the actor is "less than a man," because he made use of "physical advantages."

Mr. Harvey argued that all art is imitative, and the actor's, if anything, less sham than others. He brought forward Shakespeare himself, who, he remarked, consistently upheld the actor's calling, and whose own profound and many sided character was developed in its pursuance. "I ask you," said Mr. Harvey, "to listen to the chief thinker of the world rather than to the Chief Secretary for Ireland. With the supreme illumination that Shakespeare throws upon the actor's art, I ask you to compare Mr. Birrell's poor little glimmer, sufficient only to make visible his right honorable darkness."

As for Mr. Walkley's contention that the actor was "less than a man" because he made use of "physical advantages," Mr. Harvey noted that the same "infantile argument" would hold good of "the thunders of Demosthenes." It was a fact, too, he affirmed, that most great actors had succeeded, not because of physical advantages, but in spite of the absence of them. Mr. Harvey suggested that acting is akin to hypnotism in that it consists in the expression of a normally unconscious ego. "Man," he said, "is composed of many egos, and when he acts any particular part, one of these egos will live before us. This means its highest inspiration." He quoted Garrick to the effect that "the greatest strokes of genius have been unknown by the actor himself till the warmth of the scene has 'sprung the mine,' surprising the actor as much as the audience." Irving had called the actor's personality two-sided; Mr. Harvey would call it myriad-sided.

◆

Editor J. M. Leveque, for years and still editor of the New Orleans *Harlequin*, which he founded, certainly has stirred up the animals with his new journalistic venture, the *Morning World* of that city.

Mr. Leveque is establishing a daily newspaper on modern lines. He is following that ancient prescript, "Hew to the line, let the chips fall where they may."

As a consequence he was recently assaulted in the *Morning World* editorial room by Inspector of Police Whitaker, of New Orleans, whom he had criticised as a city official. The Police Inspector shot twice at Leveque, apparently with intent to kill, but proved himself a poor marksman. Leveque was not hit, and continues his aggressive policy of criticising matters that call for criticism.

By the way, Whitaker not only proved a poor marksman—for which the friends of Leveque are thankful—but a poor Inspector of Police.

Inspectors of Police are not performing legitimate duty when they shoot at their critics.

This Inspector of Police has been suspended and will be tried on charges consequent upon his assault.

In the meantime, more power to the pen of Leveque!

◆

The London *Evening Standard and St. James Gazette*, quoting THE MIRROR in its comment on a recent New York *Journal* article on criticism, and particularly referring to Pinero, in which this journal corrected the *Journal* editorial writer's assumption that Pinero was not an actor, but simply a dramatist, assumes that THE MIRROR "misses something of the point."

"Mr. Pinero was certainly an actor, but he was not by any means a great actor," says the London paper. "Great actors have appeared in many of his plays, and he has insisted that they shall act as he wished them to. As an actor, he was distinctly their inferior—yet he made them follow his wishes. He was right—but not because he was an actor. He was right—but because he was the author and knew what his creations meant. As an actor of inferior calibre he would not have been justified in teaching his superiors. As an author he was pre-eminently right."

Which is a rather laborious elaboration of an idea THE MIRROR conveyed by suggestion.

MRS. CAMPBELL'S PROFESSIONAL MATINEE.

THE MIRROR has received several letters from members of the profession complaining about the management of the professional matinee of Electra, at the Garden Theatre on Feb. 19. Complaint is made that members of the profession were compelled to wait for several hours before coupons were given on passes, and that at the same time persons wishing to purchase seats were permitted to reach the box-office. Some complain of the crowded lobby and describe the occasion as a riot. At Liebler and Company's office it is explained that many of the profession had neglected to read the invitation correctly. It was distinctly stated that application for seats should be made to Liebler and Company in advance. The announcement was made Saturday morning, and 278 requests were received and that number of passes, for two seats each, were sent out. Since the decision to give the matinee was not made until Friday night, no Tuesday tickets could be got from the printer until noon of the day of the performance. Therefore no coupons could be sent with the passes. There was nothing in the announcement regarding the sale of tickets to the general public.

On Tuesday afternoon more than 3,000 people gathered at the theatre, which seats 1,128. The lobby and the sidewalk in front of the house were crowded so that passage was impossible. Two policemen could do little more than keep a semblance of a line in front of the ticket window. Several prominent actors, including E. H. Sothern, after trying to make their way in through the front, were admitted through the stage entrance. The performance was nearly over before all of those holding passes were able to get past the entrance, and, according to reports, the house finally was crowded to its legal limits.

W. N. WILKISON BACK HOME.

W. N. Wilkison, manager for Andrew Mack, arrived in New York last Friday from Australia. Mr. Wilkison made a leisurely trip, coming by way of Colombo, the Red Sea, Naples and Genoa. Mr. Mack, he says, is coming home even more lazily, stopping in Palestine and intending to visit Paris and London. The company returned direct via Vancouver, where they were due to land last week.

Mr. Wilkison said that the Australian tour had been a complete success in every way. Business was constantly large, and from a social side the trip was entirely agreeable.

"We left San Francisco on March 8," said Mr. Wilkison, "and arrived at Honolulu seven days later. The agent of the steamship line agreed to have the ship held until midnight, so we might give a performance. Without any advertising except in an evening paper and by telephone, we opened at 7 o'clock to more than $800. The audience was as fashionable as any I had ever seen; all in evening dress and very enthusiastic.

"From Honolulu we went to Pango Pango, Samoan Islands, and then to Auckland. We opened our season at Wellington for three weeks, and then made a three months' tour of New Zealand. We were nine weeks at Melbourne, nine at Sydney, and played engagements at Ballyrat, Bendigo, Adelaide, and Perth. Everywhere we had the same hearty reception. The country and the people are altogether pleasing.

"On my way home I stopped at Naples long enough to see a part of the first performance at the San Carlos of Salome. Johann Strauss conducted the orchestra, and the nobility were present. The opera was a big success."

IZETTA JEWEL SUES THEATRE COMPANY.

Izetta Jewel has brought suit against the Colonial Theatre Company, San Francisco, for $500, which she claims as salary due her and for the cost of transportation to New York. Frank Bacon, Martin Kurzig, and F. Mandlebaum were made parties defendant in the suit. Miss Jewel claimed she was engaged as leading woman of the Colonial Stock company by Frank Bacon, at a salary of $100 a week, with a promise of $125 later, a promise which, she says, was confirmed by Mandlebaum when he became manager of the company. The company closed on May 6, 1907. Miss Jewel claimed $125 as salary for the week previous, $250 in lieu of two weeks' notice, $50 as arrears on back pay, and $120 as the cost of transportation for herself and her trunks to New York.

AN AMATEUR PRODUCTION.

The Sock and Buskin Dramatic Club of Lafayette College produced, on Feb. 20, at the Able Opera House, Easton, Pa., A Mexican Honeymoon, an original two-act musical comedy, lyrics and libretto by Thomas B. Donaldson, of Philadelphia, and staged entirely by him. There were sixteen musical numbers, with dances, several of which were original melodies, by R. N. M. Snyder. Costumes and scenery on an elaborate scale were made for the production. There were twenty in the chorus and ten in the cast, the latter including C. E. Fee, C. A. Hensey, C. P. Maxwell, R. L. Logan, A. A. Blaicher, J. B. Easter, Henry Buckley, Burton Hotchkiss, Frederic Wheeler, and A. B. Schooley.

THEATRE CLOSED BY WINDS.

Greenwall's Opera House at Fort Worth, Tex., was closed for the season on Feb. 17, on account of damage done by heavy winds, which rendered the building unsafe. Brewster's Millions, booked for that date, canceled two performances.

STAGE TOPICS IN ROME.

THE "MIRROR" CORRESPONDENT WRITES OF VARIOUS MATTERS OF INTEREST.

Prodigious Industry of D'Annunzio, Who Is Not as Bad as He Is Painted—Devoted to His Mother, Though a Don Juan—A Countess Becomes an Equestrienne in a Circus, Which Has Other Unusual Features—Gossip of the Drama.

(*Special Correspondence of* THE MIRROR.)

ROME, Feb. 10.—The success of The Nave and the troubles that have arisen about the libretto of The Corn Festival, by Salvatori, remind me of a conversation I once had with Franchetti on board the steamer that was to take him to India. Franchetti was then putting to music D'Annunzio's Yorio's Daughter, and he already knew the plot and episodes of the Nave. "You will see," he said. "You will see. The Nave will—must be—a gigantic success. I'd bet one against a hundred on it."

Then speaking of the Corn Festival, he said: "I do not think that Mascagni will ever write an opera on that libretto."

So far both prophecies have come true. The Nave has proved a gigantic success and it is still uncertain whether Mascagni will set the Corn Festival to music, though it won the prize of 25,000 francs at Sounogno's concourse. It is said that Mascagni does not "feel" the situations and poetry of the libretto, and has definitely refused to set it to music. On the other hand, Sounogno, who has been in Rome for a few days lately, says that Mascagni is obliged, under contract, to write an opera on this libretto for production in 1910.

Mascagni, however, seems to be in the right with his refusal, for the "subject" of this libretto has already been used and put to music more than once. At all events, people are betting on the issue of the question, and if the above be true Mascagni is in the right and should win.

D'Annunzio, whose pen knows no rest, has already finished Amaranta, a drama of modern passion, and the libretto of an opera entitled The Rose of Cyprus. He is also putting the finishing strokes to a new version of Nero. Besides these he is sketching the plots of two other plays, Tristan and Isolde and Numa Pompilius.

D'Annunzio is not the bad man some would make him. No man who loves his mother as D'Annunzio loves his can ever be thoroughly bad. He sends the first copies of all his works to his mother with this invariable dedication: "To my dear, dear, dear mother, this first copy of my new work. With all my soul, Gabriel." I do not think that D'Annunzio will visit America this year. When he does, ladies, beware! He is a second Don Juan—but with that begins and ends all his misdeeds.

Mathilda Serao's After Pardon is proving a failure in Italy, though she has been cutting and changing it a good bit since it was produced in Paris. But she has not succeeded in cutting out its defects. There is no life in the play. It is uniformly gray in color from beginning to end, and the public shows its disapproval by hisses.

Monicelli has made another forward step with his new play, Before Love. The plot of this play is very simple if not very moral. Theresa Davis leaves her husband, whom she does not love, to follow an artist whom she does love. By her husband she has one child, a girl, Francesca by name, and she leaves her with the husband. By her lover she has two children, Philip and Cecily.

Francesca lives alone with her father until he dies, and her mother's lover being also dead, she goes to her, hoping thus to form a new family together. She is received with affection by her mother and the two children, whom she intends to love as if they were her real brother and sister. In time, however, she meets an old playfellow of her own childhood. They loved each other in their young days, but he is married now and she must love him no longer. In time, unfortunately she can repress her passion no longer, and she falls like her mother. She, however, has no husband and child to leave, but she causes Guido to leave his wife for her. There is a touch of Ibsenism in the play, and there is a fine scene between mother and daughter in which the daughter reproaches her mother for having left her, a child with her father to live with a lover. "Wait till you love," cries the mother, and that cry explains the play and its end.

An amusing little incident took place at the Argentina Theatre a few evenings ago. The Ideal Wife, by Praga, was performed, and by a mistake it was stated on the programme to be in four acts instead of in three. Now, although every one knew the play and the number of its acts, at the end of the third act, which is also the end of the play, the public began to make a noise and insisted on having the fourth act. The electric lights were put out and the audience was begged to move out. But in vain. The electric lights were then put on again and the actor, Doudini, appeared. He is renowned for his wit and good humor, and he began by saying that Praga, the author of the play, had not yet written a fourth act for his old play. But the audience would not be calmed even then, and since they could not have the fourth act, which did not exist, they called for a monologue from Doudini who finally gave a magnificent rendering of one of Carducci's sublime poems, and this at last satisfied them.

At the Adriano Theatre, where Guillaume's Circus has been performing, we have had the debut of a real Parisian Countess. She fascinated the public as soon as she appeared by her beauty and grace, and then she conquered all by her daring horsemanship. It is her love of this art, indeed, that makes her give up her position in society, her title, and a life of ease, to share the fluctuating fortunes of a circus company.

Another remarkable lady in this company is the so-called "woman Samson," whose strength of muscle defies the strongest men. Miss Meer is another favorite. Her jumping feats are really wonderful. The "man with the skin of iron" is another marvel of this circus. He lies on a bed of nails as if it were made of feathers, and bears a horse on his body as if the animal were made of cardboard. Finally, to complete the show, there are two women wrestlers and a company of learned bears and elephants, which seem to enjoy their own performance as much as the public does.

I hear that the pianist Toselli (husband of the ex-Princess of Saxony) is writing an opera. He also intends to give out a notice soon which, he says, will be as curious as it is important—"a notice," he says, "which is destined to awake an uncommon surprise in all who interest themselves in the events of public life." Meanwhile he has been giving a concert in the Politeama of Genoa. The great hall was crammed for the occasion. He was received in profound silence. He appeared quite natural and self-possessed, holding a black-edged handkerchief in his hand, for he is mourning for the Princess' father. His playing evoked no enthusiasm but was occasionally applauded. His own "Serenata" for orchestra, which he directed himself, was encored. I doubt if ever he would have made a name had he not married a princess.

I am glad to say that Rome is to have a "grand" theatre at last, and it will most likely be built in the Piazza Colonna. We shall see!

S. P. Q. R.

FREDERICK THOMPSON HAS PLANS.

Frederick Thompson is said to be seeking a site for a theatre near Times Square. His plan is for a small house, seating about 1,000, but with a stage suitable for handling the most elaborate of productions. It was also reported that Mr. Thompson was trying to lease the roof space of the new Pennsylvania Railroad terminal for a permanent World's Fair. He has two new plays now on hand.

HENRY MILLER ON THE NEW THEATRE.

Has a Plan of His Own That He Intends to Carry Out in the Near Future.

The announcement of the plan and scope of the New Theatre has stirred Henry Miller to a discussion of the matter. He is not in sympathy with the idea that the endowment plan is the best for the uplifting of the drama, and maintains that the support of the playgoing public is absolutely necessary for the ultimate betterment of present conditions.

On Saturday Mr. Miller issued an open letter addressed to "the public of playgoers," in which he gives his views at length on this most absorbing topic. His letter is in part as follows:

The trial of the New National Theatre movement will certainly have a definite value if only to disprove the validity of such a plan for the incubation of better dramatic art by means of wealth. Its definite success would be unanimously hailed as a genuine achievement and public blessing. Therefore it is not in a mere spirit of difference of individual opinion that I now feel impelled to raise my voice against the hope of success of this movement.

For years, as an actor and practical manager, I have entertained diametrically opposite ideas on the subject and have long cherished the desire to put into actual experiment what I consider the only true possibility of establishing a permanent theatre of the highest and best modern dramatic art. I am not going to put this humbler experiment of mine in antagonism to the New Theatre movement, but in opposition simply as a trial of the issue involved.

Mammon cannot come in as a middleman between art and the public. The drama, the same as any other great art, cannot depend upon the whim of wealth. Art can never be the servant of mere subsidy. It is the public which is the master, which may make mistakes at times, as does the artist, but which decides the final verdict of posterity, which writes the history of every art. There is no reason why the best in the theatre should wait on rich men's bounty. Such bounty to art will be, as it has always been, an artificial interference, establishing nothing positive or permanent.

Commercialism is not, in its worse phases, favorable to dramatic art, but without sane and practical commercialism no great dramatic progress or destiny can be achieved. For many seasons one of the deepest ambitions of my life has been to establish a company of associate actors, organized together for the production of high class drama, particularly drama by promising new authors.

In my possession at present I have unacted plays by William Vaughan Moody, Percy Mackaye, and Ridgeley Torrence. I have high faith in all three of these younger playwrights. All that seems to be needed is a company of recognized footlight artists, adequate in personnel, to present their plays and the more serious plays of other worthy new claimants to public applause.

Such a company—the nucleus of an eventually much enlarged organization—I believe I have successfully gathered together. Edith Wynne Matthison, Mabel Moore, Tyrone Power, Walter Hampden, Charles Dalton, and Arthur Lewis are among the players enlisted for this attempt. Their first endeavor as associate players on this new line of purpose will be to present a play by Charles Rann Kennedy, entitled The Servant in the House.

It is too early to announce all of the plays already decided upon for presentation.

The success of the experiment, if it proves a success, will be along practical lines. But whatever fate shall befall this conscientiously attempted enterprise, it would seem to be the true way—and not by a dilettante theatre endowed by rich amateurs—to seek to encompass the establishment of a regular company for the enacting of high class drama and the encouragement of promising native playwrights.

BILL TO REGULATE THEATRES.

Senator Martin Saxe, of New York, on Feb. 20, introduced a bill in the Legislature at Albany, to amend the Penal Code in relation to the unlawful exclusion of persons from theatres or places of amusement. It is the same measure introduced by Mr. Saxe last year. The bill follows:

Section 1. The Penal Code is hereby amended by inserting therein, immediately after the section 381 the following new section to be known as section 381a, and to read as follows:

Section 381a. Exclusion of persons from theatres or places of amusement. All persons within the jurisdiction of this State shall be entitled to the full accommodations, advantages, facilities and privileges of licensed theatres and places of amusement, and a person who, as owner, or lessee, or manager, or employe, of a licensed theatre or place of amusement, excludes, without just cause or excuse, from said theatre or place of amusement any person, is guilty of a misdemeanor.

CURRENT AMUSEMENTS.

Week ending February 29.

ACADEMY OF MUSIC—Henry Miller in The Great Divide—337 times, plus 2d week—9 to 16 times.

ALHAMBRA—Vaudeville.

AMERICAN—Gerlaro and Bailey in Tony the Bootblack—19 times, plus 9 times.

ASTOR—Commencing Feb. 25—Paid in Full—1st week—1 to 7 times.

BELASCO—The Warrens of Virginia—13th week—95 to 102 times.

BIJOU—Henry Ludlowe in Richard III—8 times.

BROADWAY—A Waltz Dream—5th week—32 to 39 times.

CASINO—Sam Bernard in Nearly a Hero—1st week—1 to 8 times.

CIRCLE—Kolb and Dill in Lonesome Town—6th week—41 to 48 times.

COLONIAL—Vaudeville.

CRITERION—Miss Hook of Holland—9th week—64 to 71 times.

DALY'S—Olga Nethersole in Carmen—2 times; Sapho—3 times; Magda—1 time; Camille—1 time; The Second Mrs. Tanqueray—1 time.

DEWEY—California Girls Burlesquers.

EMPIRE—Maude Adams in The Jester—7th week—46 to 53 times.

FOURTEENTH STREET—Parted on Her Bridal Tour.

GARDEN*—Closed Feb. 19.

GARRICK—Edna Wallace Hopper in Fifty Miles from Boston—4th week—25 to 32 times.

GERMAN—Twelfth Night—10th time; Ash Wednesday—4 to 7 times; At the White Horse Tavern—1 time; A Night Off—1 time.

GOTHAM—Imperial Burlesquers.

GRAND OPERA HOUSE—The Dairymaids—88 times, plus 8 times.

HACKETT—The Witching Hour—15th week—116 to 123 times.

HARLEM OPERA HOUSE—Stock co. in Trilby.

HERALD SQUARE—Lew Fields in The Girl Behind the Counter—22d week—165 to 172 times.

HIPPODROME—The Four Seasons—14th week—The Battle of Port Arthur—6th week.

HUDSON—Otis Skinner in The Honor of the Family—2d week—9 to 16 times.

HURTIG AND SEAMON'S MUSIC HALL—Runaway Girls Burlesquers.

KALICH—Yiddish Drama.

KEITH & PROCTOR'S UNION SQUARE—Vaudeville.

KEITH & PROCTOR'S FIFTH AVENUE—Vaudeville.

KEITH & PROCTOR'S 58TH STREET—Vaudeville.

KEITH & PROCTOR'S 125TH STREET—Vaudeville.

KNICKERBOCKER—Victor Moore in The Talk of New York—13th week—94 to 101 times.

LIBERTY—Polly of the Circus—10th week—73 to 80 times.

LINCOLN SQUARE—Spooner Stock co. in The Mormon Wife.

LONDON—Miss New York, Jr.

LYCEUM—The Thief—25th week—194 to 201 times.

LYRIC—E. H. Sothern in Our American Cousin—27 to 33 times.

MADISON SQUARE—Katherine Grey in The Worth of a Woman—3d week—14 to 21 times.

MAJESTIC—Williams and Walker in Bandanna Land—4th week—25 to 32 times.

MANHATTAN OPERA HOUSE—Grand Opera company in repertoire—17th week.

METROPOLIS—Yorke and Adams in Playing the Ponies—41 times, plus 9 times.

METROPOLITAN OPERA HOUSE—Grand Opera company in repertoire—15th week.

MINER'S BOWERY—High Jinks Burlesquers.

MINER'S EIGHTH AVENUE—New Century Girls.

MURRAY HILL—Trocadero Burlesquers.

NEW AMSTERDAM—The Merry Widow—19th week—147 to 154 times.

NEW STAR—Nellie, the Beautiful Cloak Model.

NEW YORK—Adeline Genee in The Soul Kiss—5th week—29 to 35 times.

PASTOR'S—Vaudeville.

SAVOY—20 Days in the Shade—6th week—41 to 48 times; The Rising of the Moon—1st week—1 to 8 times.

STUYVESANT—David Warfield in The Music Master—631 times, plus 1 to 6; A Grand Army Man—140th time.

THALIA—Uncle Tom's Cabin.

THIRD AVENUE—Closed Jan. 18.

VICTORIA—Vaudeville.

WALLACK'S—A Knight for a Day—11th week—81 to 88 times.

WEBER'S—Burlesque of The Merry Widow—9th week—61 to 68 times.

WEST END—Four Mortons in The Big Stick—8 times.

YORKVILLE—McFadden's Flats.

* Mrs. Patrick Campbell closed her engagement after the Tuesday night performance, having given nine performances of each play.

TELEGRAPHIC NEWS

CHICAGO

Mrs. Fiske in Rosmersholm—The Various Offerings—Business Hurt by the Blizzard.

(*Special to The Mirror.*)

Chicago, Feb. 24.—Rosmersholm, by Mrs. Fiske and her Manhattan company, furnished theatregoers with the drama in its most satisfying form. The audiences at the Grand Opera House were enthusiastic, and the star and her company were recalled many times at the close of each act. Often in the acts Mrs. Fiske and her supporting players were vigorously applauded for brilliant individual achievements in the masterful scenes. The third act, as given by this accomplished group of players, is one of those well nigh perfect achievements no admirer of the drama can afford to miss. As examples of the kind, fine, homelike influence stage settings may have, the two used in this production are remarkable. Their continual appeal mutely but strongly aids the actors and the play.

The success of the English grand opera venture at the International continues, and the season will continue there for at least fifteen weeks more. In fact it is said people are being engaged for two years. A contract is said to have been signed for fifteen weeks on the Coast after the close of the season here, this engagement to be followed by a return to Chicago. The one-week limit on productions is to be broken soon with The Mikado, which will be kept on two weeks, and Robin Hood, which will be continued for four weeks, with a few specially engaged professionals lent by Eastern producers. Further information is given that a new American opera is to be produced before the close of the season. The partners of the English opera enterprise at the International are Joseph Sheehan, William Wade Hinshaw, Austin Gillam, and Edward Beck.

O. I. Hall, the *Evening Journal* critic, published a report that the Coliseum was to be a kind of Jardin de Paris next Summer, with some such bill as The Follies of 1907.

The new Princess Theatre, on Clark Street near Van Buren, to be owned and managed by Mort Singer and associates of the La Salle, will be opened in about ten weeks. The musical play for the occasion has been selected, and Stage-Manager Arthur Sanders, of the La Salle, will start work on the book as soon as his work on Honeymoon Trail, the forthcoming production at the La Salle, will permit.

Ned Wayburn is due to-day to begin work on the musical numbers of Honeymoon Trail.

Friar H. C. Husted, whose career runs back to D'Oyley Carte at least and who has been for many years a fixture of David Belasco's managerial department, called last week in the interests of Heart of Maryland. Mr. Husted recalled the big hit Denman Thompson made in a vaudeville hall on the site of the Grand Opera House before the Chicago fire.

Herbert Martin, a modest bit of old England in Chicago, has been engaged indefinitely as scenic artist of the English Grand Opera company at the International.

Harry Chappell, a young Chicago manager, joined W. F. Mann's staff for next season, last week, to do the general press work for the Mann productions and manage The Fighting Parson, with John Preston. Before beginning work Mr. Chappell will take a trip to Europe with his wife. He calls it a delayed bridal tour.

Walker Whiteside will formally enter The Loop at the Studebaker March 8, playing the Beloved Vagabond.

Friar E. J. Sullivan, who incidentally manages the Studebaker, was interlocutor at the cosy banquet of the Chicago Friars last Friday night, but yielded the central chair, after distinguishing himself, to Governor William Hull.

The Elks will have a benefit Feb. 27, with the bill made up from attractions in town at the time.

When the news that the Askin-Singer company had secured a site for a New York production house at Times Square, near Forty-sixth Street, was submitted to Harry Askin for his O. K. he hedged, saying he was not in a position to confirm it. Jo Harris, of Charles K. Harris and Company, publishers of the music of the Singer productions, said the Askin-Singer company would have a New York house soon.

David Henderson was dangerously ill with heart trouble last week, but seemed better later.

Garfield M. Topping, a Chicago theatre manager years ago when he had the Century Variety in the '70's, died in a suburb of Chicago last week. He was manager of the Cotton Minstrels at one time.

The College Widow company at the Studebaker came to town after a most successful circuitous Western trip, and exhilarated by a "big" week at the Grand, Kansas City. The company had as its leading man a prepossessing young Chicagoan, Robert Kelly, formerly a member of the Kenwood Club. Another Chicagoan, Thomas Hoier, was in the cast as Professor Talbot. Both of these young men satisfied even the people who were not their friends. The only familiar face was Otis Turner's. A very pretty face was that of the widow, Marguerite Snow. As Flora Wiggins Maud Earle ranks next to Miss Quinlan.

The blizzard last week and four feet of snow reduced attendance at theatres. B. C. Whitney, Sam P. Gerson and staff of the Whitney used the peaks of the snow piles downtown for placards stuck in on laths, announcing Three Twins, under which title Charles Dickson's Incog will succeed Knight for a Day at the Whitney March 7.

Denman Thompson in the Old Homestead has kept McVicker's filled to its utmost at every performance except the night of the blizzard, and the line is getting bigger daily.

The newest North Side theatre, the Columbia, which old residents know as Engel's Garden, was opened yesterday with one of the most popular of the Pekin productions, Honolulu, staged by J. Ed. Green, of the Pekin, who will have charge of the productions at both houses. A further notice will be given later.

Gertrude Mae Keith, a very young leading woman whose home is in Chicago, and Clare Brister, a leading man, whose years are not many, and whose home is also in Chicago, were married at West Point, Miss., while touring in the South with a company.

Wilton Lackaye, Denman Thompson, Anna Held, and Maxine Elliott occupied boxes at The Witching Hour professional matinee, and there was a big overflow meeting of actors in the lobby.

Helen Hale, Mabel Barrison, Cecil Lean, Florence Holbrook, Homer Mason, and Lottie Kendall are included among the announced engagements for the new productions at the La Salle and Princess.

Richard Carle's Mary's Lamb company at the Illinois in March will include Lida McMillan, formerly leading woman of the Dearborn stock, and Edith St. Clair.

Mark Heiman, treasurer of the Garrick now and then, has gone to Madison, Wis., to manage the Fuller Opera House. Probably attracted by the name of the house.

Home Folks' first local stock production at the People's last week was a success. The ability of the stock was not tested to any extent, though Marie Nelson as Ruth had a sympathetic part in which she always excels. Maurice Brierre did John Selby well. Jay Quigley made Hawkins fully as good and strong as in the company production.

Around the Clock at the Academy last week proved to be one of the most entertaining bills of the season. The company included Billie Ritchie and Rich McAllister and Ritchie's London pantomime company and their well-known vaudeville act, closing the performance, was as big a hit as ever.

Bessie McCoy, Victor Morley, William Carleton and William Bechtel will be new faces in the Whitney musical stock, having been engaged for Three Wins.

Rex Beach, says the *Post*, has "evolved" with the aid of Paul Armstrong, a musical comedy entitled Going Some, to be seen at the Majestic, New York.

A Bachelor's Romance delighted the audiences at the College last week. James Durkin drew a capital portrait as David Holmes and Smith Davies as Mulberry and Morris McHugh as Beggs contributed largely to the success of the performance. The cast included Beryl Hope as Sylvia, Grace Rauworth as Helen, Ann Bronaugh as Harriet.

Fiske O'Hara pleased the public and the critics in Dion O'Dare at the Great Northern last week. John Gordon did some capital spontaneous acting as Carroll Caffrey and Mart Stevens was good as Kavanaugh. Florence Malone was attractive as Mary and Lou Ripley excellent as Mrs. O'Dare.

Charles E. Blaney's strong and original melodrama, The Man Monkey (His Terrible Secret) was at the Columbus last week, with William H. Turner playing the half-man half-beast. In the later acts of the play Mr. Turner was hardly a Quasimodo, but was giving a good performance. Charles W. Sutton met all the requirements of the most heart-reaching part, Old Glory, with noticeable ability. Edith Yaeger was an attractive American girl. The scenery is remarkable, including an elaborate jungle setting. The Columbus patrons punctuated the performance with tremendous applause.

Joseph Santley with an average company, pleased large audiences at the Alhambra last week.

Blanche B. Alexander, of this city, has been engaged as general understudy for The Witching Hour woman roles.

Mrs. Wiggs comes to McVicker's March 1, delaying The Man of the Hour two weeks.

Wildenbruch's Der Menonit is the bill for the German classic matinee by the Wachsner company next Monday.

The Elks' benefit bill includes Bickel and Watson, Grace La Rue, Mlle. Dazie, Lucy Weston, Frank Mayne, William Morris, Amelia Gardner, Joseph Sheehan, Cecil Spooner.

Constance Crawley and Arthur Maude will play a scene from La Tosca at the Majestic next week.

Ellery's band has been engaged to open the season at the Bismarck Garden, which is being enlarged.

The San Carlo Opera company will be at the Studebaker one week beginning March 1.

William Norris will return to Chicago March 1, at the Grand Opera House in Tom Jones. Gertrude Quinlan is in the company.

The Isle of Spice is the bill of the Great Northern next week. The Honeymooners, Primrose Minstrels and George Washington, Jr., follow.

John Drew begins an engagement at Powers' to-night.

The bills this week: Grand Opera House, Mrs. Fiske; Studebaker, Witching Hour; Colonial, Merry Widow; Chicago Opera House, Man from Home; McVicker's, Denman Thompson; Bush Temple, Romeo and Juliet; College, The Lightning Conductor; People's, Are You a Mason?; Marlowe, Home Folks; Great Northern, Cecil Spooner; Studebaker, College Widow; Auditorium, Follies of 1907; Illinois, Anna Held; Powers', John Drew; Whitney, Knight for a Day; La Salle, Girl Question; Academy, Terrible Secret; Bijou, Barney Gilmore; Pekin, Queen of the Jungles; Columbia, Honolulu; Alhambra, Edna, the Pretty Typewriter; Columbus, Cowboy and Squaw.

Walter Jones and Blanche Deyo's sketch went well at the Majestic last week, Mr. Jones getting much applause with his tramp specialty.

Robinson Crusoe's Isle, Pauline Hall and Eva Mudge are prominent on the Majestic bill this week. Sinon-Gardner company head the bill at the Haymarket; Mabel Hite at the Olympic.

Otis Colburn.

BALTIMORE

Premiere of Toddles—Bertha Kalich's Engagement—Stock Company Notes.

(*Special to The Mirror.*)

Baltimore, Feb. 24.—Charles Frohman introduced Gayer Mackay, an English actor, to our playgoers at Ford's this evening in the premiere in this country of Toddles, an adaptation by Clyde Fitch from the French play of M. Bernard and M. Godfernaux. The story of Toddles is a clever satire on the uselessness to society of the "idle rich"; the vulgarity and viciousness of the system of title hunting, with an ending differing from that most frequently seen in real life, of a pampered scion of inherited wealth, of vacillating temperament and demoralizing environment, finally asserting his manhood and acting according to the dictates of honor and conscience. Toddles belonged to the "leisure class," and being above work drifted through life seeking enjoyment and spending money he never earned. A dowager aunt decides to make a good "match" for him, and selects the daughter of a wealthy banker, rich in her own right. An understanding, however, existed in the family that Toddles was to marry his cousin, then five years old, and to complicate the situation he engages in a flirtation with a gay young widow. Toddles is unable to make up his mind which to choose and the prospect of three brides proves disconcerting. The determined aunt, having arranged for a marriage to the bride of her selection, the wedding day finds Toddles in bed still undecided as to what he shall do. Just here, however, he realizes that it is not a gentlemanly thing to keep a prospective bride waiting at the church, so, donning an ulster, he precipitately breaks in upon the assembled guests, and in the general consternation awakens to the fact that the banker's daughter is the girl he really loves, money aside, and thus all ends happily. Mr. Mackay was very clever in the role of Toddles, and he received splendid support from Sadie Martinot, Oswald Yorke, Louis Massen, Arthur Elliott, Charles Walcot, Pauline Frederick, Jeffreys Lewis, and Olive Temple. The play was very attractively staged. William Collier will follow in Caught in the Rain.

Fritzi Scheff is seen at the Academy in Mlle. Modiste. The delightful opera proved just as engaging as when seen here last season and the star fully as attractive. Next week Henry Miller comes to the Academy in The Great Divide.

The George Fawcett Stock company at Albaugh's is seen in Under Two Flags. Catherine Countiss plays the part of Cigarette very acceptably. Regan Hughston does well as the soldier lover. Next week the play will be May Blossom.

George Sidney returns to the Auditorium in his new comedy, Busy Izzy's Boodle. Gay New York will follow.

Bedford's Hope, a melodrama of Western life, is the offering at the Halliday Street. At the close of the week it will give place to In Old Kentucky.

At Blaney's, Dolly Kemper appears in the title-role of a melodrama by Hal Reid called Sweet Molly O. The underline is P. Aug. Anderson in The Curse of Drink.

One of the genuine dramatic treats of the season was the engagement of Bertha Kalich in Harrison Grey Fiske's production, Marta of the Lowlands, which was seen at the Lyric the latter half of last week. Madame Kalich as Marta created real enthusiasm and made a profound impression upon her hearers. Her support was all that could be desired, that of Henry Kolker as Manelich being especially good.

Josef Hofmann gave what is generally regarded to be one of the finest piano recitals ever heard in this city on Friday last at Peabody Hall.

The Keith bill at the Maryland is made up of Josephine Cohan, Ned Wayburn's Phantastic Phantoms, Fred Niblo, Foy and Clark, Raymond and Caverly, Gaston and Green, and the Pianophiends. The Trans-Atlantic Burlesquers are at the Gayety. At the Monumental, the Colonial Belles.

Harold Rutledge.

BOSTON

Eddie Foy in The Orchid—Keith Reopens Old Bijou—Notes of the Theatres.

(*Special to The Mirror.*)

Boston, Feb. 24.—Not many changes take place in Boston to-night, and Eddie Foy heads the list of newcomers. It has taken some time for The Orchid to reach town from London, but it is here at last at the Majestic, even if it is going to stay only a single week. Mr. Foy always had a good following here, and Adelaide, the dancer, is another favorite. William Cameron, George C. Boniface, Jr., Rose Botti and other local favorites are in the cast.

The Russell Brothers are the new stars to come to the Grand Opera House this week, and as they have always been among the prime favorites there, they are sure of a big greeting in The Hired Girl's Millions. The innovation of an amateur night here made a hit last week.

The Volunteer Organist seems to be gifted with a longevity like The Old Homestead and Sky Farm. It has played here again and again to good business, and the opening of the return engagement at the Globe was an auspicious one.

Charles Miller and his new stock company have made a good impression at the Castle Square, and the presentation of The Cowboy and the Lady has won much applause. He will not continue the experiment of midweek premieres, and will continue the play all this week, after which he will make his first change of bill with The Climbers.

So well has The Boys of Company B been received by large audiences at the Boston that Lindsay Morison has changed his plans for his stock company, and will not revive The Village Postmaster until next week. Meantime the audiences are ranking among the best of the season.

The Rogers Brothers, with their combination of German humor, Spanish picturesqueness and American canal digging in Panama, are a big success. The Hengler Sisters are among the prime favorites, with Marion Stanley and Avita Sanchez doing good work.

Elsie Janis and The Hoyden manage to fill the Park nightly, and the young woman is set down for one of her biggest hits. Quite unannounced last week she put on an imitation of Harry Lauder, and it was well liked, although he had not been seen here. Joseph Cawthorne manages to take in all the honors of the support.

Edward Abeles and Brewster's Millions are a good combination at the Colonial, and the men about town are dropping in for the third act to see the steam yacht scene. Big third acts seem to be lucky things for the Colonial this season.

The Man of the Hour continues at the Tremont with good patronage, and now the pastors of the churches about the city are taking it up. One preached yesterday about the lessons which are afforded by the play and advised all his parishioners to see it.

A Ragged Hero is the melodrama for the stock company at the Bowdoin Square this week, and it gives Arthur Maitland a chance to do dramatic work decidedly different from that to which he has been accustomed. It was splendidly received this evening.

B. F. Keith has treated his patrons to a surprise. Without any fuss he has had the old Bijou fixed over into a moving picture house called the Bijou Dream, with escalator entrances from the street, and exits to both Keith's and the Boston, his other houses. The holiday opening was a great success, and this adds another formidable competitor in the list of houses devoted to this style of offering.

Grace Van Studdiford is the headliner in the vaudeville bill at Keith's this week.

The Futurity Winner is back again and the chief feature in the list at the Orpheum.

The Lady Birds Burlesquers and a strong house olio divide honors at the Howard Athenæum.

Robie's Knickerbockers, with Jack Reid and Clyde Darrow, are the features at the Lyceum.

The Champagne Girls and the customary special nights divide honors at the Columbia.

Rice and Barton's Burlesquers are at the Palace this week.

La Belle Rosa heads the entertainers at Austin and Stone's.

An especially interesting matinee performance of The Senator was given at the Castle Square this afternoon by Howell Hansell, who thus introduced to the footlights a number of his best pupils. The piece was given in a fashion that was creditable in every way, and the large audience enjoyed the presentation. Mr. Hansell again appeared in the title-role, which was one of his best liked characters in this city.

The Rogers Brothers have stirred all the jokesmiths of Boston up, for they want a new Taft joke, and they will give a box for next Friday night for the best.

Sunday performances are to be barred in Malden, as the Aldermen there have refused the requisite permission to the managers of the Malden Auditorium.

There was quite an unusual interest among the actors in town as to the Eastern Star Bazaar of Nations at Horticultural Hall last week. Julian Eltinge went up to sing at one of the afternoon entertainments, and he strolled through the booths before his turn, amazing and mystifying every one by his appearance, but nobody knew who he was until he took off his wig after his song. Among others who manifested marked interest in the occasion were Charles J. Rich, William D. Andreas, Thomas B. Lothian, Harry Fulton, Bruce Edwards, Charles T. K. Miller, James Sheagreen, and M. A. Yack.

There was a notable farewell to the opera singers at the Castle Square last week. The Bohemian Girl was sung, and all the singers who had been so well liked here in the stay which had extended from the late Spring were applauded to the echo, and hopes were expressed that the organization might soon return. It is to be maintained intact for the present, and will start upon a tour of New England with a repertoire of grand opera, beginning next week.

James Gilbert, who has done such splendid work for the Cadets and Harvard boys, has been engaged for the Vincent Club girls to direct the rehearsals of their new comedy, which is called a Midsummer Night's Madness.

Charles F. Dennee, the composer of The Defender, had a narrow escape from serious injury last Saturday as he was on his way home from the dog show when a car crashed into the cab in which he was riding.

There might have been a fire panic at the Dudley Street Opera House last week in the course of the Dudley Club's theatricals, for a film used in a color effect dropped and blazed up. A policeman picked up an extinguisher and handed it across to a man on the spot, who played on the flames so that the danger was not known to a person ten feet away.

Mrs. A. Henry Higginson, who has returned from the South, is so much better that it is probable that she will entertain quite a little this Spring. The first few days after her return were passed at the Commonwealth Avenue residence of her father-in-law, Major Henry L. Higginson, before going out to the country residence at Lincoln.

Louise Le Baron, who was with the opera company at the Castle Square, went to New York for a week before starting the tour on the New England circuit.

Edward R. Grabow will be the new landlord of the Netherlands when it reopens, and it will have a new name—its fourth or fifth.

Grace Atwell and her husband, Edwin Mordant, who has just returned from a tour to the Pacific Coast, are in town for a brief visit, the guests of Miss Atwell's mother, Mrs. Parthena Atwell. They will make a brief visit in the country before returning to New York.

Gertrude Augarde, a member of the company playing Quincy Adams Sawyer, brought a bill in the Superior Court last week against the Puritan Company and J. Albert Brackett to reach and apply certain funds in the hands of Judge Brackett to satisfy a judgment against the company for $479. The company assigned its interest to a third person, and from the funds accumulated it is alleged that Judge Brackett holds $1,000. The case will come up to-morrow.

Jay Benton.

PHILADELPHIA

New Theatre Projected—Margaret Anglin in Her New Play—Stock and Music Notes.

(*Special to The Mirror.*)

Philadelphia, Feb. 24.—The latest rumor is another theatre in one of the best locations in the city. The Y. M. C. A. Building, corner Fifteenth and Chestnut streets, will be vacated April 1, and the owner is now considering plans for alterations so as to conform to our stringent building laws.

With the hope of aiding business at the Lyric and Adelphi theatres, the management has inaugurated a free omnibus service for its patrons, running on Broad Street between Spruce street to Race street only, running continuously from 7.30 to 8.30 P. M., and 1.30 to 2.30 on the matinee days. After performances the buses will run south to Spruce street.

The Right of Way, Sir Gilbert Parker's stirring drama, with Guy Standing and Theodore Roberts in the leading roles, was very favorably received this evening at the Chestnut Street Opera House, and will remain the attraction for two weeks. Anna Held in A Parisian Model, follows March 9. Thomas W. Ross, in The Traveling Salesman, 23; George M. Cohan's new musical play's first representation on any stage, April 6, assisted by the entire Cohan family.

Caught in the Rain, with William Collier, is playing an excellent engagement at the Broad Street Theatre, this being his final week. Maude Adams in The Jesters follows March 2. The Round Up, at the Forrest Theatre, continues to enjoy immense patronage and remains for an indefinite period. The Squaw Man and William Faversham at the Garrick Theatre pleases large audiences nightly. Robert Mantell in repertoire follows March 2; Raymond Hitchcock in The Yankee Consul, March 16, each two weeks.

Amelia Bingham received a rousing welcome this evening at the Walnut Street Theatre, inaugurating her two weeks' stay with The Climbers, to be followed during the week with The Frisky Mrs. Johnson (new to this city), as also a four-act problem play, A Modern Lady Godiva. Jane Wheatley, Angela McCaull, Jane Gordon, Adelyn Wesley, Byron Douglass, Frank Hollins and George Sydenham complete a capable cast. The Time, the Place and the Girl is due here March 9.

Margaret Anglin in her new play, The Awakening of Helena Richie, engagement limited to one week, opened to-night at the Adelphi Theatre, supported by Frank C. Bangs, R. Peyton Carter, George Probert, Edmund Elton, Walter Hale, Sally Williams, Gertrude Swiggett and Master Porter Williams. The star received a genuine reception, the play particularly romantic, logical plot and full of human interest. Bertha Kalich in Marta of the Lowlands follows March 2.

The Top o' th' World, with the original cast and scenic effects, anchored this evening at the Lyric Theatre for a three weeks' stay.

The Orpheum players at the Chestnut Street Theatre this week show their great organization strength in a magnificent production of The Prisoner of Zenda, with William Ingersoll and Lillian Lawrence in the leading roles, with every character in competent hands. The management deserve credit for their enterprise and liberality, and receive their reward with packed houses at every performance. Rupert of Hentzau, March 2; Lost Twenty-four Hours, 9; If I Were King, 16.

Kellar, the magician, in second and farewell week at the Park Theatre, aided by his successor in the business, Thurston. Thomas E. Shea in repertoire follows, March 2, for two weeks.

The Vanderbilt Cup is at the Grand Opera House this week, with all the original automobile races, big scenic effects and musical novelties. The Flower of the Ranch, with Joe Howard and Mabel Barrison, follows, March 2; The Land of Nod, 9.

The Four Huntings, in a musical acrobatic farce entitled The Fool House, is at the National Theatre this week, giving a lively show with pretty girls that pleases the patrons. The Girl of Eagle Ranch comes here March 2.

Jessie Bonstelle's engagement at the Girard Avenue Theatre is a decided success, appearing for second week aided by her splendid organization in Mistrell Nell. The Three of Us, with new scenic effects, for third week, and The Road to Yesterday, March 9, for final engagement.

Eugenia Blair, supported by the Forepaugh Theatre Stock company for the third week of her term is appearing in The Sorceress, and allows the star to appear in one of her favorite roles, full of emotion and splendidly rendered. The patronage is deservedly large. For week of March 2 Eugenia Blair presents Magda.

Blaney's Arch Street Theatre: A Fighting Chance is the attraction for the week. Business always good here. Young Buffalo, King of the Wild West, holds sway March 2.

People's Theatre: Anita, the Singing Girl, with Agnes Cameron in the title-role, feature for week. Bookings for March introduce A Race Across the Continent, Superba, Through Death Valley, Nellie, the Beautiful Cloak Model.

Hart's Kensington Theatre: Little Heroes of the Street, the week's offering. Card King of the Coast comes March 2.

Darcy and Speck's Stock company at the Standard Theatre appear in Bertha, the Sewing Machine Girl, with Mattie Choate in the title-role, with usual excellent support. How Baxter Butted In, March 2.

Dumont's Minstrels, at the Eleventh Street Opera House, have two new skits, Trial Marriages and Kill-Her, the Magician. A splendid programme and usual large patronage.

German Theatre Stock company in Three Pair of Shoes, with music by Carl Millloecker; The Crested Lark, A Wild Night, The Cricket, The Merry Wenzel, a first-class attraction and highly appreciated.

Vaudeville notes—Keith's New Theatre: Julius Steger and company, Dave Lewis, Waterbury Brothers and Tenney, Willard Simms, Edith Conrad and Edward Gorman, Herbert Cyril and May Belfort, Paulinetti and Piquo, Those Four Girls, Walter Daniels, Darras Brothers, Jeff and Lavern Healy, Ben Beyer and Brother, Scott and Whaley, Ella Bradna and Fred Derrick. Majestic: Barbier, Middleton, Coleman and Misses Florence Roberts, Ainslee and De Gray, continue in dramatic novelties, aided by vaudeville features. Mabel Berra, Exier and Webb, Arriott Twins, George and George, Rausetta and Lyman, Lang and Phillips. Bijou: Washington Society Girls, with Adam Ryan an added attraction. Casino: Manchester's Vanity Fair, with the twelve Navajo Girls. Trocadero: Edmund Hayes, with The Wise Guy. Gayety: French Folly of 1908, with Sullivan and Kilrain.

Alexander Hashim, formerly connected with the Grand Opera House, will receive a benefit at the German Theatre afternoon of Feb. 28.

Rigo, the violinist and his orchestra, are in their farewell week at the Hotel Majestic.

Musical Notes—Academy of Music: Damrosch's Orchestra, with Eugene Onegin, in concert form this evening to capacity of the immense house. Metropolitan Opera company, La Boheme, Feb. 25. Madame Sembrich in song recital, matinee March 5. Philadelphia Orchestra, with Madame Johanna Gadski, matinee Feb. 28, and evening, Feb. 29. Carl Pohlig will again lead his orchestra and first appearance since the accident in the railway wreck.

S. Fernberger.

If your dinner distresses

half a teaspoon of Horsford's Acid Phosphate in half a glass of water brings quick relief—makes digestion natural and easy.

WASHINGTON

Marta of the Lowlands—Bluffs at the Columbia—New Fitch Comedy—Stock Notes.

(Special to The Mirror.)

WASHINGTON, Feb. 24.—Bertha Kalich's appearance at the Belasco Theatre to-night in Angel Guimera's powerful play, Marta of the Lowlands, attracts a large and fashionable audience that bestows the highest of praise on the star's intense and artistic display of emotional dramatic qualities in the difficult title role. The presentation of the play was notably strong and effective. Next week, Francis Starr in The Rose of the Rancho.

At the National Theatre to-night, to a full and an appreciative attendance, Ethel Barrymore, one of the most popular of Washington favorites, appears to the best of advantage in the new Clyde Fitch play, Her Sister. Arthur Byron, who heads a company of quality, scores strongly in the leading support. Next week, Olga Nethersole in repertoire.

The brisk light new comedy, Bluffs, chuck full of funny and intricate complications, has a very successful opening night at the Columbia Theatre, where a full house extends full credit to Leo Ditrichstein, the author and star, for an entertainment that is an amusing rush from start to finish. Fred Bond squarely shares in the honors of the performance, and others in the lively movement that deserves praiseworthy mention are Fola La Follette, Kenyon Bishop, Alison Skipworth, Alfred Kappeler and Eugene Redding. Next week, Toddles.

The Wizard of Oz, with the original scenic production, opens to a crowded house at the new Academy of Music. George Stone as the Tin Woodman and Charles Wilkins as the Scarecrow are popular comedians, heading a large and talented company. Next week, Texas.

At the Majestic Theatre East Lynne is strongly presented by a stock company under the direction of Joseph King. It attracts two large audiences on to-day's commencement. Dorothy Mack and George W. Scott have the leading roles. Next week, Happy Hooligan.

The supplemental season at the leading playhouses promises to be lively, according to proceeding, cumulative during the past week, and entertainment is assured for a prolonged term lasting far into the heated period. The Guy Standing Stock company season commences May 11 with the Mummy and the Humming Bird under Will A. Page's direction at the Belasco Theatre instead of the Columbia, as at first announced. The period is for eight weeks, to be followed by Charlotte Walker for a month, also under Mr. Page's management. The Columbia Theatre will again have a strong stock organization under Joseph E. Luckett's direction, who is now in direct negotiation with a foremost woman star for the season. With the National Theatre again lining up with a return of the Aborn Opera company, whose record of success last Summer approached the phenomenal, for a season of over three months.

The first performance of Girls, a new comedy by Clyde Fitch, is announced for early production at the Belasco.

The Choral Society presents Gounod's Redemption, Feb. 27, under Heinrich Hammer's conductorship, with an orchestra of forty-five and chorus of two hundred, with the following soloists: Florence Hinkle, Clara Drew, Nicholas Douty, Charles Delmont, Arthur D. Mayo.

The concert scheduled for the appearance of the Philadelphia Orchestra to-morrow afternoon at the National Theatre has been postponed until Tuesday afternoon, March 3, owing to the painful nature of Conductor Carl Pohlig's injuries received in a recent railway accident.

Chase's presents Staley's Transformation, the Willy Pantzer Troupe, the Zanettos, Harry Linton and Anita Lawrence, Pauline Cook and May Clinton, Clifford and Burke, Gus Edwards, Johnnie Stanley. The Gayety presents Harry Bryant's Extravaganza company. At the Lyceum: The Strolling Players. JOHN T. WARDE.

PITTSBURGH

Mrs. Leslie Carter—Ben Greet Players—The Walls of Jericho—Flying Squadron Mascots.

(Special to The Mirror.)

PITTSBURGH, Feb. 24.—Uptown at Blaney's Empire, to-day the crowds in attendance were given a second view of Happy Hooligan's Trip Around the World, and the "journey" was entertaining in spots. Next week, In New York Town.

Mrs. Leslie Carter, aided by a good company, was seen in her production of Du Barry at the Nixon to-night by a large audience. The play is splendidly staged, and up to the standard of its former presentation at this playhouse. Francis Wilson in When Knights Were Bold, and Montgomery and Stone in The Red Mill are underlined.

The Smart Set company of colored players has always been an annual booking at the Bijou since its organization, and was welcomed at this popular theatre to-day by the usual crowds, excepting there were many colored people in evidence. S. H. Dudley heads the company in this season's piece, The Black Politician. Hap Ward in Not Yet, But Soon, next.

The following repertoire, She Stoops to Conquer, Macbeth, Merchant of Venice, Masks and Faces and Twelfth Night, will be presented by the Ben Greet Players at the Duquesne this week, opening to-night with the first named play. Leo Ditrichstein in Bluffs for the coming week.

The Alvin has an attraction of worth in that of The Walls of Jericho, and to-night's audience nearly filled this commodious house. Laura Burt and Henry Stanford, who head a good company, were cordially received and played their parts to evident satisfaction. The play is nicely mounted. The Wizard of Oz and The Heir to the Hoorah follow.

Madame Herrmann is one of the headliners of a strong bill at the Grand and presents her act in magic in a most charming manner. Fadettes Woman's Orchestra, Lina Marrder and her horse and dogs, Whit Cunliffe, Elinore Sisters, Moore-Palner company in The Man's the Thing, Juno Salmo, Lew Hawkins, Mr. and Mrs. James Barry, Valveno Brothers, Hussey and Lorraine, Dudley and Cheslyn and May Evans. Capacity to-night. The show at the Academy is the Rialto Rounders, containing the usual burlesques and a good olio bill. The Gayety had its customary crowds today, and the Dainty Duchess company entertained them. Mlle. Agoust and company is the feature of a varied and strong olio bill. Harry Bryant's Show comes next week.

Adele Rowland, who was one of the few worth mentioning in the Nixon's attraction of last week, The Little Cherub, was adopted as the second mascot of the local port of The Flying Squadron, and is to be congratulated. Miss Fedora Wolf, of the Bijou Orchestra, is the other charming mascot of this organization.

ALBERT S. L. HEWES.

CINCINNATI

The Beloved Vagabond Performed—My Mamie Rose—Yiddish Theatre—Circus War.

(Special to The Mirror.)

CINCINNATI, Feb. 24.—W. J. Locke's plays are much in evidence here this week, holding the stage at both the leading theatres. Last night Walker Whiteside appeared here for the first time in twelve years, the occasion being the first performance in this country of The Beloved Vagabond. He is ably supported by Ida Conquest and a capable company, and the large audience of first-nighters at the Lyric gave substantial manifestations of their approval. Marie Doro brought the author's earlier play, The Morals of Marcus, to the Grand to-night, opening to a large and fashionable audience. Robert B. Mantell's engagement at this house last week was the best he has ever had in Cincinnati. Early March bookings include Fritzi Scheff, Francis Wilson, and Montgomery and Stone in The Red Mill.

Judging by the results at the Lyric last week, My Mamie Rose will prove one of the most successful plays Arnold Daly has yet staged. It attracted much attention from the most serious and thoughtful theatregoers, and the fact that logic was not sacrificed for the conventional happy ending only added to the enjoyment.

Ludwig Fulda's visit to Cincinnati two years ago evidently made a deep impression on him, for the chief character in his new comedy, The Blockhead, is a study of a German-American of this city. The play was produced last night for the first time in this country by the stock company at the Grand before a crowded and enthusiastic audience.

After a number of weeks given to melodramas and more serious plays, the Forepaugh company at the Olympic returned to farce yesterday with a delightful performance of Are You a Mason, which crowded the house as usual.

Watson, Arlington and Wrothe are again at the Walnut in their merry concoction, Me, Him and I.

It is likely that a serious attempt will be made in the near future to establish a permanent Yiddish theatre in this city, the performances which have been given at the Auditorium having been liberally patronized. If the plans succeed a building on Central Avenue will be remodeled for theatre purposes.

Lost in New York is this week's bill at the Lyceum.

The Standard has The Parisian Widows this week, and The Kentucky Belles in the burlesque. Mr. Wise from Broadway holds the boards at People's. The Columbia last week had one of the strongest bills of the season in Master Gabriel and company, Agnes Mahr, Eva Mudge, Rosair and Doreto, Conn, Downey and Willard, Carlin and Otto, Almont and Dumont, and Bissett and Scott.

The circus war has broken out here already in rival applications for the use of the most available grounds, which belong to the city. The authorities have been much perplexed as to what course to pursue, and so far neither has been granted.

Rose Melville in Sis Hopkins is playing her annual engagement at Heuck's to crowded houses.

H. A. SUTTON.

ST. LOUIS

The Man of the Hour—Motion Picture Exhibitors' Association—News Items.

(Special to The Mirror.)

ST. LOUIS, Feb. 24.—Two repeaters, The Man of the Hour and Marrying Mary, with Marie Cahill in the title-role, held forth at the Olympic and Century, respectively, last night, and there were consequently not very large crowds in attendance at these two playhouses. But, however, the others all entertained S. R. O. houses, and from all indications this will be a very good week.

Practically the same cast presented The Man of the Hour at the Olympic yesterday as did when seen here earlier in the season. The piece is very interesting and seems to be popular with local playgoers. Miss Billie Burke, who appeared at this theatre last week with John Drew, made a decided hit with all who saw My Wife.

Eugene Cowles, the well-known basso, was again seen in Marrying Mary with Marie Cahill at the Century last night. The only new thing, "The Dummy Love Song," made a decided hit with the fair-sized audience which viewed the performance last night.

George Primrose came to the Grand yesterday with one of the biggest minstrel organizations seen in St. Louis for some time, and played to two big houses. Among those well-known to the patrons of minstrelsy and appearing with him this year are Dave Irwin, Walter Van Allen, Same Harriss, and Sam Bennett.

Two large audiences saw the presentations of My Tomboy Girl at the Imperial yesterday. It is said that this production, which has served as a most excellent vehicle for Lottie Williams during the past two seasons, will be taken off the road at the end of the present season.

It Is Never Too Late to Mend, by Owen Davis, was Manager Garen's attraction at Havlin's yesterday. The S. R. O. sign was hung up at both performances.

Fred Irwin's Burlesquers, a spicy organization, was the attraction which delighted the clientele of the Gayety yesterday, while the Brigadier Burlesquers acted in a similar capacity at the Standard.

The German Stock company presented last night, for the first time in this country, The World Without Men. A fine crowd was in attendance.

Blanche Deyo, soubrette of the Delmar Opera company last season, is the headline attraction at the American this week. Walter Jones is her partner.

Henry Scherrer was elected President and Frank Talbot Secretary of the Motion Picture Exhibitors' Association, which was organized at a called meeting at the Gayety Theatre Feb. 18. The organization is due to the announcement that a 25 per cent. raise was going to be made in the price of films March 2. The object of the association is to force out the small, cheap shows, where worn-out films are shown.

Turner T. Lewis, manager of the Delmar Opera company, signed John E. Young for a Summer engagement at Delmar Garden last week. It is said that a contract has also been sent Miss Caecelia Rhoda, prima donna of the company last year. She is at present playing on the Coast in musical stock, where she has made a great hit.

According to the Oppenheimer Brothers, the attendance figures of the American Theatre last week broke all records ever made in St. Louis.

J. G. T. SPINK.

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ENGAGEMENTS.

Isabelle Miller has been engaged by W. E. Nankeville for the lead in the Eastern Human Hearts company.

Louis Maurice has been re-engaged by David Belasco for The Music Master.

William Beach, Elene Foster, Ernest Lamson, Percival T. Moore, D. H. Blakemore, and Nicholas Burnham have been engaged by Henry B. Harris for The Traveling Salesman.

Through Matt Grau's agency: Charlotte Leslay and Charles Arling, for A Knight for a Day; Ben Mulvey, Eugene Moulan, and Vera Stanley, for The Gingerbread Man; Frank Bowman, Bertha Crouch, and Flossie Martin, for Fifty Miles from Boston; O. L. Mayhood, for The Time, the Place and the Girl; Charles J. Graham, with Harry Doll Parker; Robert O'Connor, for Harry France's A Knight for a Day company; Grace Cornell, Kitty Reiter, Edith James, Paul Decker, Lottie Kendall, Miss E. Waldo, Ed Bailey, Lora Lieb, and Clarence Rogerson, for Comin' Thro' the Rye; Mabel Strong and Miss A. Runard, for The Isle of Spice; Russell Lennon and Lester Brown, for The Girl Question; Beula Montrose and Grace Perry, for Kolb and Dill; Anna Lichter, Marion Oliver, Marie Horgan, Arthur Wooley, Fred Eustis, Ada Walker, Maritana Besler, Beatrice and Walter Cook, and May Willard, with the Stewart Opera company; Grace Mordaunt, Camille Lavis, and Alice Tallent, with the Rogers Brothers; Lillian Meech-Barton, W. C. Holden, Ed Trautman, May Botti, Antonia Stross, and Whitney Bennington, with Joseph M. Gaites; H. Tymeson, Abe Strizik, Grace Childers, and Dorothy Webb, with Nixon and Zimmerman; George R. Byron, Elvia Davis, Frances H. Graham, Lois White, Norine Durham, and Lillian Burnett, with Gus Hill; Barney Barnard and Mildred Fay, for The Soul Kiss; Ed Hume and Arthur Klein, for The Flower of the Ranch; William Romaine, Clyde Arthur, Adele Rafter, George Mack, Harry B. Lester, Josephine Davis, Charles Prince, Joseph Clark, Vivian St. Clair, Margaret Carter, Mabel Barry, Roy Denner, Helen S. Davis, Beatrice Gamble, Belle Keefe, Alice Lazar, Eleanore Rose, Edna Rich, and Rose Cecil, with B. C. Forrester.

THE LONDON STAGE.

ANOTHER SEVERE SLUMP IN THE PATRONAGE OF AMUSEMENTS.

Bad Business Caused by the Cold Snap Followed by Still Greater Depression as a Result of Court Mourning—The Imitative Habit of the English—Unsuccessful Plays Withdrawn—New Dramas of Promise.

(Special Correspondence of THE MIRROR.*)*

LONDON, Feb. 15.—Being, as I am, one who delights to see big business done in theatres and other places of amusement, I grieve to have to report the existence of another severe slump in this connection.

A few weeks ago it was the awful cold snap, mixed with heavy fog, that kept the theatres empty. Now, at all events as far as concerns the better parts of the West End theatres, it is the court mourning for the dreadful assassination of the King of Portugal and his son which has affected theatre box office receipts. For, you are to know, although such court mourning affects comparatively few, and those in the highest circles, yet there are large numbers of people who ape the habits and customs and the fads and freaks of those who are above them in rank. At least that is how it is in this little island, whatever it may be in your large continent.

Besides the court mourning, alas! I have to report that bad business in all sorts of professions and trades is also in a large measure responsible for the aforesaid slump. Of course in many theatrical cases the cause of bad business is bad plays or, anyhow, plays not sufficiently good to attract the paying public—or that part thereof which can afford to pay just now. Among these plays so unsuccessful that they are to be withdrawn forthwith, are The O'Grindles,* which Cyril Maude will presently replace with a revival of Fido (adapted from the French farce, Medor), and Stingaree, E. W. Horning's very mild bushranger drama, the production of which at our newest theatre, The Queen's, I chronicled only last week.

Among the successes, or what look to be successes up to now, are The Beloved Vagabond, produced by Beerbohm Tree at His Majesty's just before I mailed you last week, and the Sicilian players, who had just then newly arrived in England and had put up at the Shaftsbury. Also Diana of the Dobson's, with which Actress-Manageress Lena Ashwell replaced the strong and shudderful Irene Wycherley at the Kingsway last Wednesday evening, with pronounced success.

Another new play, The Woman of Kronstadt, to wit, adapted by Max Pemberton and the lady who writes under the name of George Heming, from the said Pemberton's story, "Kronstadt," was produced at the Garrick last Saturday night with your beautiful and brainy citizeness, Mrs. Russ Whytal, in the leading part. I regret to say that I cannot with any approach to safety predict a long and prosperous career for The Woman of Kronstadt, for, although the novel was strong, not too great an infusion of its strength has got into the play. The Russian incidents are by no means so dramatic as they should be, and in one especial situation the whole thing was slit down to a large extent. The players were by no means to blame. All worked nobly, especially the aforesaid Mrs. Whytal, as an English governess, O. B. Clarence as a Russian general, G. S. Titheradge as a ditto colonel, Stratton Rodney as a German Baron, Ethel Matthews as a French adventuress. Quite a cosmopolitan group, aren't they.

The hereinbeforementioned play, The Beloved Vagabond, is a play of French life with only two English characters—namely, the heroine and her aristocratic father, who is also a big bank stock stealer. It is to save this Englishwoman, whom he loves madly, that the French hero, a wanderer known by the title of the play, agrees to go away and give her up, as though for a large sum, in order that that heroine may be free to marry a wicked French aristocrat who arranges to pay off her father's defalcations.

The charm of the play, which novelist W. J. Locke has adapted from his own romance of the same name, is chiefly concerned with the subsequent wanderings of the poor love-lorn but bright and benevolent hero, and his eventual dropping into poverty among a few faithful friends as poor as himself.

Beerbohm Tree acts in his most varied and most delightful vein as this lovable wanderer. It is one of the finest impersonations he has yet given. He is artistically supported, especially by Evelyn Millard as the lovely English heroine, by Hutin Britton (a very realistic actress) as a poor but faithful French adorer, by Charles Quartermaine as the wicked Frenchman, and by Leon M. Lion as a faithful dwarf servant.

The Sicilians, although playing in a terrible jargon, hard to be understood even by Italians, have caught on in sundry local and other dramas by reason of a terrible and almost animal intensity, and by sundry insistences upon certain passionate details that make such modest knights as your Gawain blush right through his visor. They have just been re-engaged at the Shaftsbury. So I shall have more to say about them anon.

As to Diana of Dobson's, that is a drama of "living in" at certain drapery stores and has been cleverly written by Actress Cicely Hamilton. It is of so analytical a type that I propose to return to it more fully in my next.

The next new plays ahead include the Follies and "potted plays" at the Apollo next Tuesday, and Mattor Merrymount, to be produced by Fred Terry at the New Theatre next Thursday.

I have to announce also the production of a very promising although very fragmentary play written by Arnold Bennett, novelist and journalist, and entitled Cupid and Common Sense. In spite of its acts seeming like several short scenarii, the characterization was decidedly clever. It was produced by the Incorporated Stage Society and was well acted by James Fisher White, H. Nye Chart, W. A. Pearce, Mary Brough and Lucy Wilson. It was written around a family which combined the sordid characteristics of the Gradgrinds and the Bounderbys in Dickens' great labor story, "Hard Times."

Presenter Frohman is just back from France with a big portfolio full of new French plays for the American and English market. *Voila tout.*

GAWAIN.

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CUES.

The annual benefit for the Newsboys' Home Club will be held at the Academy of Music on March 1. Cohan and Harris will have charge of the entertainment.

Clara Blandick has been engaged by Samuel Claggett to support Cyril Scott in the new De Mille play.

Nan Verona Kress has been engaged by Marx S. Nathan to play the milliner in The County Chairman.

The Irish players at the Savoy will change their bill this week to The Rising of the Moon, by Lady Gregory.

The opera class of Zilpha Barnes Wood will give a public performance of Cavalleria Rusticana and scenes from Rigoletto and Faust at Carnegie Lyceum on March 3.

The old farce, Incog, reconstructed into a musical comedy and named Three Twins, is to be presented at the Whitney Opera House, Chicago, on March 8. The adaptation is by Charles Dickson, the music by Karl Hoschna, and lyrics by Otto Hauerbach.

A Woman's Power company, under the management of Wild and Arnold, closed its tour on Feb. 2, owing to the severe illness of William C. Wild. The company has traveled continually for two years without a break. Mr. Wild was completely "run down" from overwork and fell an easy prey to the grip. At his home in Brooklyn, N. Y., he is rapidly recovering, and S. A. Arnold, his partner, is making arrangements for a Spring tour.

THE REPERTOIRE FIELD.

Notes of Busy Organizations in Various Parts of the Country.

Guy Caufman and Connie Warde have closed with the Empire Stock company and have joined the Columbia Comedy company to play heavies and soubrettes.

The Copeland Bros. Stock company is still playing the larger cities of Texas and business is good. Mr. and Mrs. Ben Stone recently joined the company.

John and Alice McDowell are with the Stoddart Stock company doing their specialties and playing the comedy parts.

George W. Scott and Dorothy Marke, both members of the Earl Burgess Stock company, were married at Reading, Pa., on Feb. 10, by the Rev. W. H. Warmkessel.

Frevoli, hand shadowist; Eugene Lane, singing comedian; the Russels, Myrtle Adell, and the Hudson Brothers are special vaudeville features with the Murray-Mackey Eastern Stock company.

An innovation in the repertoire business was established by the Carl W. Cook Stock company at Lima, O., on Saturday, Feb. 1. On account of capacity business the entire week, the management in order to cope with the large demand for that day, was compelled to give a matinee at 10 o'clock Saturday morning, and for the three performances on the day the house was filled to its capacity. The company has enjoyed the very best results financially, and below is a roster of the players that have supported Mr. Cook for over fourteen months: Hosea F. Moyer, business-manager; John H. Blair, agent; Max Bagley, K. O. McLeod, Hommer Willetts, Joe Vitts, Fred Reto, Harry Kershaw, Bennie Gould, Walter Barshaw, Blanche Swigart Cook, Edyth La Nora, Blanche Iler, Helen Paul, Fannie Stone, and the Great Arnolds as a special vaudeville feature. There will be no lay-off this Summer, as the company will make a tour through Michigan and the copper country, with four weeks at Springbrook Park, South Bend, Ind., and four weeks at Sam M. Young's Airdome, Terre Haute, Ind. The regular Winter season will open at Lima.

Reports from Maxam and Sight's Comedians indicate that business is all right in North Dakota. They are now in their twenty-fifth week, having been in the "Flickertail" State for the past twelve weeks, and have found the business most satisfactory. The company is booked solid up to the closing of the season at Winnebago City, Minn., on April 11. The Summer season will open under tent at La Harpe, Ill., on May 4. Most of the old members will remain for the Summer, and a band and orchestra will be added. No changes have been made in the company since last April. The roster is as follows: J. W. Sights, manager; Pauline Sights, treasurer; Earl E. Ostrander, advance representative; Ed. Tillman, stage manager; Dorothy Helleman, musical director; Tom C. Ryan, Clarence Wanwright, Vina Wanwright and Mittie Ostrander.

The Aubrey Stock company is now in its twenty-seventh week. This company was to go to Denver and Salt Lake City for stock, but owing to several of the members of the company not wishing to go another company was sent, and this organization will come back East, starting from Oshkosh on Feb. 16. The management has been changed, Mr. Hitner taking half interest. There has been only one change in the cast since the opening at New Brunswick, N. J., on Aug. 10 and none in sight. The roster is as follows: D. Otto Hitner, manager; Claude Lewis, director; Clara Lewis, Stella Wimmer, Jeanette Le Blanc, Faith Collins, Mr. and Mrs. Frederick Hoey, Mr. and Mrs. James J. Rice, Ed. Clark Tilley, John R. Higgins, George Haines, Charles Emmerick, Ed. Gainty and Little Madeline Rice, and the vaudeville feature is Ethel May, the Mystery Girl. The company will close its season about June 1 at New Brunswick, N. J.

Lorne Elwyn, manager of Gladys Grey, and Davis, the magician, who is the feature vaudeville attraction, were MIRROR callers last week. Mr. Elwyn reports that in spite of the financial depression business this year has been the best in the history of the Lorne Elwyn company. The company is now playing through New York State and New England.

The original Dancing Dolls, the four Stewart Sisters, Max Freeman, Lorett, the dancing juggler; Tim and Kittie Leavins, "comedy boomers," and the Latell Brothers are special vaudeville features with the Murray-Mackey Comedy company.

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REVIEWS OF NEW PLAYS.

(Continued from page 3.)

in the acting of the emotional parts, which were given a different ring.

At Other Playhouses.

AMERICAN.—Dolly Kemper in Sweet Molly O, the drama which was so successfully produced last season, was the attraction at this house last week. Large audiences enjoyed the play. This week, Genero and Bailey in Tony the Bootblack.

THALIA.—Since Nellie Went Away was the attraction here last week. This week, Uncle Tom's Cabin.

GARDEN.—Mrs. Patrick Campbell ended her engagement in Electra and The Flower of Yamato Wednesday night, and the house is dark this week.

CASINO.—After 156 performances in New York The Top o' th' World left here for a tour Saturday night. Sam Bernard in Nearly a Hero began an indefinite engagement here last night.

ASTOR.—Viola Allen in Irene Wycherly ended her engagement here Saturday night. To-night Eugene Walter's new play, Paid in Full, will have its first local performance.

STUYVESANT.—David Warfield revived The Music Master here last night, retaining A Grand Army Man for his Saturday night bill.

FOURTEENTH STREET.—The Lost Trail, the new Western play that was successfully produced at another house recently, was given a hearty welcome here last week. This week, Parted on Her Bridal Tour.

YORKVILLE.—Yorke and Adams in Playing the Ponies, were received with much favor here last week. This week, McFadden's Flats.

METROPOLIS.—Strongheart was the attraction here last week, Edgar Selwyn giving an excellent performance of the Indian. The girl was played by Kate McLaurin. This week, Yorke and Adams in Playing the Ponies.

NEW STAR.—A Race Across the Continent met with favor at this house last week. This week, Nellie, the Beautiful Cloak Model.

GRAND OPERA HOUSE.—Dockstader's Minstrels played to crowded houses here last week. This week, The Dairymaids.

LYRIC.—This is the last week of E. H. Sothern's engagement in Our American Cousin. Next Monday he will revive If I Were King, and the following week he will make his first local appearance as Rodion Raskolnikoff in The Fool Hath Said—There Is No God.

WEST END.—David Higgins in His Last Dollar proved as popular as ever at this house last week. The cast was as follows: Joe Braxton, David Higgins; Tom Linsom, Frank Denithorne; Kauffman, Thomas Reynolds; Ned Penn, William Belfort; Clarence Lonsdale, Page Spencer; Norman Giles, Allen Bailey; Johnny Hill, C. P. Egleston; O'Connell, O. Frank; Bob Brocket, W. F. Petrie; Mark Hood, Guy F. Evans; Old Sport, F. T. Owens; Jim Linson's Jockey, C. E. Rathburn; Ike Ivory, William Kuhn; The Tout, Harry Babb; The Judge, George Pearce; The Horse Dealer, Bob Hawes; Ephraim, Henry Van Arman; Eleanor Downs, Mary Servoss; Viola Grayson, Emma Salvator; Mrs. Giles, Alma MacLaren; Alicia, Bliss Milford; Julia, Mollie Malcolm; Baron Rothschild, Baby Reynolds; Little Abraham, Baby Nagle. This week, the Four Mortons in The Big Stick.

GREEN ROOM CLUB REHEARSAL.

The fifth annual dress rehearsal of the Green Room Club was held at the New York Theatre last Sunday night and netted about $4,500 for the club's library fund. Mark A. Luescher was in general charge of the business department, George W. Marion had charge of the stage, and Maurice Levi of the orchestra. The latter was assisted by Arthur Weld, E. V. Cupero, Charles Gebest, Louis Gottschalk, James Lucas, Howard Howe, and William McQuinn, respectively representing A Waltz Dream, Dockstader's Minstrels, The Talk of New York, The Merry Widow, Fifty Miles from Boston, Top o' th' World, and The Girl Behind the Counter.

Among the performers were the Althea Twins, Victor Moore, Josephine Cohan, Nat M. Wills, May Vokes, Nora Bayes, Sophie Brandt, Edward Bushwell, Lawrance D'Orsay, Maud Lambert, Lotta Faust, Lew Dockstader, James O'Neil, Marie Lloyd, Lee Harrison, Grace Hazzard, Aubrey Boucicault, Henry V. Donnelly, Gertrude Hoffmann, Bailey and Austin, Clifton Crawford, Fred Niblo, Frances Cameron, Charles Meakins, George M. Cohan, Florence Holbrook, Cecil Lean, Louise Brehany, John Hyams, Leila McIntyre, Edna Wallace Hopper, Eddie Leonard and the Gordon Boys, Connie Ediss, George Beban, Rosie Lloyd, William Gould, Fields and Ward, Julian Rose, Gus Edwards, Eva Bennett, R. G. Knowles, and Hassen Ben Ali.

The artists were introduced by Henry B. Harris, Sam H. Harris, Charles Osgood, Hollis E. Cooley, George H. Nicolai, E. D. Stair, Antonio Pastor, Joseph R. Grismer, William A. Brady, Al. H. Woods, Frank Arnold, James D. Barton, Mark A. Luescher, L. Lawrence Weber, Lee Shubert, Frank McKee, Harry B. Thearle, Samuel A. Scribner, Gustave Hill Metz, Louis F. Werba, Madison Corey, Frank Hennessy, Felix Isman, William T. Keogh, M. W. Livingston, Aubrey Mittenthal, Harry A. Lee, F. Ziegfeld, Jr., and Jerome Siegel.

Mrs. E. L. Fernandez had charge of the corps of young women who sold programmes and flowers.

TREASURERS' CLUB BENEFIT.

The entertainment for the relief fund of the Treasurers' Club of America, held at Wallack's Theatre Sunday night, netted about $3,100. The income for seats at the theatre was $1,900, and the programme netted $1,200. James H. J. Scullion, of Wallack's Theatre, is President of the association, and he expressed himself well pleased with the results of the annual entertainment.

Practically all the volunteers appeared save Williams and Walker, who were unable to be present because of the illness of a relative of Bert Williams, necessitating the comedian's presence yesterday in Philadelphia.

Those who contributed to the programme were John Slavin, Sallie Fisher, May Vokes, George M. Cohan, George Beban, Victor Moore, Edna Wallace Hopper, Charles A. Winslow and Josie Sadler, Jan Munkacsy, the violinist; Helena Frederick, Sadie Jansell, Frank Fogerty, John Dunsmure, Florence Hayes, Lew Dockstader, Ely Barnato, Willa Holt Wakefield, Gus and Leo Edwards, Jack Norworth and Albert Von Tilzer, Archie Gunn, Nora Bayes and Avery and Hart.

Among the Philadelphia treasurers who came over for the affair were F. A. Nathan, Leon Carpenter, Fergus McCusker, Charles Wilson, George Sutton, Bob McIntyre, T. Walraven, Budd Robb, Thurman Sullivan, George Metzell, David Abramson, R. Place, Charles Hoff, Joe Wilson, William Locker, Fred Wagner, and Charles Dougherty, the visitors representing the Walnut, Garrick, Broad Street, Adelphi, National, Forrest, Girard Avenue and Casino theatres in Philadelphia, and also the Grand Opera House.

HERBERT SUES D. V. ARTHUR

Victor Herbert was the plaintiff in a suit on trial on Feb. 21 before Justice Goff and a jury in the Supreme Court to recover $600 from Daniel V. Arthur. Arthur, besides being the husband of Marie Cahill, was the manager of Shepard M. Edmunds, the song writer.

When Marie Cahill was starring in It Happened in Nordland, one of Herbert's operas, she took a fancy to a song called "Business Is Business," written by Edmunds. Herbert agreed to let her interpolate the song in the opera and to purchase from Edmunds the sole rights to the song. He paid $600 to Arthur for the song, but found out later that Arthur had already secured the rights to the song from Edmunds.

In view of this Herbert demanded his money back, declaring that he should not have to pay Marie Cahill's own husband for a song she desired to sing. Such was the substance of his testimony last Friday.

Arthur on the witness stand denied that he owned the rights to the song, and repeated his denial after a copy of a contract he had made with Edmunds had been shown to him by which he acquired the rights to this and another song, and also a bill of sale for the song. The trial was continued yesterday.

OPERATIC RUMORS.

Many contradictory reports have been circulated concerning the disposition of some of the prominent operatic stars for next season. It was rumored that Enrico Caruso had decided to leave the Conried Opera Company and sign a contract with Oscar Hammerstein to sing at the Manhattan Opera House for $5,000 a performance. The fact that the tenor had been seen a number of times at the latter house and had dined with Oscar Hammerstein, gave color to these statements. Emma Eames, who is said to be singing under a verbal contract with Mr. Conried, seems to be wavering between Broadway and Eighth Avenue. Many of her friends believe that she has been disappointed in the roles she has sung at the Metropolitan, and that she would be afforded better opportunities at the Manhattan. However, the Caruso story seems to be destroyed by the statement that he is under a four years' contract with the Metropolitan, and that he has no intention of breaking it. He is said to have declared that the reports were unfounded. It was announced at the Manhattan Opera House yesterday that Maurice Renaud, the French baritone, has been re-engaged by Oscar Hammerstein for three years. Reports had been current that he had signed with the Metropolitan company.

HOT WORDS OVER SUNDAY LAWS.

Warm words were exchanged on Sunday afternoon last at the meeting of the Central Federated Union, with which the Actors' National Protective Union is affiliated. A report, made on behalf of the Workingmen's State Federation, stating that its Executive Council had decided to propose three bills modifying the Sunday law, brought on a hot debate. Part of the report reads as follows:

"Organized labor stands unequivocally pledged to promote any movement for the shortening of the hours of days work, and the days in a week in which work is to be done, and also to oppose any movement which has for its object the lengthening of the same."

Harry De Veaux spoke against the action of the Federation, claiming that it was brought about through the action of the delegates of the Theatrical Protective Union. Mr. De Veaux moved that Governor Hughes be asked to veto any bill for rigid Sunday closing, as it would deprive hundreds of vaudeville actors of work. The matter will be taken up again next Sunday.

JULIAN MITCHELL ILL.

Julian Mitchell was operated on for appendicitis on Feb. 18 in Dr. William T. Bull's private hospital, in Thirty-third Street. The operation was successful and Mr. Mitchell is said to be improving rapidly. Although suffering severely at times in the last few weeks he continued his duties as general stage director at Joe Weber's Theatre and said very little about his ailments. But on Monday he became so ill it was decided to postpone an operation no longer, and he went to the hospital.

SLIGHT CHANGES IN BILL.

The bill regulating Sunday performances, introduced by Senator Frawley, which was printed in full in last week's MIRROR, was slightly amended by the Committee on Affairs of Cities. The line covering the prohibition of "any dramatic performances" has had the words "and exercises" added, and "club performances" are added to the list of things prohibited. The law does not make it clear as to whether this means the swinging of Indian clubs or performances given in club houses. The bill after being reprinted was re-committed to the committee.

A bill recently introduced in the Assembly by Mr. Gluck allows sacred concerts on Sundays if they are under the auspices and for the benefit of a religious, charitable, educational or benevolent society or institution.

ARTHUR C. AISTON RETURNS.

Arthur C. Aiston, who has been on a three weeks' trip which took him as far as St. Paul, returned to New York last week. While away he spent three days with the Jane Corcoran company, which has been enjoying a very successful season in A Doll's House, and two days with his At the Old Cross Roads company, which is now on its seventh and farewell tour. Besides looking over the performances of his two companies Mr. Aiston closed up several thousand dollars' worth of contracts for the production of At the Old Cross Roads, Shadows on the Hearth, Pretty Peggy, and Tennessee's Pardner by the stock companies in Toronto, Indianapolis, Cincinnati, Detroit, and Chicago, during the rest of the season and the coming Summer.

A BILL REGULATING TICKET BROKERS.

A bill was introduced into the Assembly at Albany by Mr. Eagleton, on Feb. 19, amending the Greater New York charter in relation to the licensing of theatre ticket brokers. The bill provides for the bonding of ticket brokers, who must have resided within the State for one year before applying for licenses. The Mayor, on complaint of any person having been defrauded by any broker or agent, may take testimony upon two days' notice, and may suspend or revoke the license granted. No person whose license has been thus revoked may be thereafter entitled to a license, and no appeal may be taken from the decision. Penalties are provided for infringement of various sections of the bill.

OHIO MANAGERS MEET.

A meeting of the Ohio Opera House Managers' Association was held at the Northern Hotel, Columbus, O., on Feb. 18. The meeting was attended by representatives of sixty-one Ohio theatres. No information as to the intentions of the association was given out, though it is said that the question of establishing an independent booking agency was discussed. Another meeting will be held in Columbus on March 9. The officers are: W. O. Yard, Wellston, President; C. H. Westorer, Ashland, Secretary; C. H. Slaughter, Athens; C. L. McClellan, Xenia; F. A. Koppe, Logan, and J. C. Brannon, Crooksville, Executive Committee.

BRACCO'S NEW PLAY A GREAT SUCCESS.

Dyrce St. Cyr has received special intelligence of the great success at Milan, where it was produced at the Theatre Manzoni, of Roberto Bracco's new play, Nettina. Bracco, although popular in other Italian cities, never had achieved such success in Milan as would lead him to select that city as the scene of a premiere, yet he ventured the first performance of Nettina there and achieved a triumph. This drama, written in Bracco's distinguished modern vein, is said to be one of his most powerful works, and it is doubtless destined to have a successful career on the Italian stage.

AL WILSON IN A RINK.

During a recent storm in Texas the Greenwald Opera House at Fort Worth was blown out of commission. Al. H. (Metz) Wilson was booked to present Metz in the Alps there on Feb. 25 and 26, and so many requests were made for his appearance in that city that Manager Sidney R. Ellis hired the local skating rink and converted it into a temporary theatre. Mr. Wilson will appear in that city to-night and to-morrow matinee and night. A telegram from Manager Ellis says, "Every seat is sold for the three performances." Sidney R. Ellis is spending the Winter at Hot Springs, Ark.

PROFESSIONAL DOINGS.

Another special benefit matinee of The Merry Widow will be given on March 2, this time in aid of the Babies' Hospital, Lexington Avenue and Fifty-fourth Street.

Harry B. Cookson, a nephew of Mrs. E. D. Stair, and Lillian Todd, daughter of Mr. and Mrs. George M. Todd, of Cleveland, O., and a niece of E. D. Stair, were married at the home of the bride's parents on Feb. 18.

Marc Klaw sailed for London on Feb. 18 on the *Kronprinzessin Cecilie*. From London he will go to Paris and thence to Marseilles and Monte Carlo. He expects to be in Europe about three months.

Louise Coleman, who has been playing in A Grand Army Man, has been transferred to The Warrens of Virginia. This Spring Miss Coleman will make a tour of Canada, playing Cigarette in Under Two Flags.

Girls has been selected as the title of the new Clyde Fitch comedy that is to be produced by the Shuberts. The company will include Charles Cherry, Leslie Kenyon, Herbert Standing, Edward Marble, Edward Morrissey, Frederick Esmelton, Laura Nelson Hall, Zelda Sears, Amy Ricard, and Ruth Maycliffe.

Will H. Sloan and Elvia Croix severed their connection a few days ago with company B Coming Through the Rye. George E. Mack has taken Mr. Sloan's place with the company.

William E. Slafer, the bandmaster, of Brooklyn, who has charge of most of the orchestras in that borough, was serenaded on Thursday at midnight by ninety men from the various theatres. The serenade took place in front of Mr. Slafer's house and was arranged in honor of his birthday. Later he was escorted to a hall, where a big reception was held.

Friends of Edward E. Pidgeon gave him a dinner last Saturday at Mouquin's downtown restaurant on the occasion of his resigning the dramatic editorship of the *Press* to become manager of the Circle Amusement Company. A. L. Erlanger, George M. Cohan, William F. Cody, Lee Shubert, Frederick Thompson, Wells Hawks, and Paul Armstrong were among those present.

The Beloved Vagabond was produced at Wheeling, W. Va., on Feb. 22, with Walker Whiteside in the title-role, supported by Ida Conquest, John Blair, and Rosabel Morrison.

Beginning on March 7, at 2.30 P.M., plays, pantomimes, etc., by children will be given on five consecutive Saturdays in the East Room at the Waldorf-Astoria, under direction of Wilbur Finley Fauley.

Frederick E. Mortimer, stage director of Under Southern Skies, Western, was made a member of T. M. A. No. 73, of Springfield, Ill., on Feb. 12. Mary Walter, of the same company, was elected an honorary member.

Clyde Fitch's play, The Truth, was produced at the Thalia Theatre, Hamburg, on Feb. 21, with Fraulein Franck-Witt in the role of Becky.

A statement was issued by Joseph W. Stern and Company, last week, relative to the litigation over the music of "A Waltz Dream," that the decision of Justice Leventritt is only one short step in the litigation. Their attorney, Mortimer Fishel, who in this matter represents the Interstate Amusement Company, has now started actions to restrain the use of the title, "Kiss Duet," and other songs of the opera.

With Madame Nordica as soloist, the Beethoven Cycle of the New York Symphony Society will be inaugurated at Carnegie Hall on Sunday afternoon, March 1. This cycle, consisting of six consecutive Sunday concerts, will be the first thing of its kind ever achieved in New York, for during its course all of Beethoven's symphonies will be produced in chronological order, together with other important selections from his works. The programme for the first concert, on March 1, includes compositions produced between the years 1795 and 1803, a momentous period in the life of Beethoven. It will present Madame Nordica in two selections, scene and aria, "Ah, perfido," and "Der Wachtelschlag" ("The Call of the Quail"). The introductory number will be Symphony No. 1, a trio for two oboes and English horn, will follow, and Symphony No. 2 will conclude the recital.

Marie M. Miller, the dramatic soprano, has signed with George W. Tomasso, who will star her at a series of concerts which will be given throughout the Middle West.

De Forest Dawley, leading man with Jessie Mae Hall, has joined The Lost Trail company.

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For term of years, beginning next August
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Wanted. KIRK BROWN would like to hear from first class Dramatic Repertoire people in all lines for next season.
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LONG ENGAGEMENT COMMENCING EARLY IN AUGUST.

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Spring, Summer, or Permanent
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Professional just from Paris brings Wrinkle Paste; removes all wrinkles without massage; half hour twice a week does the work. Skin Tonic, makes flesh firm, white, youthful, cures oily skin, enlarged pores. Coraline, for natural rosy cheeks; won't rub off. Full treatment of any one, $1.00. As an introduction, the three for $2.00. Mailed free.
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PAINLESSLY REMOVED with REMOLINE, a harmless powder preparation. Used extensively by the Profession. Splendid for the arms. Sent post paid for Fifty Cents.
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NEW YORK THEATRES.
BIJOU THEATRE, Broadway and 30th St. Evgs. 8.15; Mats. Wed. and Sat. 2.15.
Mr. Henry Ludlowe
and his company in Shakespearean repertoire:
"The Merchant of Venice," "Richard III," "Othello," "Macbeth."
WEEK OF FEB. 24: "RICHARD III."
The remarkable cast includes Mr. LUDLOWE as "RICHARD III," Mr. Arthur Forrest, Mr. Charles Harbury, Mr. Mark Price, Mr. Sheridan Block, Miss Keith Wakeman. Direction of Hazelton and North, Offices, Suite 1139, Knickerbocker Theatre Building, New York.
"Mr. Ludlowe's company gave one of the best all-round Shakespearean performances which Broadway has seen since the late Henry Irving's productions were last seen here."
The N. Y. Evening Sun, Feb. 20.
BLANEY'S LINCOLN SQ. THEATRE Broadway, 66th St. "Home of the Spooner Stock Co."
Evgs., 8:15. Mats., Mon., Tues., Thurs. and Sat., 2:15.
EDNA MAY SPOONER
In Charles E. Blaney's Production of the Four-Act Rural Comedy-Drama,
"THE MORMAN WIFE"
Flower Reception Tuesday Matinee.
Week of March 2—ZAZA.
PASTOR'S 14th St. near 3d Avenue.
MATINEE EVERY DAY
Donovan and Arnold, Helen Trix, Billy Link and Co., Potter and Hartwell, Gorman and Cushman, Dawson and Whitfield, Ed and Carrie Jordan, Theodore Westman, Lillie Wren and Co., LeFavor Bros., Sheldon and Wilson, Courtney and Dunn, Sam Drane and Bro., Globe Trotter, The American Vitagraph.
NEW CIRCLE B'way & 60th. Evgs. 8:15. Mats. Wed. and Sat. 2:15
KOLB & DILL in "LONESOME TOWN"
THE DEWEY E. 14th Street. Ladies' Matinee Daily.
CALIFORNIA GIRLS
Amateur Night Every Thursday
THE GOTHAM E. 125th Street Ladies' Matinee Daily
WILLIAMS' IMPERIALS
Evening Prices, Orchestra Seats, 25c.; Family Circle, 15c.
Amateur Night Friday.

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HIPPODROME Entire Block, 6th Ave., 43d to 44th Sts.
D'ly Mats., best seats, $1. Evenings 25c. to $1.50. Beginning at 2 and 8 sharp.
SPECTACLE
Battle of Port Arthur. 1000 People—100 Horses
CIRCUS
12 All New Imported Acts
BALLETS
4 Seasons—Drowning Dancers
World's greatest show in earth's biggest playhouse
CASINO Broadway and 39th St. Evgs. 8:15. Mats. Thurs. and Sat. at 2:15
SAM BERNARD
In a New Farce with Music,
Nearly a Hero
By George Grant.
Company of Excellent Merit and Beauty.
Chorus of Dazzling Singers and Dancers
DALY'S Broadway and 30th St. Ev'gs. 8:15. Mats. Wed. & Sat. 2:15.
OLGA NETHERSOLE
Supported by Her Company, including Frank Mills.
Monday Eve. and Wed. Mat., Carmen; Tues. and Sat. Eve. and Sat. Mat., Sapho; Wed. Eve., Magda; Thurs. Eve., Camille; Fri. Eve., The Second Mrs. Tanqueray.
Beginning Monday, March 2,
MME. VERA KOMISARZHEVSKY In Repertoire
Seat Sale, Monday.
First Week—Mon. and Tues. and Wed. Mat. and Evg., A Doll's House. By Ibsen.
Thurs. Fri. and Sat. Mat. and Evg., The Fires of St. John. By Sudermann.
THE HACKETT THEATRE
42d St., West of Broadway. Evenings, 8:15. Mats., Thursdays and Saturdays, 2:15.
MR. HACKETT, - - Sole Lessee and Manager
Beginning its Second Century Run.
SAM S & LEE SHUBERT (Inc.), Present
JOHN MASON
IN
The Witching Hour
Augustus Thomas's Epoch-Making Drama.
FIELDS' HERALD SQUARE B'way & 35th St.
Evenings at 8:15. Mats. Wed. and Sat., 2:15. Wed. Mat., Best Seats, $1.00.
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Crowded Houses
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The Girl Behind The Counter
MAJESTIC Broadway and 59th St. Ev'gs. 8:15. Mats. Wed. & Sat., 2:15.
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THIRD BIG WEEK OF "THE FAD,"
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LYRIC 42d St. W. of B'way. Ev'gs 8:00. Mat. Sat. at 2:00 sharp.
Last Laughing Week.
Dundreary Whiskers at all Fancy Balls.
SOTHERN
As LORD DUNDREARY
Week of March 2, Mr. Sothern as Francois Villon in IF I WERE KING
Week of March 9, Mr. Sothern as Rodion Raskolnikoff in THE FOOL HATH SAID—THERE IS NO GOD
Seats on sale now for all three plays.

BELASCO THEATRE 42d St., West of Broadway.
Evenings at 8:15. Mats. Thursday and Saturday, 2.
Fourth Month
DAVID BELASCO Presents
THE WARRENS OF VIRGINIA
A New American Play by Wm. C. de Mille.
Notable Cast, Including
CHARLOTTE WALKER FRANK KEENAN
Seats 6 weeks in advance.
STUYVESANT 44th St., and Broadway Ev'gs at 8:15. Mats., Sat., 2:15
David Belasco presents
WARFIELD
Every Evening excepting Saturday, and at Saturday Matinee
THE MUSIC MASTER, by Charles Klein.
Saturday Nights Only,
A GRAND ARMY MAN

STOCK COMPANY ACTIVITIES.

What Various Popular Organizations Are Doing—Personal Mention.

Benjamin B. Vernon, who for several seasons has been managing one of Ernest Shipman's attractions, has rejoined the Vernon Stock company, which he managed several years ago, and opened on Feb. 3 with Cora Dean as the star, and a long list of vaudeville talent, including Madame Leon's company of eight young women in the latest songs and dances.

The Lyric Stock company was formed in San Antonio, Tex., recently by a number of actors in town at that time. The Lyric vaudeville theatre was used at first. The company includes George Spaulding, Ed Wiley, Joe Massey, G. Bert Rodney, Jane Calvert, Donna Lee, Geraldine Wood, Francis Conklin, May Groos, W. M. Groos, and Ed. Moore's band and orchestra.

Alice Treat Hunt has been engaged by Fred Belasco for leads at the Alcazar Theatre, San Francisco.

Wallace Erskine, formerly a prominent member of the Proctor company, was especially engaged to appear at the Harlem Opera House last week in The Prodigal Daughter.

George Alison, after a strenuous and successful week as Vinicius in Quo Vadis, last week repeated his performance of Prince Karl Heinrich in Old Heidelberg at the Winnipeg Theatre.

The Earl Burgess company, of which George V. Haliday is manager, after playing last week in repertoire in Little Rock, Ark., left for Shreveport, La., to open in permanent stock.

Lora Rogers has been engaged to play leading heavies with the Albee Stock, Pawtucket, R. I.

Teresa Dale played a week's engagement with Eugenie Blair in The Straight Road at Forepaugh's, Philadelphia. She was highly praised for her performance of the role of Miss Thompson.

The new Castle Square Stock company began on Feb. 20 with The Cowboy and the Lady at the Castle Square Theatre, Boston, under the management of Charles Miller and Frank Carruthers. The members of the company include W. C. Masson, director; Charles Brokate, stage-manager; Margaret Wycherly, Elfreda Lasche, Lillian Paige, Edgar Baume, Charles Miller, Ogden Stevens, George Christie.

Clarence Bellair has been engaged for light comedy and juvenile business with the stock company at the Burwood Theatre, Omaha, Neb.

A son was born to Mr. and Mrs. James Gleason (Lucille Russell Webster) at Portland, Ore., on Feb. 6. Mr. and Mrs. Gleason are members of the Baker Theatre Stock company at Portland.

Edwin T. Emery opened a fortnight's engagement at the new Sixteenth Street Theatre, San Francisco, Cal., on Jan. 27. For the first week Fools and Money was the bill, and The Prince Imperial followed. Alice Douvee, Harry Rattenbury, Viola Lambert, William Marion, and Evan Baldwin had important roles in the productions.

The Wolford Stock company, featuring Mamie Sheridan Wolford, closed the season in San Bernardino, Cal., on Feb. 10. Mr. Paul and Mrs. Paul (Miss Wolford) will spend the Winter in Los Angeles and neighboring seaside resorts.

GOSSIP.

Julia Marlowe's New York engagement will probably be played at Daly's Theatre instead of at the Lyric, as Mr. Sothern is now planning to put on a new play by Paul Kester before ending his season here.

On Feb. 15 the Mystic Order of Pines bought a section of Smith's Theatre at Long Hill, Conn., and attended in a body the play A Child Shall Lead Them, to do honor to one of their members, Burton Mallory, who was a member of the cast.

Adeline Bourne, Katherine Stewart, George Ingleton, and Langhorne Burton have resigned from Olga Nethersole's company because, according to Louis Nethersole, they were dissatisfied with the number of rehearsals called. Miss Bourne sailed for Europe Saturday on the *Etruria*.

Mr. and Mrs. Charles J. Ross (Mabel Fenton) and Peter F. Dailey gave a house warming Saturday night at their recently established apartments at 1556 Broadway.

It has been decided that Otis Skinner's engagement in The Honor of the Family, at the Hudson Theatre, shall continue until the end of the season.

Mrs. Beerbohm Tree returned to London last Saturday on the *Etruria*.

A Message from Mars, under Al. Rheinstrom's management, closed its tour at London, Ont., Feb. 22, after two weeks of hard travel through Canada. Several performances were missed owing to the company being blockaded in a blizzard. The company arrived in New York Sunday night.

The Amusement Syndicate Company, at St. Louis, on Feb. 20, applied for a receiver for the Masonic Temple and Odeon Theatre Building, in a suit against the Wilson Investment Company. The petition alleges a debt of $200,000 rests upon the property and that an attempt is being made to sell the building.

The trial of Raymond Hitchcock, set for yesterday, has been postponed until Thursday, Feb. 27.

Charles Sinclair sailed from Philadelphia Saturday, Feb. 22, on the *Haverford* for England, in the interests of Henry W. Savage.

The Stampede, a Western comedy drama in four acts by Whitney Collins, was produced at the Wilson Theatre, Mason City, Ia., on Feb. 15, under the management of Robert Sherman.

SUPREME COURT ON MECHANICAL MUSIC.

The United States Supreme Court in Washington yesterday held that under the copyright law a composer of music had no protection against the maker of perforated rolls for mechanical pianos, etc. The case was brought by the White-Smith Music Publishing Company against the Apollo Company, and various composers and music dealers in various parts of the country were permitted to file briefs in the matter. The main question involved was whether the copyright law applied to a tangible thing that could be read, or to a method of reproduction that conveyed the same sounds to the ear. The court held that the uniform rule of the courts, both in the United States and abroad, was that the law did not extend to the method.

COMING EVENTS.

Feb. 25.—Paid in Full, Astor, New York.

March 2.—William H. Crane in Father and the Boys, Empire, New York.

March 2.—Dustin Farnum in The Rector's Garden, Bijou, New York.

March 2.—Vera Komisharevsky in Russian plays, Daly's, New York.

March 2.—Nat C. Goodwin in The Easterner, Garrick, New York.

March 2.—Richard Carle in Mary's Lamb, Columbus, O.

March 9.—E. H. Sothern in The Fool Hath Said, There Is No God, Lyric, New York.

March 9.—Girls, Belasco Theatre, Washington, D. C.

March 16.—Thomas W. Ross in The Traveling Salesman, Columbia, Washington, D. C.

MATTERS OF FACT

Nan Verona Kress is playing the village milliner in The County Chairman through the South.

Ervin Blunkall, of the Blunkall-Atwood company, Eldorado Theatre, Atlanta, Ga., with an address also at East St. Louis, Ill., asks The Mirror to print the following: "Emory Blunkall—if you wish to see your mother alive, hurry to Oakland, Cal."

Shore Acres, that popular play of the late James Herne, is now available for stock, as announced by Mrs. James A. Herne, Herne Oaks, Southampton, L. I., N. Y. Shore Acres was played in stock to capacity houses on the Pacific Coast.

J. Alexander Brown, who for many years conducted a dramatic agency in New York city, has associated himself with an insurance brokerage firm, now known as J. Alexander Brown and Company, with offices in the new Knickerbocker Theatre Building, 1402 Broadway. Mr. Brown is general manager and will take up a new branch of insurance. He will give special attention to the insurance of theatrical people, as well as productions, wardrobe and properties, covering life policies, health and accident, endowments, fire insurance on scenery, properties, wardrobe, etc., for vaudeville people as well as dramatic and musical productions.

"Remoline," a preparation for removing superfluous hair, used extensively by the profession, can be obtained of Seelig and Meyer, Buffalo, N. Y.

Edith Berwyn and Morgia Lytton, who did such delightful work with The Lightning Conductor and again with A Message from Mars, are now at liberty owing to the latter company closing its tour.

Walter H. Cluxton will be at liberty after Feb. 29, owing to the closing of Florence Davis' tour in Divorcons. Mr. Cluxton has been playing Robert Haines' role.

Oren Hooper's make-up as the Indian in The Girl of the Golden West has caused considerable favorable comment, while his performance has won the approbation of his critics.

C. Constantine is the principal instructor of the New York Dramatic Company, which has studios at 37 West Forty-second Street. Mr. Constantine has taught some of the best dancers in the profession.

"Theatre," care this office, wants to lease for a term of years, beginning in August, a modern theatre in a city of 200,000 or over.

OBITUARY.

William Sells.

The sudden death of William Sells on Feb. 17, which was recorded in last week's Mirror, came as a shock and surprise to a wide circle of friends in and out of the profession. The cause of death was gastritis and hemorrhage of the lungs. Several months ago, shortly after he went to live in a furnished room house at 13 West Thirty-fifth Street, he was attacked with gastritis, and suffered from the disease at intervals up to the time of his death. His physician had seen him about twelve hours before his demise, but had discovered no alarming symptoms. The housekeeper early in the morning heard a fall and on going to Mr. Sells' room found him groaning upon the floor. An ambulance was called, but when it arrived the surgeon found the patient beyond medical aid.

William Sells was the adopted son of Allan Sells, one of the four brothers who won fame and fortune in the circus business. He was about forty-five years old, and entered the ring as a rider at a very tender age. He soon developed remarkable qualities as an equestrian, and was so dashing and graceful that he was nicknamed the "Chesterfield of the Arena." He was billed as the "Bounding Jockey," and delighted in accomplishing feats that others found difficult, if not impossible. He was a big feature of Sells Brothers' Circus for several years, but after a while became so stout that he could not follow his profession and turned his attention to management. His adopted father sold out his interest in the Sells' Circus to his brothers, and retired to run a hotel in Topeka. He started William in the circus business, and the latter took to the road with an organization billed as the Sells and Renfrew Circus. It was successful for several seasons.

Several years ago he embarked in theatrical management in New York, securing a lease of the Manhattan (then the Standard) Theatre. He put on the play, Chimmie Fadden, and is said to have cleared over $50,000 with it. He also tried vaudeville at this house, engaging some very big attractions at large salaries. For a time he made money, but later his profits vanished. Some of his other ventures were the Sells and Downs Show, the Sells-Gray Shows, and the Sells-Floto Shows. Two years ago he bought an interest in the Denver "Post," but soon sold it and invested some money in Temen Brothers' Show. His latest scheme was the organization of a circus to tour the world, but he was unable to finance it.

Sells' home was in Topeka, but for some time past he had been in New York, and was a familiar figure on Broadway. He was of a very genial, cheerful disposition, and made friends readily. He was supposed to be in fairly comfortable circumstances, and was known to have had in his possession up to two weeks before his dearth at least $10,000 in bills, which he carried on his person. After his death no trace of the money could be found, and it is suspected that he was robbed or swindled out of the money by sharpers. He did not inherit anything under his adopted father's will, as that document left the estate to the latter's wife, who in turn left a large amount of money in trust for William Sells' son, Allan, who is now about seventeen years of age, and is attending a school in the West. The boy will not come into his fortune until he is twenty-five years of age.

Many anecdotes are told of the boyhood of the deceased manager. In one of them it is related that he ran across a man on the road who was selling hair oil. Young Sells secured what he thought was the recipe for making it, and immediately began to manufacture and bottle the preparation. He sold it to nearly every member of the company, but in a few days had to stand the combined wrath of the whole outfit, as the oil man had fooled him by mentioning an ingredient that turned the hair of the users a bright green. This did not discourage Sells, however, and he engaged in many small lines of business in connection with the circus that brought him good profits. He had a genius for advertising, and is said to have been the first man in New York to own an automobile, which he used to advertise Chimmie Fadden when it was enjoying its profitable run.

A widow who resides in Topeka, and the son, Allan, are his only surviving immediate relatives. The remains were sent to Topeka for interment.

Robert Owen Westford.

Robert Owen Westford died on Feb. 19, at his home, 201 West Eighty-first Street, of intestinal trouble. Mr. Westford had been in ill health for several months, but it was not until the company in which he had been playing reached Washington that his malady became serious. He was playing a leading part in Wildfire, with Lillian Russell, and his last appearance on the stage was with that company in Washington, D. C., at the National Theatre, when he gave a matinee performance last Saturday afternoon. He was unable to go on in his part at the evening performance and was taken to his home in New York city, where the end came two days later.

Mr. Westford was born in Tasmania March 24, 1858, and came to this country with the Lingards in the seventies. He was married in 1887 to Susanne Leonard, a sister of Lillian Russell. Mrs. Westford is the president of the Professional Woman's League. He made his first appearance on the stage at Irving's Theatre, London, and has since played many parts. He played with Volk's family, and was with Clara Morris for one season. For many years he played character parts with Augustin Daly's company. The following are some of the characters he played during his career: As Crabtree, in Lady Teazle; Karl Kreutzer, in One Error; Signor Giacoma, in The Refugee's Daughter; Oakley Sedley, in A Night's Frolic; Prince Schweppa, in An American Beauty; James Fitz Allen, in Miss Francis of Yale; Lord Bob, in Miss Simplicity; and as Peregil, in The Rose of the Alhambra. He was three seasons with the Wizard of Oz, originating the part of the lion tamer in that company.

Mr. Westford was a member of the Green Room Club, and had been a member of the Actors' Order of Friendship since 1886. He is survived by his wife and one child. The funeral services were conducted from the Church of All Angels last Thursday at 12 o'clock. The body was placed in a receiving vault in Woodlawn Cemetery.

Mr. Westford possessed a lovable, gentle manner which won for him a legion of friends in and out of the profession of which he had been an active member for over twenty years; an experience which lent a charm to his acting which was indescribable.

Edward Taylor.

Edward Taylor, well known throughout theatrical circles as a manager and press agent, died suddenly on Feb. 22, at the home of his nephew, Walton C. Taft, 10 Parkman Street, in Dorchester, Mass. His death was due to heart failure. He was sixty-five years old. Mr. Taylor was originally from Boston and was the son of Father Taylor, the famous preacher and founder of the Seamen's Bethel.

Mr. Taylor spent his early years in South America with his brother-in-law, who was a United States Minister. He was in the customs service for a short time, and in 1881 went into the theatrical business as acting manager for an English star. Later he became business-manager and press agent for Madame Janauschek, which place he held for many years. He was also at one time associated with the Abbey, Schoeffel, and Grau Grand Opera company.

The late Charles Hoyt, the playwright, was his intimate friend, as well as Hoyt's partner, the late Charles Thomas. John Mason, the late Nat Childs, and many other newspaper and theatrical men were numbered among his intimate friends.

Recently Mr. Taylor was connected with the New York and Boston Despatch Express Company, by which organization he was employed at the time of his death.

George W. Wessells.

George W. Wessells died on Feb. 20 at Denver, Colo. Mr. Wessells had been in failing health for some time, having left the stage two years ago, when he was stricken with paralysis while playing the part of Professor Moriarity in a revival of Sherlock Holmes in New York city. The following are some of the parts Mr. Wessels has played during his career: Jay Simpkins in The Widow Goldstein; John Hamilton in Under the Polar Star; Captain Thornton in Shenandoah; Ironsides in The King of the Opium Ring; John Murray in Money Mad; Professor Moriarity in Sherlock Holmes; Duke of Mayenne in The Helmet of Navarre; Simpson in Ruba, or the Wall Street Undertow; the Duke of Burgundy in King Lear; Junius Brutus in Coriolanus; Ragmoney Jim in Pique; Duke Senior in As You Like It; Gunther in Brunhild; Andrew in Mother and Son; Herald of the Amphyctions in Medea; Macduff in Macbeth; Sir Amias Paulet in Mary Stuart; Mr. Rouncewell in Bleak House; Old Abram in Deborah; Barrato in Forget-Me-Not; Marquis De Vaux in Paul Kauvar.

Hal Newton Carlyle.

Hal Newton Carlyle dropped dead in Grand Junction, Colo., on Feb. 18, as he was about to go on the stage for the second act of The Wheel of Love. Heart disease caused his death. He was sixty-five years old.

Mr. Carlyle's real name was Dr. De Marsan Spencer. In 1885 he made his home in Salem, Mass., where he was well known by everyone in the small town. He was a lineal descendant on his mother's side of Marquis Michel de Marsan, confidant of Louis XVI of France. His father was a descendant of Sir Isaac Newton. In Salem he was known as a Shakespearean reader, musical critic and expert, and editor of the "Salem Evening Telegram." At one period during his stay in Salem he conducted a musical school. Many prominent actors, now on the stage, are indebted to him for training. His office in the quarters of the "Telegram" was the rendezvous of all theatrical stars who played in Salem.

Carlyle's father was a well-known clergyman of the Church of England, and married Sarah de Marsan, thirty-third Marquise de Marsan.

Harry Fernandez.

Harry Fernandez, about fifty-two years old, died at the Nelson Hospital at Phillipsburg, Kan., on Saturday, Feb. 8, and was buried in the cemetery of that town Monday, Feb. 10. He had been in the hospital four weeks, being treated for an aggravated case of carbuncle. Thirty-six hours before death blood poisoning set in. He became delirious and died in that condition. For the past two years he had been in the employ of Harry L. Beck, playing a line of character parts. For two years previous he was in the employ of Bobby Fountain. He was an actor of considerable experience and ability. Nothing is known of his family or relatives. No information could ever be gotten from him on this point. All hospital charges were paid, and the remains were given a decent and Christian burial. He was supposed to be a member of the Crede, Colo., Lodge of Elks.

John Shanley Sanford.

John Shanley Sanford, for many years a manager and press agent, was found dead in his room at 814 Sixth Avenue, New York city, on Feb. 21. He had been ill with a chronic disease for some time and a physician who was called said that his death was due to a hemorrhage. He was forty-five years old. He retired from active work about ten years ago and lately he has been revising plays and occasionally acting as manager for small companies. Previously he was representative of many successful productions.

Notes

Mrs. George P. Haines (Estella Ferry), who had been ill with pneumonia at her home in Grand Rapids since early in January, died on Feb. 13 of a sudden attack of heart failure. Miss Ferry was considered convalescent, and her death was a great shock to her many friends. The funeral was held Monday, Feb. 17. For two seasons Miss Ferry headed her own stock company, and was very well known through the Middle West. Last season she toured the East as leading woman with A Romance of Coon Hollow.

James Finlay, watchman and stage doorkeeper at the Lyceum Theatre, Minneapolis, was found dead in one of the dressing-rooms of the theatre on Feb. 15. He was nearly eighty years old, and his death was due to old age and heart failure. Of recent years his duties had been made as light as possible. A benefit performance was given last week for his family.

Clara Alto, of the vaudeville team, Jennings and Alto, died at the residence of her sister, in this city, on Feb. 12. She had been on the stage for several years and at one time had been a member of Frank D. Bryan's company.

Salvatore Marchesi, Marquis de Castrone, an Italian composer and singer and husband of Madame Mathilde de Castrone Marchesi, died in Paris on Feb. 20.

LETTER LIST.

WOMEN.

Ashland, Mildred, Virginia Ainsworth, Mrs. H. G. Allen, Sophie Antell, Norma Argo, Florence Ayer, Blanche Alchrach, Dorothy W. Abbott, Mazie Alton, Lena Arlund, Lillian Atwood.

Blauvelt, Lillian, Flora J. Bowley, Consuelo Bailey, Brownie H. Barnes, Lillian Beeh, Edna Benn, Mrs. Eddie Booth, Jessie Bayne, Edna Beugnot, Jessie Busley, Myra C. Brooke, Mrs. T. D. Briscoe, Josephine Baird, Julia Booth, Rose Bergere, Violet Black, Grace Belmont, Edith Buell, Lillian Berry, Kate Blancke, Gertrude Berkeley, Marion Brown, Maud Benn.

Cagnin, Mary, Ethel Clifton, Olive Clairmont, Margaret Calvert, Sadie Corse, Winifred Carter, Louise Carter, Nettie Clarke, Lulu Coates, Mrs. L. Chapin, Mabel Crawley, Jeannette Coleman, Mrs. Wilbur Cox, Cecelia Clay, Mary B. Cornell.

Davey, Carrie, Alace Donaldson, Mrs. S. W. De Moss, Florence Douglass, Carrye E. Donnell, Bessie L. Davis, Elsie De Wolf, Margaret Doro, Belle De Long, Anna Dunie, Lillian De Gross, Melma di Bardi.

Elliott, Pithe, Mrs. Grant H. Ely, Mrs. Oscar Eagle, Maudie Evans.

Forrest, Laura, May Field, Mrs. Chas. E. Fisher, Grace Field, Fannie Frankel, Helen Foy, Nina Farrington, Edeme Fowler, Eugenie Forde, Maud Fulton, Wilhelmina Francis, Beth Franklyn.

Grae, Joan, Maude Gregg, Mrs. Godfrey, Marie George, Ella Garrison, Carolyn A. Gordon, Pearl Girard, Gertrude Gebest, Mayme Gehrue, Rose Grante, Mable Gebean, Gertrude Gilliman, Elsie Gusham.

Hoffman, Gertrude, Lilly Lolla Hawthorne, Mrs. B. Hanley, Ethel Hertslett, May Harris, Leslie Holdsworth, Alice Hageman, Ethel Harding, Lillian Hazel, Lillian Hoffman, Belle Herbert, Alice Hills, Beryl Hope, Hazel Harding, Helen Hyle, Bess Hartness, Julie Herne.

Ivy, Rose, Rosalind Ivan.

Jensen, Eulalie, Jennie Jacobs, Mrs. E. J. Johnson, Maude R. Jones, Lee Jarvis, Ethel L. Johnston, Virginia Jefferies.

Keife, Jena, Alice Knowland, Mrs. Owen Kildare, Edythe Kimball, Mrs. C. R. Kennedy, Mai Kilcoyne, Elizabeth Kinney, Leathe Keeney, Mae Knowlton.

Lawrence, Lillian, Marie Lawrence, Georgie Lawrence, Caroline Lilja, Lucille Loring, Anna B. Lewis, Margaret M. Lewis, Edna E. Lindon, Minnie Layton, Daisy Lucas, Ruby Leslie.

Marr, Edna, Diva Maroldo, Ofelia Martin, Margaret Merriman, Elsie Morton, Edith Monroe, Kathryn Milton, Miss G. A. Morrell, Thias Magrane, Virginia Maillard, Mrs. Bradley Martin, Harriet Marlotte, Eleanor J. Merron, Jane Moyer, Bessie Marshall, Theresa Miller, Laura Millard, Beatrice McKinzie, May McCabe.

Nowak, Adelaide, Amelia Neilligan, Helen Nelson.

Oakley, Laura, Lillian O'Neil.

Prescott, Louise, Margaret Pitt, Neal Phillips, Jewel Power, Mignon Phillips, Sophie Peterson, Lola Peck.

Rivers, Nellie, Libby Reynolds, Mrs. Alf Roth, Helen Redmond, Virginia Russell, Ethel Robinson, Adele Rafter, Jessie Raymond, Mrs. D. Sayes Redfield.

Staley, Mary H., Grace Sessler, Josephine Sherwood, Georgene Sullivan, Elise Steele, Veleska Surrat, Mrs. J. Morris Sullivan, Nora Stewart, Charlotte Scott, Winneford Stewart, Lillian Seville, Birdie A. Sargeant, Donna Seymour, Mrs. Royal C. Stout, Ella Snyder, Mrs. Wallace Sackett, Helen M. Spaan, Anna J. Saunders, Verne E. Sheridan, Alison Skipworth, Victoria Stuart, Millie Stevens.

Tillson, Ethel, Beatrice Thorne, Henrietta Tedro, Marie Troy, Pearl Turner, Louise Toft, Sheffrey Taylor.

Vernon, Helen, Jean Vance, Daisy Varrey, Henrietta Vadern, Mabel Vanwalkenburg, Grace Vinton, Mrs. D. S. Vernon.

White, Annie, Sadie Weston, Adelaide Wilson, Marie Warren, Mrs. A. A. Whitelaw, Jane Whitbeck, Clare Weldon, Bertha Wilson, Glenn Wallace, Elise Williamson, Maud Welsh, Bessie Warren, Daisy M. Wells, Violet Wood, Beulah Watson, Gracelyn Whitehouse.

Youngblood, Eula.

MEN.

Aveling, Chas., Jas. Allen, Verner Armstrong, F. Harry Aland, Ab. Adams, Robt. W. Alexander.

Baresford, Frank, Geo. B. Berrell, Ernest H. Baxter, Bradford Boston, Lawrence Bradley, W. Burress, Chas. Bates, Jesus Barry, Harry Beurima, Martin Brandon, Mowbray Berkeley, Ted Bretin, Harry Brittendall, R. S. Bainbridge, Clarence M. Burns, Wm. W. Benedict, Ralph Barton, Gus Bruno, Cab Baym, Fred Beckman, Ed. Benn, Axel Bruin, T. Owen Baxter, Sid Burton, Edward M. Beck, Alb. Brown, Fred Bean, Thurlow Bergen, Rich'd A. Beale, Elwood F. Bostwick, B. A. Bergman, Harry V. Bond.

Cartwright, W. Burt, C. H. Carlton, E. P. Carrigan, Beaumont Claxton, Jno. Chandler, Thornton B. Cole, Jean Clarendon, Will Conlon, Ed. H. Clarke, J. E. Cavanaugh, Frank Colfax, Chas. Campbell, Raymond Capp, M. B. Curtis, H. B. Carpenter, Harold E. Cornell, Conrad Cantzen, Frank T. Charlton, Geo. D. Collins, Louis J. Chasem, R. C. Chamberlin.

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WANTED—Information concerning the whereabouts of Mr. Nelson, former husband of Louise Humiston; manager of repertoire four years ago. Address G. R. W., care Mirror.

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Eastwood, Chas., J. Gordon Edwards, Jas. K. Emmett, Jr., Elwyn Eaton, Percy Edwards, Harry Evans, Harry H. Emerson, Edward Elsner, W. T. Ellwanger.

Fancher, Joe, Ernest Francoeul, W. W. Fink, Frannie Fraunholz, Perkins Fisher, Sid Fern, Edwood Finley, Geo. A. Fitzgerald, Herb't Frank, Jos. M. Fox, Walter S. Frederick, Mark Fenton.

Gill, Wm. S., Willis Granger, Will Gillingwater, Willis Goodhue, F. E. Grant, Howard Graham, Fred T. Grenell, Jas. A. Galvin, Rob't S. Gray, Chas. Guild, Harry Garrity, Abner Godfrey, S. H. Green.

Hodgeman, Thos., J. H. Huntley, Benj. Hobson, Chas. E. Howard, Frank E. Howson, Jr., Walter Harmon, Ben Hayney, Rob't T. Haines, Clarence Huetter, Franklin Hurleigh, Herman Haynes, Oscar Hardeer, Preston Harris, Haselton and North.

Jones, Wm., Dick Jones, Will Judge, Boyd P. Joy, Harry Johnson, Melville Jeffrey, Jack L. Johnson.

Kennedy, Chas. B., Bruce Kilpatrick, Wm. J. Kelly, Phil A. Kilfoil, Rich'd Kent, Frank Karrington, Walter C. Kelly, Kelly and Violette.

Lenard, Geo., T. Le Due, Chas. A. Loder, J. E. Ludwig, W. C. Le Tort, Herb't Lyman, Mark A. Luescher, Fred'k Lewis, H. Cittus Lonsdale, Arthur Lavine, Ed Lampman, Palmer Lewis, Wm. I. Love, Harry Lambert, Ed H. Lawrence.

Myers, Sam, Eugene Merrill, H. B. Marshall, Clark Marlboro, Raymond Manlon, Frank Melvin, Arthur Maude, Max Miligan, Clifford Mowbray, Jr., Jas. Morris, Ward B. Maltloe, Thos. Merrick, Clinton Magnard, Edwin Morrison, Gus Mortimer, Wm. F. Myers, Tim Murphy, Hugh Morrison, W. S. Miller, Will McRobie, Jos. J. McGinty, W. F. McLain, Roy McDowell, Walter McCollough, Jack McKnight, W. J. McNess, Donald McLaren.

Nedrow, J. W., Claude Norrie, Wm. Nash.

Orlob, Harold, G. H. Oberheide.

Price, Sydney, Dan Packard, Eben Plympton, Harry T. Powell, W. A. Plaster, Roland G. Pray.

Quinn, C. C.

Russell, Lewis J., Geo. S. Richards, Frank Rushworth, Jack Regan, Manuel Rathkape, J. A. Richmond, Jas. B. Rice, Emanuel Rider, D. C. Reese.

Sage, C. Russell, Master Jas. Stewart, Chas. J. Stine, Fred'k Sullivan, Wm. T. Sheehan, Giles Shine, T. L. Sanford, Frank Sheridan, Jas. O. Scott, Dan J. Sullivan, Fred Sturner, E. Guy Spangler, Scott Siggins, Col. Geo. H. Steldon, J. Maurice Sullivan, Frederic Sumner, Mike Seward, C. H. Swickard, Ernest Schnabel, Walter H. Stull, Jno. Sweeney.

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Vincent, Chas., Chas. A. Van Ernest, G. Van Buren, Harry Verner, Jno. F. Vincent, Edward Vroom, F. A. Vincent.

Walker, Frank T., Eugene Walters, Jno. Wheeler, W. C. White, Ralph Woodley, Frank Winninger, Chas. Williard, Fritz Williams, Ben Welch, R. J. Ward, Sam Waldon, Geo. N. Willard, C. C. Winfrey, Paul Webster, Cliffe Ward, Roland Wallace, Jule Walters, Clarence Weis, Walter Wahle.

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TO CORRESPONDENTS.—Letters must reach this office not later than Friday to insure insertion in THE MIRROR of the following week.

SAN FRANCISCO.

Herbert Kelcey and Effie Shannon—Revivals at the Alcazar—Vaudeville—Gossip.

A packed house greeted Herbert Kelcey and Effie Shannon at the Novelty 9, on which occasion The Walls of Jericho was seen for the first time in San Francisco. De Wolf Hopper opens in Happyland 16.

In the Bishop's Carriage was given a splendid presentation at the Alcazar. Thais Lawton played the part of Nance Olden with much charm and considerable acting ability, and Bertram Lytell as William Latimer gave an interesting and effective performance. Will R. Walling in the role of Tom Dorgan met all the requirements of the part, both in makeup and acting, and John B. Maier as Edward Ramsey created much fun. Other parts were capably played by Howard C. Hickman, A. Burt Wesner, Ernest Glendenning, Daisy Lovering, Louise Brownell, and Adele Belgarde. The play was handsomely staged, and business was good throughout the week. On 17 a society cast in Trelawney of the Wells. 18 and the rest of the week the stock co. in Barbara Fritchie.

At the American Buster Brown proved an excellent drawing card. There is more fun and good music in the present production than in the two previous ones. Between the acts R. F. Outcalt appeared in a monologue and Buster sketches. The Virginian 16.

The revival of When Johnny Comes Marching Home and the audience that attended the opening performance carried one back to the old Tivoli days, particularly when Arthur Cunningham—who has not been seen here since April 17, 1906—made his first entrance. Cecilia Rhoda as Kate Pemberton and Edith Bradford as Cordelia Allen shared honors. Arthur Cunningham made an imposing Colonel John Graham, and received many encores for his excellent rendition of "My Own United States." Others in leading roles were Harold Crane as General William Allen, Oscar C. Apfel as Felix Graham, Will H. Bray as Uncle Tom, and Zoe Barnett as Robert. The pretty settings and the good work done by the chorus and extra people were reflective of excellent stage direction on the part of George Lask. The same bill will doubtless continue for three weeks.

Forty-five Minutes from Broadway closed a profitable engagement of two weeks at the Van Ness 15. Grace George in Divorcons 17.

Ernest Howell's Players in The Little Heroes of the Streets was the bill at the Central during the week to good patronage. Next week, How Baxter Butted In.

The Walter Sanford co. was seen at the Mission Theatre during the week in The Holy City. The attendance was big throughout the week.

Fred Walton and his dolls occupied the primal place on the Orpheum bill. Another feature was the Pichianni Troupe of Italian Acrobats. Others furnishing interesting acts were Eleanor Falke, Fetching Brothers, Harry Allister, Melani Trio, Three Keatons, and Alice Norton.

Madame Teresa Carreno was heard in concert at Christian Science Hall 14. Many classic numbers were artistically rendered before a critical and responsive audience.

Another delightful musical affair was the concert given by the Minetti String Quartette at Century Hall 14.

John Cort was in town for a few days during the week. He reports satisfactory business along the line, and says that the future looks bright to him.

Inetta Jewell has brought suit against the Colonial Theatre for $545, which she claims was due her when the theatre closed.

Claire Grenville, of the Forty-five Minutes from Broadway co., and formerly a San Francisco girl, was recently made a member of the Order of the Eastern Star here; the members of which attended the performance in a body 13. HARRY E. DE LASAUX.

INDIANAPOLIS.

A Temperance Town—Local Amateurs Score—Marie Doro—The Forepaugh Company—Items.

A Temperance Town, given by local talent at English's 17 for the benefit of the Boys' Club, drew a brilliant audience that filled the theatre even to the space reserved for the orchestra, which played under the stage. The members of the Boys' Club occupied the gallery. Mrs. John T. Brush, who as Elsie Lombard, originated the part of Ruth, again played her old part, and carried off the honors of the evening, scoring a triumph she rightly earned. The production was under the direction of Harry Porter, once a professional who played the part of Uncle Joe Viall with distinction.

Marie Doro, a star new to theatregoers here, won our hearts completely by the end of the first act of The Morals of Marcus 18, 19, and the spontaneous, hearty applause that followed proved that this charming and gifted young actress has established a firm and affectionate place in our hearts. Mrs. Temple's Telegram 21, 22. Lillian Russell 25, 26. Little Johnny Jones 27. Elks' Minstrels (local) March 2-4. Richard Carle in Mary's Lamb 5.

If I Were King, put on by the Forepaugh Stock co. at the Majestic 17-22, is a splendid production in every way worthy of sincere praise. It is carefully staged, and the general excellence of the performance reflects much credit on the members of the co., and Fred E. Wright, the new stage director, who also plays L'Hermite in a capable manner. George Arvine as Villon was excellent. Marie Curtis shared the honors as the Abbess, giving a skillful performance. Lucille Spinney did her best work as Katherine. Gilbert Ely, stage director of the Cincinnati Forepaugh co., who appeared as Louis XI, gave a performance that was strong and nearly faultless. Cecil Owen, Morris Foster, Louis Ancker, Hugh Dillman, George Le Guere, Genevieve Reynolds added their share to the success of the production. The co. has steadily gained in popular favor since the opening, Christmas week, and business is excellent. In the Bishop's Carriage 24-29.

Simple Simon Simple pleased the audiences at the Park 13-15. Rose Melville as Sis Hopkins seen here so many times is playing a week's engagement at the Park 17-22, and packing the house at every performance. The Hardware Merchants' Association has reserved all the seats on the lower floor for the performance 19. Fallen by the Wayside 24-26. Fiske O'Hara in Dion O'Dare 27-29.

Another excellent bill in some respects better than that of last week opened to large business at the New Grand 17-22. Maude Hall Macy and co. headed the bill in The Magpie and the Jay, a rural sketch abounding in slangy but bright, funny lines that made a big hit. Interest centered in Maude Hall Macy in her first appearance here as the wife of Carleton Macy, once a popular member of the old Grand Stock co.; also in Alexander Von Mitzel, her leading man, who was a great favorite as the leading man of the stock co. at the Park in the late spring of 1906. A Night with the Poets was second in interest and merit. The Four Fords scored, as they always do here. Swor Brothers, Lillian Mills and Elida Morris, James and Sadie Leonard and Richard Anderson, Carson and Willard, and the Okito Family, all pleased.

The Dramatic Club gave a successful performance of Sweet Lavender at the Propylaeum 14, repeating the play the following night for the benefit of the Christamore College Settlement. The Isle of Hypnos, a light opera, written by Dr. John Fay Newcomb of this city, will be given at English's 29 for the benefit of the Children's Aid Association.

Frank Roberson gave the fourth and last of his series of travel lectures at Caleb Mills Hall 14, on "The Land of the Incas." Dwight L. Elmendorf gave the second lecture of his series at the same hall 18 on "Old Mexico."

Mr. and Mrs. Booth Tarkington and daughter left 18 for New Orleans, where they will be joined by Harry Leon Wilson, who has been visiting relatives on the Pacific Coast since leaving this city, where he was the guest of the Tarkingtons. Mr. and Mrs. Tarkington expect to leave next month for Paris to remain some time. PEARL KIRKWOOD.

MINNEAPOLIS.

Brown of Harvard—Robert Edeson—The Lyceum Players—Vaudeville.

At the Metropolitan Brown of Harvard, with Harry Woodruff 13-15, drew good business and pleased. Robert Edeson, with an excellent co., played Classmates 16-18 to good business, and pleased. Jas. O'Neill 20-22.

Ralph Stuart, a local favorite, appeared in Strongheart at the Bijou week 16 to capacity business. Week 23 James J. Corbett.

The Lyceum Players opened with At the White Horse Tavern 17 and presented this well-known comedy in a very creditable manner to excellent business. Week 24 The Man From Mexico.

A well balanced bill, with Anna Eva Fay featured, week 17. Others were: O'Brien Havel, Press Eldridge, Hoey and Lee, Freres Riego, Clark's Winning Widows. The usual heavy business resulted.

Dewey week 17: Gay Toreadors opened to good business. Week 20 Twentieth Century Maids, featuring Cornella and Eddie, Toss 'Em and Miss 'Em.

At the Unique week 17 Makmuri, violinist, was the headliner, and made a hit. The Five Gaffney Girls put on a first-class song and dance turn. Mr. and Mrs. Harold Kelly scored in a sketch, The Thoroughbred. Mlle. Trinka, Joe Edmunds, Eugene Trio, and Eugene White completed the bill.

At the Armory week 17 Rhoda Royal Circus appeared for the Shriners' benefit. The attendance was large. J. H. PENFIELD.

KANSAS CITY.

The Girl Question Again—Minnie Dupree—The Only Way—Vaudeville.

The Girl Question was the Willis Wood offering 13-15 and was unusually well received, the audiences being of the capacity kind. The principals included Paul Nicholson, Henrietta Tedro, Marguerite De Von, Helen Royton and Carl H. George. The production was well staged.

Minnie Dupree in The Road to Yesterday held the boards at the Willis Wood 17-19, and repeated its big hit of last season, when it played a week at the Shubert Theatre to big business. Italian Grand Opera co. 20-22. The Three of Us 24-29.

The Only Way was the Barker Stock bill at the Shubert 17-22, drawing the largest audiences since their opening, several weeks ago. The offering was made a pretentious one in every way, and is quite the biggest thing the company has yet put on. The role of Sidney Carton was admirably taken by Wilfred Roger, comparing most favorably with the portrayals of some well-known actors who have played the part here. As Jean DeFarge in the prologue, and as Earnest De Farge in the play, John A. Mieeen proved himself an actor of much ability, he having had little to do in previous productions. Others who deserve mention are Wallace Worsley, Francis Nielsen, Aileen Flaven, R. Owen Meech, and Reginald Travers. To George Wilson, the scenic artist, is also much praise due for the artistic staging given the piece. The mob scene in the third act was quite the feature of the play, and was exceedingly well done.

At Yale was the Grand attraction 17-22, playing to the usual good business. The play is well kept up to former standards in all departments, and was well received. Ernest H. Baxter headed a capable co. The production was well staged. The Time, The Place, and The Girl 24-29.

We Are King, with Lawrence Evart in the leading role, was the Auditorium offering 16-22, pleasing good-sized audiences nightly. Mr. Evart handles Mr. Whitesides' former part with excellent effect, and won enthusiastic applause. The supporting co., which was headed by Viola Dale, was quite efficient. Montana 23-29.

My Tomboy Girl, with Lottie Williams, drew large audiences to the Gillis 17-22, who were well entertained. The Gambler of the West 23-29.

The Orpheum bill 16-22 was pleasing as usual, and drew the customary large crowds. Barnhold's troupe of dogs and monkeys in the sketch called Dogville were accorded the place of honor on the bill, and their novel act was well received. Gertrude Mansfield and co., John Birch, the Montrose Family, Snyder and Buckley, Marie Florence, and the Moshers made up the bill, all winning applause.

The Brigadiers were the Century bill 16-22, showing to the usual satisfactory business. The Star Show Girls 23-29.

Fred Irwin's Big Show held the boards at the Majestic 17-22, and were accorded good patronage.

Myrtle Marion Kresky, a Kansas City girl, who is known to the stage as Shirley Graham, appearing as the kodak girl in The College Widow, was given the title role in the above play at a matinee performance here last week, and scored a decided hit.

The past week has seen little or nothing done in the Sunday theatre closing case, and the managers who were arrested recently have not been bothered again. New developments are expected at any moment, however, and there is no telling what the next steps may be.

The fifth Philharmonic concert at the Willis Wood 16 attracted another good-sized audience, while the programme was even more enjoyable than its predecessors. It is probable that these Sunday concerts may also be stopped. D. KEEDY CAMPBELL.

SPOKANE.

Paderewski's Enthusiastic Reception—George Washington, Jr.—Vaudeville—Items.

Four thousand men and women, the largest audience ever assembled in Spokane, greeted Paderewski when he appeared on the improvised platform in the State armory auditorium, th evening of Feb. 12, on his second appearance in the Pacific Northwest. The programme was admirably arranged. Paderewski was accompanied by Madam Paderewski and traveled in a special car, where, during the afternoon of their stay in Spokane, the visitors had as their guest Julia Schelling of Brunot Hall.

George Washington, Jr., introducing Carter De Haven and Flora Parker in the leading parts, was presented at two spirited performances in the Spokane Theatre Feb. 10 and 11. 'Way Down East, billed for Feb. 14 and 15 was canceled. No Mother to Guide Her 16. Frank Daniels in The Tattooed Man 20-22. Dream City 26, 27. Kerry Gow 28. Red Feather 29, Mar. 1.

By Right of Sword was presented by the Curtiss Stock co. at the Columbia Theatre the week of Feb. 9, the leads being taken by Willard R. Feeley and Virginia Brissac, supported by a strong company. The business was big throughout the week. The current play is The Banker, the Thief, and the Girl.

Michael Strogoff, with Anna Cleveland and George McQuarrie in the leading parts, was the means of filling the Auditorium Theatre at every performance the week of Feb. 9. Ethel Van Waldron also had a good part, of which she made the most. The next play by the Jessie Shirley company is The Girl of Eagle Ranch.

Adgie and lions headed the card at Pantage's Theatre, others being Bimm, Bomm, B-r-r-r Trio, the Marcellos, George Wade, the Elliotts, W. D. Gilson and the pictures. Big business.

Anita Hendrie, David Miles and co. were the headliners at the Washington Theatre. Standing room was the rule. Others were: Golden and Hughes, the Sidonias, Grace Tempest and co., and the pictures.

F. H. Gaston has resigned as secretary of the 150,000 club, to accept a responsible position in the business office of the Spokane "Spokesman Review." He is succeeded by Arthur W. Jones. Mayor C. Herbert Moore has a plan to give Spokane a large orchestra and military band. He would raise a fund of $15,000 among business men and engage a competent director. The Chicago Symphony orchestra is to be assisted by a chorus of 1,000 school children at its concerts in the State armory, April 9 and 10. S. W. Driscoll, violinist, has closed with the Bostonia Sextette, to organize an orchestra in Spokane. The Sells-Floto shows are billed for June 4 and 5, going afterward to Coeur d'Alene and Wallace, Ida. W. S. McCREA.

SPRINGFIELD, MASS.

Nordica in Concert—Eddie Foy's Visit—Coming Events—Vaudeville.

Nordica and the New York Symphony Orchestra played to capacity at the Court Square 11, despite the advanced prices. Eddie Foy, who has not appeared in Springfield for several years, came with The Orchid 12, and the amusing show pleased a large house. Next to Foy, the hit and surprise of the evening was Flavia Arcaro, who had hitherto appeared here only in serious operatic ventures. As a comedienne and mimic she stands with the best. Francis Macmillen, the violinist, assisted by Rosina Van Dyk and Richard Hageman, gave an excellent concert 18. Coming are: Ethel Barrymore in Her Sister 20. Van Den Berg Opera company 21, 22. Sousa's Band 24. Nazimova in A Doll's House 27. Julia Marlowe in As You Like It 28. Thomas Jefferson in Rip Van Winkle 29.

The Gilmore had The Lid Lifters burlesque show, who gave a gingery performance 17-19. No Mother to Guide Her 20-22.

The Nelson seems likely to reopen as a moving picture and illustrated song house, as the Court Square is to have Summer opera and the Gilmore, as well as Poli's Summer Stock companies.

Poli's week 17 had two big hits in McMahon and Chappelle's Pullman Porter Maids and Will Rogers, the lariat thrower. Others were: Harry and Kate Jackson, the Italian Trio, Great Scott, Elsie Harvey and Field Brothers, and Tom Moore.

Mrs. Channing Pollock (Anna Marble) was in town ahead of Mme. Nazimova. EDWIN DWIGHT.

TORONTO.

When Knights Were Bold—The Royal Alexandra Players—Gossip—Vaudeville.

Francis Wilson in the amusing farce, When Knights Were Bold, attracted laughter lovers to the Princess 17-22. Maxine Elliott in Myself—Bettina 24-29.

She Stoops to Conquer was the second offering of the Royal Alexandra English Players 18-22, a creditable performance of this comedy classic was given, the principals being Misses Marbury, Waterman, and Tower, and Messrs. Stallard, Simpson, Sauter, Graham, and Glassford. Blanche Bates 24-29.

The Royal Alexandra English Players tour Ontario cities 24-29, playing Diplomacy. They return March 2 in The Liars.

An amateur performance of Brother Officers, by the Toronto Garrison Dramatic co., was given at the Royal Alexandra 17.

Just Out of College drew good houses to the Grand 17-22. Charley Grapewin 24-29.

The Rocky Mountain Express ran twice daily on scheduled time at the Majestic 17-22 to the satisfaction of patrons. The Little Organ Grinder 24-29.

Stella Mayhew and Billee Taylor, Ed R. Reynard, Kitty Traney, Louise Henry, Chris Richards, James and Jenny Jee, and Fagan and Byron furnished the bill at Shea's 17-22 to capacity houses.

The burlesque houses did good business 17-22 with The Cherry Blossoms at the Star and the Gay Morning Glories at the Gayety. J. ALEXANDER McNEIL.

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SEATTLE.

The Seattle Symphony—Frank Daniels—Madame Carreno—Other Attractions—Items.

At the Moore the Seattle Symphony Orchestra gave its regular popular concert, matinee 9, before a medium audience, which thoroughly enjoyed the fine quality of music rendered. The next attraction was Frank Daniels in The Tattooed Man 9-15, which drew large houses and proved very entertaining. The cast contained a good representation of beauty and talent. Seattle Symphony Orchestra 16 and 17. Dark 18. Forty-five Minutes from Broadway 20-22.

Madame Carreno gave a piano recital 10 at the Grand, under the auspices of the Ladies' Musical Club, before a large audience, which showed its appreciation by enthusiastic encores. Father Boarman, of the Jesuit order, delivered a scholarly and convincing lecture on the subject of Hell 13, which interested a large and cultured audience. Cheridah Simpson in The Red Feather 16-22.

The Country Squire 9-15 was the offering at the Seattle. The play was well presented and drew medium and large houses. Lee Willar in the leading role gave a natural and complete delineation. Kerry Gow 16-22.

At the Lois The Pit 9-15 was presented before large houses, with T. Daniel Frawley in the leading role, who showed his ability to the best advantage. The support was good and included Aileen May, Edith Monroe, William C. Dowlan, Frederic Clarke, Henry McRae, Philip Sheffield, Robert W. Lawrence, and others. The Under Tow 16-22.

At the Third Avenue the offering was The Convict's Wife 9-15, which pleased audiences that averaged fair business. In the cast were Verna Layton, James G. Morton, and other talent. Jesse James 16-22.

The bill at the Lyric was Miss Clover, with specialties, 9-15, which amused and entertained medium and large houses. Vaudeville 16-22.

Paderewski will appear at Dreamland Rink 19. BENJAMIN F. MESSERVEY.

TOLEDO.

The Morals of Marcus—Marie Doro—Cecil Spooner.

The Morals of Marcus was the Valentine attraction 12, and a very fair house seemed delighted with the work of Marie Doro and co.

At the Lyceum, Fiske O'Hara sang his way into the hearts of his hearers 12-15. Cecil Spooner presented The Dancer and the King and The Girl Raffles 16-19. She is the most versatile little lady that has recently appeared here. The star was supported by Lon Hascall and a good co.

At Burt's, Dora Thorne was played to the usual good crowds 12-15. A Wife's Secret 16-19 was an old friend and well received by good crowds.

The Empire had The New York Stars for the week to good business. C. M. EDSON.

LOS ANGELES.

James T. Powers—Edgar Selwyn's New Play Produced—The Burbank Company—Vaudeville.

Good audiences greeted James T. Powers and his co. in The Blue Moon at the Mason 10-15. Woodland 17-22. Coming Thro' the Rye will follow 24.

At the Belasco 10-16 Edgar Selwyn's new play, The Energetic Mr. West, had its tryout to large houses. The play rather fashions itself in its mining camp style to the deeds and achievements of a Percival West, a sort of Bertie the Lamb, and his sweetheart, Bonny Sanderson, the sheriff's daughter. Discarded as a no-account by his father, Percival goes to a mining camp and unconsciously strikes it rich, decides he is in love and takes his sweetheart to New York, turns his back on his first love, and there you are. Beautiful settings. John Daly Murphy and Dot Bernard, in their element in the two principal roles, made the play quite entertaining. Another of Selwyn's plays, It's All Your Fault, 17-23.

Under the Polar Star was the bill offered by the Ferris co. at the Auditorium 10-16. Settings were quite elaborate and specialties sufficient enough to warrant the large attendance. Thelma will be staged 17-22.

The Burbank Stock co. was seen to good advantage in Home Folks 9-15. The play piece is one of those rural comedies, with quaint characters, a brass band, barn dances, and full of laughable situations. It was well patronized during the week. Billed for 16-22 is A Milk White Flag.

At the Orpheum John C. Rice and Sally Cohen were the favorites in their high class sketch, A Bachelor's Wife. Gus Edwards' School Boys and Girls returned again with their same songs and dances. Lotta Gladstone in her clever imitations is also one of the bill. Among others is Carletta, Four Parros, Bailey and Austin, Geiger and Walters, and Sidney Deane and co.

The Grand offered to its patrons 9-15 Why Girls Leave Home, and of course everybody wanted to find out, so that meant good attendance. A big staging of the old famous Black Crook is promised for 16-22.

The Los Angeles Theatre will give its patrons 16-22 The Gingerbread Man, and something great is promised.

Dick Ferris' Indoor Circus, which has been running for the past two weeks, has proved a financial success, so it may be a feature another year. Mr. Ferris will soon terminate his engagement at the Auditorium, without definite plans for the immediate plans for the coming Spring.

DON W. CARLTON.

ST. PAUL.

Brown of Harvard Draws Well—James O'Neill—Ralph Stuart—Vaudeville.

Henry Woodruff and his capable company presented Brown of Harvard at the Metropolitan 10-12 to excellent business, and the attraction surely warranted the attendance, for it was one of the most pleasing comedies of the season. The Lion and the Mouse proved even as popular 13-15. James O'Neill presented Monte Cristo, Virginius and Julius Cæsar 16-19 to very satisfactory business. His productions were excellent. Robert Edeson 20-22. The Road to Yesterday 23-26. George Washington, Jr., 27-29.

Ralph Stuart and his excellent company presented Strongheart week of 9 at the Grand. This is the first time that the piece has been presented here at popular prices, and record business was the result. James J. Corbett and a clever supporting company presented The Burglar and the Lady week of 16. It is a good melodrama, with plenty of action, and affords Mr. Corbett ample opportunity to display his talents. Week of 23, Convict 999.

The Rhoda Royal Indoor Circus closed a successful week 15 at the Auditorium, where they had been showing for the benefit of Osman Temple, Mystic Shrine. They presented a number of novelty acts of the sensational order, together with the High School Horses and Oklahoma Bill's Wild West and a dozen of funny clowns, whose merriment brought forth much applause. The concert was below the standard, but it was not Mr. Royal's fault, for he was disappointed at the last minute by the non-arrival of several performers.

At the Orpheum, week of 9, a very pleasing bill was headed by Edwin Stevens. Others on the bill were: Simon, Gardner and co., Edward Clarke and Winning Widows, Daisy Harcourt, Bertha Pertina, Howard Brothers, Les Beres Riego. Week of 16: One of the strongest bills of the season was presented by Charles E. Evans, The Juggling McBanns, James F. MacDonald, Dunedin Troupe, Jacob and dog, Bertie Fowler, and Marguerite and Hanley.

The Windsor Novelty, week of 9, had Mohammed Kahn, Mlle. Blanche Daniels, Charles Ellsworth, Daisy Browne. Week of 16: Crawford and Allen, Le Noires, Daisy Browne, Jack MacCarthy.

The Star Theatre, week of 9, offered: The 20th Century Maids. Week of 16: Reilly and Woods Co. Week of 23: The Americans.

HARRY O. WILLIAMS.

DETROIT.

Wilton Lackaye—The Bondman a Treat—Lafayette Players—Vaudeville.

At the Detroit Opera House 17-22 Wilton Lackaye in The Bondman gave us an intellectual treat. The supporting co. has been selected with good judgment. Elsie Ferguson, this season's leading woman of the Lackaye forces, showed conspicuous ability and charming, natural grace. Next week will be divided between Tom Jones and Francis Wilson.

It is a demonstrated fact that two or three so-called headliners do not always make the best evening's vaudeville entertainment, whereas seven or eight acts of equal merit, well balanced and properly distributed, will give entire satisfaction. It is the latter sort of a bill that Manager Moore provided at the Temple Theatre 17-22, the bill including Nellie Wallace, Bert Leslie, Charles F. Semon, Holden's Manikins, Murray Sisters, Maddox and Melvin, Hassan Ben Ali's Arabs, and Little Forests. Next week, W. H. Thompson and co.

The Lafayette Players revived She Stoops to Conquer at the Lafayette Theatre 16-22, with understanding and that spirit of sincere endeavor that has characterized this organization's work since it first invaded the Detroit field. Michael Strogoff is underlined for next week.

Not Yet, but Soon, featuring Hap Ward and Lucy Daly, was the bill at the Lyceum Theatre 16-22. Next week, Hanlon's Superba.

At the Gayety Theatre 16-22 the Rose Hill English Folly co. gave an excellent performance. The burlesques were well dressed and the olio considerably above the average. Bon Tons 23-29.

The Merry Maidens, at the Avenue Theatre 16-22, were a spirited organization, and the singing of Patti Carney and Lillian Drew was the occasion of more than ordinary applause. Bohemian Burlesquers 23-29.

Kidnapped for Revenge was the attraction at the Whitney Theatre 16-22. Next week, Lillian Mortimer in Bunco in Arizona.

Vaughan Glaser and his able co. are booked at the Lyceum Theatre March 1 in a revival of Old Heidelberg. Mr. Glaser is always accorded a hearty welcome in Detroit.

ELYP A. MARGNI.

PROVIDENCE.

Madame Nazimova—A Good Bill at Keith's—The Albee Company—Items.

Madame Nazimova was cordially greeted at the Providence Opera House Feb. 17-22. Large houses saw her during the week in The Doll's House, Hedda Gabler and The Comet. Julia Marlowe 24-26. The Gay White Way 27-29.

From Sing Sing to Liberty, with Cunning, the Jail Breaker, as the star, drew well at the Empire 17-22. The piece was well staged and pleased. David Higgins in His Last Dollar 24-29.

Keith's had the usual large houses 17-22. An excellent bill contained Lasky's A Night on a House Boat, James J. Morton, Whit Cunliffe, Henry Horton and Louise Hardenburg, Minnie Kaufmann, Chinko, Knight Brothers and Marion Sawtelle, Hanson and Nelson, Dora Ronca, Mlle. Chester's Dog, Billie Keene and Jessie Adams, Outbank and Blanchette, Fields and Mason and Sam Watson's Farmyard Pets. Carrie De Mar and others 24-29.

The Champagne Girls were at the Imperial 17-22, to be followed by Watson's Burlesquers 24-29.

At the Westminster 17-22, Rice and Barton's Big Gaiety co. gave a good bill to good houses. Girls from Happyland 24-29.

The German Theatrical Troupe of the Irving Place Theatre, New York, presented Lessing's Minna Von Barnhelm at the Lyceum 21. The house was filled.

Robert C. Turner, a former Albee Stock co. favorite, has been visiting in town. On 24 he begins rehearsing with H. B. Harris' co. to present Thomas Ross in A Traveling Salesman.

The Brown Vaudeville Club of Brown University gave their third annual show 17. The programme included several vaudeville turns and a musical skit entitled The Yap of Yahoo, book by R. B. Jones and music by Donald Jackson and Howard Young.

George Barrie, a member of the Damrosch Orchestra, was taken ill after the Nordica concert in this city 14 and was operated upon for appendicitis.

Colonel Wendelschaefer has secured the San Carlo Opera co. from the Castle Square Theatre, Boston, for a week of opera at the Providence Opera House beginning March 2. Eight operas are to be presented during the engagement. Business should be large, as several members of the co. are favorites with our people.

HOWARD C. RIPLEY.

NEW ORLEANS.

Chauncey Olcott—Two Successful Stock Companies—The Winter Garden—Vaudeville.

Chauncey Olcott, in O'Neill of Derry, was the drawing card at the Tulane Theatre Feb. 16-22. A good co. supports the star, including Rose Curry, who was natural and decidedly pretty as Kate Fitzroy. Eleanor Robson 23-29.

The Baldwin-Melville Stock co. at Blaney's Lyric Theatre put on The Unwritten Law 16-22. Theodore Gambel and Mabel Montgomery played the leads successfully. L. A. Baker and Ruby de Vernon enacted the heavy roles well. Nobody's Claim 23-29.

The Barry-Burke Stock co. at the Dauphine Theatre was seen in The Land of the Midnight Sun 16-22, with Maurice Freeman and Lillian Bayer in the principal roles. The balance of the co. gave its usual splendid support. Private John Allen 23-29.

John and Emma Ray, in King Casey, were the features at the Crescent Theatre 16-22. The Rays are always clever and amusing, and their support satisfactory. Arizona 23-29.

The Winter Garden Opera co. at the Winter Garden presented Fra Diavolo 16-22, to fair business during the week. The co. is achieving splendid results in an artistic sense. Ada Meade, always beautiful and capable, as Zelina, left nothing to be desired. Laura Millard was a good Lorenzo and Claude Amsden and Karl Stall, in the bandit roles, were capital. Joseph W. Smith as Diavolo, was satisfactory. The chorus was tuneful and pretty and the orchestra harmonious at all times. Dorothy Maynard received quite an ovation in her singing "You're the Candy Kid." The Rounders 23-29.

The Milano Grand Opera co. at the French Opera House continues to give delightful performances. For Mardi Gras week the co. will be heard at the Shubert Theatre.

Harold Bauer's piano recital at the Athenaeum 18, was a musical event of note, and the beneficiary maintained his excellent reputation as a pianist and his reception was most flattering.

Della Fox was the headliner at the St. Charles Orpheum 17-22. Other features were: Tom Nawn and co., Howard and North, Beth Stone, Four Bards, Three Westons, Hyman Meyer and the Kinodrome.

The Black Patti Troubadours held the boards at the Elysium Theatre 16-22.

Sembrich will be heard at the French Opera House Mar. 16, under the auspices of the Philharmonic Society.

J. M. QUINTERO.

LOUISVILLE.

Gadski in the Sun-Worshipers—Marie Doro—Vaudeville—Items of Interest

Music lovers of Louisville were out in full force Monday night, 17, to hear Gadski at Macauley's in The Sun-Worshippers. Tuesday and Wednesday nights the house was occupied by Madame Fannie Reinhart (Brown), the Yiddish actress and singer, The Jewish Hamlet and Joseph and His Brothers being presented. Attendance good. The remainder of the week Marie Doro in The Morals of Marcus drew good business. Emil Paur and the Pittsburgh Orchestra 24.

The Convict and the Girl drew large crowds to the Avenue week of 16. Next week, A Child of the Regiment.

Piff! Paff! Pouf! with Ben Grinnell and Lulu McConnell, drew good business to the New Masonic week of 17. Billy Van in Patsy in Politics comes 24.

The following excellent bill was presented at the Mary Anderson week of 16: Watson, Hutchings, Edwards and co., Lily Flexmore, Avery and Pearl, Lew Hawkins, Silvers and Siegrist, the Aldeans, and Dan Burke and Girls. Business excellent.

In the Kentucky Belles co., which is drawing good business to the Buckingham week of 16, the following well-known people are seen to advantage: Mae Taylor, Melvin Brothers, Flemen and Miller, Gibson and Ranney, Andy McLeod, and Chooceeta.

The German Comedy co., of Cincinnati, will present Die Naeherin at Macauley's early in March.

Grace Euler, one of the co. with Dan Burke in his clever sketch at the Mary Anderson, is a Louisville girl.

A local music house has fitted up an auditorium suitable for lectures, concerts, piano recitals and entertainments of the kind, and is now actively in the amusement field. It will seat about one thousand and is attractively arranged.

The Pittsburgh Orchestra comes to Louisville under the direction of Ona B. Talbott, the enterprising promoter of Indianapolis. She will also bring to Macauley's during the season Paderewski and Madame Sembrich.

The rumor is revived, that Chicago capitalists contemplate purchasing the Elks' Home and erecting on the site an up to date modern playhouse. The place has an ideal location for a theatre, but the necessity for another one here does not seem to exist.

CHARLES D. CLARKE.

MILWAUKEE.

Henry Woodruff Returns—The Girl Over There—The German Company—Vaudeville.

The return engagement of Brown of Harvard promises to be a successful one if the large opening house 16 is any criterion. The company, which is headed by Henry Woodruff, is composed of practically the same people who were seen here before. May Robson for three nights, to be followed 23 by The Lion and the Mouse.

The Alhambra attraction this week is The Girl Over There, described as a Western play with music, which is perhaps as close to a description as one could get, and opened 16 to large houses. Week 23 Around the Clock.

Convict 999 at the Bijou was greeted by an enthusiastic audience that completely filled the theatre 16. Commencing 23 Joseph Santley.

Mamselle Nitouche was the offering of the German Stock co. at the Pabst 16 and served as the means of a benefit to Gustav Kleeman, the singing comedian of the co. The operetta was greatly appreciated by a large audience.

The concert by the Milwaukee Symphony Orchestra, directed by Christopher Bach, attracted a crowded house at the West Side Turn Hall matinee 16.

The Shubert will be opened 22, when the first of a series of travelogues by Frank R. Robertson will be presented.

The new bill at the Crystal 17 was a very entertaining one and attracted the usual large houses. Those composing the bill are Galetti Animal Show, Webb and Connelly, Della Fox, Harry Tsuda and the Singing Four.

Miner's Americans opened for a week's engagement 16 and pleased large houses.

The Rentz-Santley co. at the Gayety, attracted packed houses 16; the audience was superior to those lately seen at this theatre.

A. L. ROBINSON.

NEWARK.

Rose Stahl Attracts Society—Good Melodrama at Blaney's—Vaudeville.

Rose Stahl in The Chorus Lady played to S. R. O. all week at the Newark Theatre Feb. 17-22. The audiences were composed largely of society people. The supporting co. is excellent. Week 24-29 Dockstader's Minstrels.

Parted on Her Bridal Tour, a play of heart throbs and tears, was the offering at Blaney's Theatre 17-22. The honors belong to Katheryn Roth, the heroine, who is ably assisted by Harold La Costa and Baby Barker. Week 24-29, The Curse of Drink.

The Candy Kid was presented at the Columbia Theatre 17-22. The situations are funny, the music is catchy and pleasing.

The New Century Girls hold the boards at the Empire 17-22, presenting a very entertaining bill. The olio includes Tom Barrett and May Belle, Charles Levine and Louis Pritzkow. The Moonlight Maids 24-29.

The Runaway Girls opened a week's engagement at Waldmann's 17-22. Included in the olio were Estelle Rose, Larry and Lizzie Smith, Misses Marion and Thompson and the Livingstons, also the Bowery Comedy Quartette. Bachelor Club Burlesquers 24-29.

At Proctor's 17-22: Fanny Rice, Henry Clive, assisted by Mai Sturgis Walker, Binns, Binns and Binns, Hawley, Haight and co., Hawthorne and Burt, Staley's Transformation, Julius Tannen, Alcide Capitaine and motion pictures.

GEORGE S. APPLEGATE.

SALT LAKE CITY.

Madame Butterfly—Way Down East—The Lynn Stock Company—Monte Cristo.

The event of the week at the Salt Lake Theatre was Madam Butterfly. Two performances were given afternoon and evening 15. At both of these the house was packed, having been entirely sold out before the rise of curtain. 'Way Down East 17, 18 to fair business. Paul Gilmore 19, 20. Coming Thro' the Rye 21, 22.

At the Grand George B. Edwards and his co. presented What Women Will Do entire week 9-15 to fair business, giving satisfaction. Harry J. Jackson in Big Hearted Jim 16-19 to excellent business. Ethel Romain, Bertha Julian, Roy Watson, John J. Justus, and Jane Keckley were each good. The Denver Express 20-22. Girl of the Streets week 23.

The stock co. at the Lyric has been doing good business with Monte Cristo. Agnes Johns, Fannie Hammond, H. B. Carpenter, F. Harrington, and Al. H. Freeland were popular. Rip Van Winkle 17.

C. E. JOHNSON.

PORTLAND, ORE.

De Wolf Hopper—Grace George's Triumph—Charley's Aunt Well Done—Vaudeville.

De Wolf Hopper, supported by Marguerite Clark, came to the Heilig for a five performance engagement Feb. 9-12 in Happyland. The production and co. were excellent. Business was good. Grace George in Divorcons finished the week 13-15, and scored a personal triumph in the principal role. Forty-five Minutes from Broadway follows, 18, 19.

Howard Russell gave the star performance at the Baker 9-15, playing the star role in Charley's Aunt. His interpretation of the role could not have been improved upon, and Mr. Russell "made good" to an exceptional degree. Mina Crolius Gleason portrayed the real aunt, Robert Homans and Donald Bowles were the college chums, and Louise Kent and Hilda Graham their sweethearts. The Baker co. gave a well balanced performance, and played to a splendid week's business. In the Bishop's Carriage, in which play Izetta Jewel opens with the Baker co., will be the offering 16-22.

Bernard Daly gave a very creditable performance of the principal role in The Kerry Gow at the Marquam all week 9, 10. Parsifal will be the week's offering 16-22.

As Told in the Hills, one of the best of the Empire bills, was the offering for the week 9-15. It will be followed by Dora Thorne 16, for a week's run.

The Lawyer and the Lady at the Lyric and Chinatown Charley at the Star played to good business for the week 10-16. King of the Cowboys at the Star and Nancy Hanks at the Lyric are billed to follow 17-23.

The featured act at Pantage's for the week 10-16 was Bartholdi's Trained Cockatoos. The balance of the bill included Donat Bendini, Polk and Martell, Fred Bauer, Allen, Delmaine and Allen, Thomas and Paine. At the Grand the bill was as follows: Albini, Keller's Virginia Belles, Paul Stephens, Rinaldo, Melnotte-Lanole Duo, James McDuff, Bessie Allen and Joseph K. Thompson.

The well known Gleason family, William L. and Mina Crolius Gleason, and James Gleason and wife (Lucile Webster), are receiving felicitations over the birth of a baby boy 6, to Mr. and Mrs. James Gleason.

JOHN F. LOGAN.

BUFFALO.

Tom Jones—Blanche Bates Back Again—Calve—Items of Interest—Vaudeville.

Tom Jones was seen at the Star 17-19. Those who contributed to the success of the opera were Albert Parr, William Norris, Louise Gunning and Gertrude Quinlan.

Blanche Bates repeated her success of last season at the Lyric week 17, playing The Girl from the Golden West. The cast remains the same as on its previous visit, with the exception that Cuyler Hastings plays the part of the sheriff, originated by Frank Keenan, creditably.

The Fortune Teller was the offering of the Stewart Opera co. at the Teck week 17. Anna Lichter, Arthur Wooley and Huntington May sing the principal parts in their usual satisfactory manner, and the chorus is entitled to praise for the good work it does.

Lillian Mortimer in Bunco in Arizona, in which she stars, played to crowded business at the Academy week 17.

Calve was the soloist with the Clef Club in Convention Hall 14.

Vernon Sommers, a member of Edward Davis co. playing The Unmasking, in vaudeville, died suddenly in the Genesee Hotel here 14.

Eddie Carr and Harry, who scored a great success in Outlood Junction, were here for a few hours 16 en route from Pittsburgh to London, Canada.

W. Burt Cartwright, late a member of Virginia Harned's co., was in town on business during the past week.

Victor Wells came on from Chicago, Ill., 12, to give a lecture on Abraham Lincoln.

At Shea's, week 17: Bessie Wynn made a hit; others on the bill were: Edwards Davis co., Joseph Hart's Rain Dears, Winston's Seals, Welsh, Mealy and Montrose, Eckhoff and Gordon, Asra, Irving Jones and kinetograph.

Sam Scribner's Big Show, including Colton and Darrow, were at the Garden week 17.

The Bohemian Burlesquers did a great business at the Lafayette week 17, which was justly deserved, as no better co. have been seen at the house this season.

P. T. O'CONNOR.

OMAHA.

Mary Shaw's Finished and Artistic Work—The Burwood Reopened—Vaudeville.

Mary Shaw was the notable offering at the Boyd 13-15, appearing in Ghosts and Mrs. Warren's Profession. Both the press and public unite in giving the star the highest praise for merited ability; in fact, she is one of the most intense and finished artists seen here in many a day. The support was excellent; business fair. The Girl Question 16-18 opened to a splendid house, and the box-office promises that the record will be kept up. The piece introduces a number of excellent comedians and a bevy of pretty girls. The music is bright and the plot sufficient to make it interesting. Ezra Kendall 20-22. Italian Grand Opera co. 24-26. Robert Edeson 27-29.

At the Creighton Orpheum Mlle. Zelie de Lussan is the headliner for week 16. Her selections were enthusiastically encored. Others were: Ferrell Brothers, Daisy Harcourt, Frederick Brothers and Burns, George A. Beane, Willy Zimmerman, and Howard Brothers. Business excellent as usual. For week 23: Charles Evans and co., Cliff Gordon, Juggling Normans, Hoey and Lea, Mullen and Corelli, Marie Florence, and Marguerite and Hanley.

The Burwood Theatre, after being closed for about two months, was reopened 15 by the Burwood Stock co. in Young Mrs. Winthrop. Emilie Lessing is the new leading woman, and made a good impression in the part of Constance. Howard Ingram was also excellent as Douglas Winthrop. The rest of the support came in for a share of the popular approval, especially the fine work of Frank W. Bacon as Buxton Scott and Jane Jeffrey as Mrs. Chetwin. For week 24 Old Heidelberg.

Down at the Krug Lottie Williams was the attraction 13-15, and, as usual, secured a large share of public patronage as well as approval. Grace Cameron in Little Dolly Dimples, supported by a large and pleasing co., opened a half week's engagement 16 to a good house. The Gambler of the West 20-22. Yon Yonson 23, 24. At Yale 25, 26. A Texas Ranger 27-29.

JOHN R. RINGWALT.

JERSEY CITY.

Aunt Abby as Young as She Ever Was—The Russel Brothers—Vaudeville.

The County Fair and Neil Burgess drew big audiences to the Majestic Theatre 17-22. Mr. Burgess was cordially received and generous applause was accorded to him for his finished acting. In Old Kentucky 24-29. Kellar and Thurston March 2-7.

The Russell Brothers came to the Academy of Music 17-22 in A Hired Girl's Millions, to big patronage. A Millionaire's Revenge 24-29. The Lost Trail 2-7.

Keith-Proctor's Theatre is still doing a land office business and giving good satisfaction. A fine bill was presented 17-22 by Isabel Butler and Edward Bassettt, who skate on real ice; Herbert and Willing, James Devlin and Mae Ellwood, J. W. Minton, Ye Colonial Septette, Charles Kenna, and the Zanettoes.

The Jolly Girls co. opened at the Bon Ton Theatre 17-22 to fine business. Edmond Hayes as the Wise Guy is a feature. Stella Gilmore is the clever leading woman. Empire Burlesquers 24-29.

Two theatre parties were given at Keith-Proctor's the past week.

Charles W. Greene is now a member of the executive staff of Mrs. Wiggs of the Cabbage Patch.

The local T. M. A. has appointed a committee for the annual benefit.

Jersey City Lodge of Elks is arranging for its annual benefit.

Appearing for the P. R. R. Baggage Porters 19 were Sadie Hart, John P. Heaney, Mabel Bennett, Harry Burgoyne, Minnie Emmett, John A. Driscoll, May Trado, and Mildred Kenfried.

Nevada Farrington, of Harvard and Cornell, cut her knee while playing here 14 and was compelled to cancel four weeks' time on the Keith Circuit.

Ye Colonial Septette, at Keith-Proctor's, is a genuine musical novelty. Skating on real ice is also a feature, by Butler and Bassett.

Charles Kenna has an act called The Street Faker, and it is a great go.

WALTER C. SMITH.

DENVER.

Coming Thro' the Rye—The Man From Mexico—Vaudeville—Items.

Coming Thro' the Rye played to good business at the Broadway 10-15 on the strength of the hit made by the company last season, but this company was medium, and consequently disappointing. Frank Lalor still plays his original part well, but his support is poor.

Paul Gilmore had a successful week at the Tabor, presenting The Wheel of Love. Florence Roberts 16-22. 'Way Down East 24-29.

The King of the Opium Ring is drawing well at the Curtis.

A number of society people appeared in two short plays and several dances at the Broadway Theatre 17 for the benefit of the Girls' Friendly Club. There was a large advance sale for the four performances of Madam Butterfly, which opened 20. Brewster's Millions 24-29.

The Man From Mexico was the attraction at the Baker Theatre. Franklyn Underwood had not the clever conception of the part made famous by Willie Collier. In fact, Mr. Underwood is not at his best in comedy. Adele Block, Lillian Andrews, Edward Emery and Joseph Dailey added much to the success of the performance. The Ensign next.

The Tuesday Musical Club will present Fritz Kreisler in concert 25.

Martin Beck was in town last week during the engagement of the Orpheum Road Show. The financial success of the Orpheum Theatre here induced Mr. Beck to increase the salaries of all the employees. For the week 17-22 the Orpheum offers Lillian Burkhart, Herrmann the Great, Girard and Gardiner, Caron and Farnum, Sydney Grant, Herbert's Dogs, Joe La Fleur.

The bill at the Majestic includes Uyeno's Japs, Murphy, Whitman co., Rose Naynon's Birds, Booth and Gordon, Preston Kendall and Charles R. Hay.

MARY ALKIRE BELL.

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"I cheerfully endorse the above testimonial. It is the truth. I know Mr. Bordwell and know the condition he was in. Nelson R. Burnett, Tipton, Ia."

MONTREAL.

The Aborn Company—Milton Aborn as Koko—The Flower of the Ranch—Vaudeville.

The Aborn Opera co. opened the second week of their engagement at His Majesty's in The Mikado. Owing to R. Lett spraining his ankle at rehearsal, Milton Aborn played Koko at short notice and did very creditably. George Shields made a capital Pooh-Bah. Grace Orr Myers as Yum-Yum, Jessie Bradbury as Pittising, Phil. Branson and Charles Fulton did good work. The opera was well staged and costumed. Wang 24-29.

The Flower of the Ranch at the Academy proved a very pleasing mixture of melodrama and music; in fact, one of the best entertainments given here this season. Mabel Barrison and Joe E. Howard play the principal roles. The staging of the play and the work of Ned Wrayburn is exceptionally good. Just Out of College 24-29.

Edwin Keough and co. in A Bit of Blarney, Sam Curtis in Mama's Darling Boy, Robert L. Dailey in Fun on a Trolley, are three of the chief items at Bennett's this week. Willie Weston, imitator, and the O'Meers Sisters, wire walkers, are both clever turns.

Chinatown Charlie, which scored here last season, again drew big audiences to the Francais, who where alternately thrilled and provoked to laughter by the various situations. The co. is a capable cast.

Bisson's amusing farce, Le Bon Juge, holds the boards at the Nouveautes and proves a most entertaining bill.

La Tosca is the bill at the National, with Mlle. Vhery in the title role, in which she scored such a success last season.

The Tiger Lilies Burlesquers give a good show at the Royal. George P. Murphy is the comedian of the show and does capable work. There is a clever olio.

W. A. TREMAYNE.

IN BROOKLYN THEATRES.

One of the events of the season in Brooklyn is the appearance at the Montauk Theatre this week of Rose Stahl in The Chorus Lady. Next week, William Faversham in The Squaw Man.

The Red Mill, with Montgomery and Stone, is this week at Teller's Broadway Theatre. The Lion and the Mouse next week.

At the Grand Opera House, where the Aborn Opera company has been playing for the past ten weeks and increasing the patronage steadily since the opening night, an excellent production of Martha is seen this week. The cast includes Lily Barnato, who will alternate with Alice Craft Benson; Bertha Shalek, Harry Luckstone, Henri M. Barron, Charles P. Swickard, Lewis G. Fitzroy, and Walter Hallock. Next week, Fra Diavolo.

The Flower of the Ranch, with its story of the West, enlivened with music and dancing, is seen this week at the Majestic Theatre. Mabel Barrison and Joseph Howard appear in the principal roles, and the company numbering about fifty lend good support. Next week, The Four Mortons in The Big Stick.

Thomas E. Shea, who finished a successful week at the Bijou Saturday night, appears this week at the Folly Theatre. Next week, The Volunteer Organist.

A Race Across the Continent is well produced at the Bijou Theatre this week. Panhandle Pete next week.

Shadowed by Three at Blaney's Theatre this week is a very popular attraction. Next week, Little Heroes of the Street.

Minna Phillips, the leading woman of Corse Payton's company at the Lee Avenue Theatre, is giving a performance of Madame Sans Gene this week, that many of the more prominent actresses might be proud of. Her characterization of Sappho last week was a remarkable piece of acting, but she proved on Monday night that she could add another success to her record. The support, including Louis Leon Hall, Lee Sterritt, and Albert Warburg, was capable. Next week, The Undesirable Citizens.

The offering this week at the Columbia Theatre is The Cowboy and the Girl. Marie Flynn has the principal role.

That very popular organization, The Lid Lifters, returned this week and provides its usual entertainment at the Star. La Belle Zuleika and Lolla Selbini are the special features.

The Blue Ribbon Girls appear this week at the Gayety Theatre. Arthur Dunn and Marie Glazier are with the company.

Music, extravaganza and vaudeville are offered in attractive form by the Casino Girls, appearing this week at the Olympic Theatre. The Avon Comedy Four as the special feature score a big hit.

VAUDEVILLE.

Vesta Victoria is the headline feature this week at the Orpheum. Others are William Courtleigh and company, John T. Kelly, Eddie Leonard, Five Majors, William A. Dillon, Lola Cotton, Watson's Farmyard, and Work and Ower.

Manager Keeney has provided this excellent bill for his patrons this week: Katie Barry in Just a Joke, Virginia Earl, Abdallah Brothers, Joe Flynn, Austin Walsh and company, Elsie Harvey and Field Brothers, Lambert and Williams, and Victoria Parker's greyhounds.

The Novelty has Will H. Murphy and Blanche Nichols, Frank Fogerty, Mat Keefe and Tony Pearl, Brothers Damm, Ward, Klare and company, Hall Stanley and company, Norton and Patterson, and Smart and Teat.

At the Gotham are Mr. and Mrs. Eugene Hughes, Kennedy and Rooney, Dillon Brothers, Mlle. Gertrella, Casey and Cramer, Jim Coveney, Conn and Steele, and James and Dean.

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DATES AHEAD

Managers and agents of travelling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

ADAMS, MAUDE (Chas. Frohman, mgr.): New York city 24-29, Philadelphia, Pa., Mar. 2-7.

ALONG THE KENNEBEC (Southern; N. E. Tucker, mgr.): Thomasville, N. C., 25, Reedsville 26, So. Boston, Va., 27, Blackstone 28, Ashland 29.

ANGLIN, MARGARET (Henry Miller, mgr.): Philadelphia, Pa., 24—indefinite.

ANITA, THE SINGING GIRL (A. J. Spencer, mgr.): Philadelphia, Pa., 24-29.

ARIZONA (David Ramage, mgr.): New Orleans, La., 23-29, Baton Rouge Mar. 1, Bel-Ozile 2, Mobile, Ala., 3, Pensacola, Fla., 4, Montgomery 5, 6, Selma 7, Birmingham 9-15.

ARTHUR, JOHN (Coleman and Falkner, mgr.): Prescott, Ariz., 25, Phoenix 26, Mesa 27, Tucson 28, Tombstone 29, Bisbee Mar. 1, Douglas 2.

AS TOLD IN THE HILLS (MacMillan and Farley, mgrs.): Provo, U., 25, Bingham 26, Salt Lake 27-29.

AT THE OLD CROSS ROADS (Arthur C. Aiston, mgr.): So. Chicago, Ill., 23-26, Peoria 27-29, Davenport, Ia., Mar. 1.

AT YALE (Co. B; Jules Murry, mgr.): Marion, O., 25, Delaware 26, Kenton 27, Van Wert 28, Findlay 29.

BANKER, THE THIEF, AND THE GIRL (Mittenthal Bros. Amuse. Co., mgrs.): Toronto, Can., 24-29, Montreal Mar. 2-7.

BARRYMORE, ETHEL (Chas. Frohman, mgr.): Washington, D. C., 24-29.

BATES, BLANCHE (David Belasco, mgr.): Toronto, Can., 24-29.

BEDFORD'S HOPE (Stair and Havlin, mgr.): Baltimore, Md., 24-29, Newark, N. J., Mar. 2-7, Brooklyn, N. Y., 9-14.

BEN GREET PLAYERS (Ben Greet, mgr.): Pittsburgh, Pa., 24-29.

BEN HUR (Klaw and Erlanger, mgrs.): Dallas, Tex., 24-29.

BERTHA, THE SEWING MACHINE GIRL (Al. H. Woods, mgr.): East Liverpool, O., 25, Beaver Falls, Pa., 26, Niles, O., 27, Youngstown 28, Sharon, Pa., 29.

BINGHAM, AMELIA (Amelia Bingham, mgr.): Philadelphia, Pa., 24-Mar. 7.

BLANEY, HARRY CLAY (Chas. E. Blaney Amuse. Co., mgrs.): Atlanta, Ga., 24-29, Birmingham, Ala., Mar. 2-7.

BLUFFS (Wagenhals and Kemper, mgrs.): Washington, D. C., 24-29.

BREWSTER'S MILLIONS (Chas. Frohman, mgr.): London, Eng.—indefinite.

BREWSTER'S MILLIONS (Cohan and Harris, mgrs.): Denver, Colo., 23-29, Colorado Springs 2, Pueblo 3, Cheyenne, Wyo., 4, Ogden, U., 5, Salt Lake City 6, 7, San Francisco, Cal., 8-21.

BREWSTER'S MILLIONS (Frederick Thompson, mgr.): Boston, Mass., 10-Mar. 7, Providence, R. I., 9-15.

BROADWAY AFTER DARK (Al. H. Woods, mgr.): Cleveland, O., 24-29.

BROWN OF HARVARD (Henry Miller, mgr.): Sheboygan, Wis., 25, Fond du Lac 26, Janesville 27, Elgin 29.

BURT AND STANFORD (Ernest Shipman, mgr.): Pittsburgh, Pa., 24-29.

CAMPBELL, MRS. PATRICK (Liebler and Co., mgrs.): New York city 10—indefinite.

CARD KING OF THE COAST (Vance and Sullivan, mgrs.): Newark, N. J., 24-29.

CARNEY, HARRY D. (Montana; Hopp. Hadley, mgr.): Kansas City, Mo., 23-29, St. Louis Mar. 1-7.

CARTER, MRS. LESLIE: Pittsburgh, Pa., 24-29.

CHECKERS (Cornelius Gardner, mgr.): Columbus, Ga., 25, Macon 26, Jacksonville, Fla., 27, Savannah, Ga., 28, Charleston, S. C., 29, Augusta, Ga., Mar. 2, Columbia, S. C., 3, Charlotte 4, Lynchburg 5, Richmond 6, Norfolk 7, Charleston, W. Va., 9, Huntington 10, Parkersburg 11.

CHILD OF THE REGIMENT (Chas. E. Blaney Amuse. Co., mgrs.): Cincinnati, O., Mar. 2-7, Youngstown 9-14.

CHILD SHALL LEAD THEM: Bayonne, N. J., 24-26, Hoboken 27-29.

CHINATOWN CHARLIE (Al. H. Woods, mgr.): Syracuse, N. Y., 24-26, Rochester 27-29.

CLANSMAN (Geo. Brennen, mgr.): Augusta, Ga., 25, Florence, S. C., 26, Wilmington 27, Goldsboro 28, Rocky Mount 29.

CLARKE, CRESTON (Jules Murry, mgr.): San Antonio, Tex., 25, Waco 26, Denison 27, Oklahoma City, Okla., 28, Wichita 29.

COLLEGE WIDOW (Western; Henry W. Savage, mgr.): Chicago, Ill., Feb. 17—indefinite.

COLLIER, WM. (Chas. Frohman, mgr.): Philadelphia, Pa., 17-29.

CONVICT'S DAUGHTER (King's; R. N. Harris, mgr.): Elkhart, Ind., 25, Garrett 26, Ft. Wayne 27, Auburn 28, Fostoria, O., 29, Toledo Mar. 1-4, Saginaw, Mich., 5-7.

CONVICT AND THE GIRL (John T. Pearsall, mgr.): Cincinnati, O., 24-29, Indianapolis, Ind., Mar. 2-4, So. Chicago, Ill., 5-7, Chicago 8-15.

CONVICT 999 (Al. H. Woods, mgr.): St. Paul, Minn., 23-29.

CORBETT, JAMES J. (Mittenthal Bros. Amuse. Co., mgrs.): Minneapolis, Minn., 23-29, Eau Claire, Wis., Mar. 2, Duluth, Minn., 3, 4, Winnipeg, Man., 9-11.

CORCORAN, JANE (Arthur C. Aiston, mgr.): Ann Harbor, Mich., 25, Owosso 26, Chatham, Ont., 27, London 28, 29, Stratford Mar. 2, Guelph 3, Berlin 4, Woodstock 5, St. Thomas 6, St. Catharines 7.

COWBOY AND THE SQUAW (P. H. Sullivan, mgr.): Chicago, Ill., 23-Mar. 7, So. Chicago 8-10, Brazil, Ind., 12.

COWBOY GIRL (G. A. White, mgr.): Brooklyn, N. Y., 24-29, Newark, N. J., Mar. 2-7, Jersey City 10-16.

COW PUNCHER (Central; W. F. Mann, owner; Sam M. Lloyd, mgr.): Fresno, Cal., 25, Madera 26, Merced 27, Modesto 28, Stockton Mar. 1, Watsonville 2, Gilroy 4, Salinas 5, Hollister 6, San Jose 7, Red Wood City 8, Oakland 9, 10, Napa 11.

COW PUNCHER (Western; W. F. Mann, owner; Edwin Percival, mgr.): Marengo, Ia., 25, Belle Plain 26, Traer 27, Vinton 28, Anamosa 29, Moline, Ill., Mar. 1, Maquoketa, Ia., 2, Monticello 3, Manchester 4, Strawberry Point 5, Oelwein 6, Waterloo 7, Cedar Rapids 8, Waverly 9, Eldora 11.

CRANE, WM. (Chas. Frohman, mgr.): Syracuse, N. Y., 25, Schenectady 27, New York city Mar. 2—indefinite.

CUNNING, THE JAIL BREAKER (Chas. E. Blaney Amuse. Co., mgr.): Holyoke, Mass., 24-26, Hartford, Conn., 27-29, New Haven Mar. 2-4, Yonkers, N. Y., 6, 7, New York city 9-14.

CURSE OF DRINK (Chas. E. Blaney Amuse. Co., mgrs.): Pittsburgh, Pa., 9-14.

CUPID AT VASSAR (Jules Murry, mgr.): Beatrice, Neb., 25, Lincoln 26, Plattsmouth 27, Preston, Ia., 28, Des Moines 29, Omaha, Neb., Mar. 1-4.

DALY, BERNARD (H. P. Franklin, mgr.): New Westminster, B. C., 25, Everett, Wash., 26, Yakima 27, Spokane 28, Missoula, Mont., 29, Butte, Mar. 1-3, Livingston 4, Billings 5, Miles City 6, Glendive 7, Jamestown, N. D., 9, Fargo 10, Grand Forks 11.

DANGEROUS FRIEND (Harry P. Brown, mgr.): Richmond, Mo., 25, Norborne 26, Salisbury 27, Brunswick 28, Chillicothe 29.

DAY, ANNA (Ernest Shipman, mgr.): Natchez, Miss., 25, Vicksburg 27, Meridian 28.

DEADWOOD DICK'S LAST SHOT (Al. H. Woods, mgr.): Scranton, Pa., 24-26, Wilkes-Barre 27-29.

DESPERATE CHANCE (Western; J. C. Patrick, mgr.): Los Angeles, Cal., 23-29.

DOONE, ALLEN (Frank J. Lea, mgr.): Stratford, Ont., 25, Guelph 26, Belleville 27, Peterboro 28.

DORA THORNE (Harry Sellers, mgr.): Dayton, O., 24-26, Youngstown 27-29, Erie, Pa., Mar. 2-4.

DREW, JOHN (Chas. Frohman, mgr.): Chicago, Ill., 24-29.

DUBLIN DAN, THE IRISH DETECTIVE (Havlin and Nicolai, mgrs.): Chicago, Ill., 9-29, St. Louis, Mo., Mar. 1-7, Kansas City 8-15.

EAST LYNNE (King's; Geo. W. Scott, mgr.): Washington, D. C., 24-29, Frederick, Md., Mar. 2, Fredericksburg, Va., 3, Norfolk 4, Suffolk 5, Newport News 6, Richmond 7.

EAST LYNNE (Kings; A. A. Seymour, mgr.): Guthrie, Okla., 25, Shawnee 26, Sapulpa, I. T., 27, Muskogee 28, Okmulgee 29.

EAST LYNNE (Kings; T. W. Goodwin, mgr.): Guelph, Can., 25, Berlin 26, Stratford 27, Chatham 28, Pt. Huron, Mich., 29, Saginaw, Mar. 1-4, Toledo, O., 5-7, Dayton 9-11.

EDESON, ROBERT (Henry B. Harris, mgr.): Des Moines, Ia., 25, 26, Omaha, Neb., 27-29.

EDNA, THE PRETTY TYPEWRITER (A. H. Woods, mgr.): Chicago, Ill., 23-29.

ELLIOTT, MAXINE (Geo. J. Appleton, mgr.): Toronto, Can., 24-29.

EMERSON, MARY (Jos. Gray, mgr.): Ft. Wayne, Ind., 25, Bluffton 26, Kendallville 27, Angola 28, Elkhart 29.

FALLEN BY THE WAYSIDE (Al. H. Woods, mgr.): Indianapolis, Ind., 24-26, Toledo, O., 27-29.

FATTY FELIX (Dwight Pepple, mgr.): Butler, Pa., 25, Monongahela City 26, Brownsville 27, Braddock 28, Wheeling, W. Va., 29, Barnesville, O., Mar. 1, Lancaster 2, Murray City 3, Crooksville 4, Shawnee 5, Newark 6, Dayton 9-11.

FAUST (Olga Verne White, mgr.): Grafton, W. Va., 25, Davis 26, Keyser 27, Frostburg, Md., 28, Cumberland 29, Martinsburg, W. Va., Mar. 3, Winchester, Va., 4.

FAVERSHAM, WM. (Liebler and Co., mgrs.): Philadelphia, Pa., 17-29.

FIGHTING CHANCE: Philadelphia, Pa., 24-29.

FIGMAN, MAX (John Cort, mgr.): Guthrie, Okla., 24, Ardmore 25, Gainesville, Tex., 26, Sherman 27, Ft. Worth 28, 29, Dallas Mar. 2, Corsicana 3, Waco 4, San Antonio 5, 6, Austin 7, Galveston 8, 9, Houston 10, 11.

FISKE, MRS. (Harrison Grey Fiske, mgr.): Chicago, Ill., 17-29, Freeport Mar. 2, Janesville, Wis., 3, Rockford, Ill., 4, Milwaukee, Wis., 5-7, Kansas City, Mo., 9-14.

FLAMING ARROW (East; Lincoln J. Carter, mgr.): Hazleton, Pa., 25, Plymouth 26, Berwick 27, Bloomsburg 28, Lewistown 29, Lewisburg Mar. 2, Milton 3, Williamsport 4, Lock Haven 5, Altoona 6, Johnstown 7.

FLAMING ARROW (West; Lincoln J. Carter, mgr.): Patterson, La., 25, Morgan City 26, Houma 27, Thibodeaux 28, Napoleonville 29, Donaldsonville Mar. 1, Plaquemine 2, Baton Rouge 3, Natchez, Miss., 4, Jackson 5, Monroe, La., 6, Ruston 7.

FOLKS UP WILLOW CREEK (Frank S. Davidson, mgr.): Columbus Junction, Ia., 26, Wapello 27, Kalona 28, Wellman 29.

FOR LOVE AND HONOR (Southern; Roy E. Clark, mgr.): Van Buren, Ark., 27—indefinite.

FOR MOTHER'S SAKE (Al. W. Young, mgr.): Saratoga Springs, N. Y., 25, Gloversville 26, Johnstown 27, Ilion 28, Utica 29.

GAMBLER OF THE WEST (Al. H. Woods, mgr.): Kansas City, Mo., 23-29.

GEORGE, GRACE (Wm. A. Brady, mgr.): San Francisco, Cal., 17-29.

GIRL AND THE STAMPEDE (V. E. Lambert, mgr.): Sturgis, S. D., 25, Rapid City 26, Chadron, Neb., 27, Rushville 28, Gordon 29.

GIRL OF THE SUNNY SOUTH (J. W. Hartman, mgr.): Rome, N. Y., 25, Watertown 26, Troy 29.

GIRL THAT LOOKS LIKE ME: Grand Rapids, Mich., 23-26.

GOODWIN, NAT C. (Geo. O. Wooden, mgr.): Memphis, Tenn., 25, Jackson 26, Nashville 27, Chattanooga 28, Knoxville 29, Detroit, Mich., Mar. 2-4, Bay City 5, Saginaw 6, Jackson 7, Battle Creek 9, Grand Rapids 10, So. Bend, Ind., 11.

GOVERNOR'S PARDON (H. B. Whittaker, mgr.): Elizabeth, N. J., 24-26, Yonkers, N. Y., 27-29, Holyoke, Mass., Mar. 2-4, Springfield 5-7, Worcester 9-11.

GRAPEWIN, CHARLES (Wells, Dunne and Harlan, mgrs.): Toronto, Can., 24-29, Montreal Mar. 2-7.

GREAT EXPRESS ROBBERY (Al. H. Woods, mgr.): East St. Louis, Ill., 23-26, Terre Haute, Ind., 27-29.

HANS AND NIX (H. F. Matthews, mgr.): Mason City, Ia., 25, Algona 26, Estherville 27, Sioux City 28, Yankton 29, Hurley Mar. 1, Mitchell 2, Iroquois 3, Huron 4, Pierre 5, Piedmont 6, Deadwood 7, Lead 8, Spearfish 9, Rapid City 10, Edgemont 11.

HAPPY HOOLIGAN: Pittsburgh, Pa., 24-29, Washington, D. C., Mar. 2-7, Baltimore, Md., 9-14.

HEIR TO THE HOORAH (H. J. Ridings, mgr.): Charlottesville, Va., 25, Charleston, W. Va., 26, Parkersburg 27, Marietta, O., 28, Wheeling, W. Va., 29, Ithaca, N. Y., Mar. 2, Corning 3, Hornell 4, Jamestown 5, Niagara Falls 6, Erie, Pa., 7, Pittsburgh 9-14.

HENDRICKS, BEN (Wm. Gray, mgr.): Maryville, Neb., 25, Creston, Ia., 26, Des Moines 27-29.

HIS LAST DOLLAR (E. D. Stair, mgr.): Providence, R. I., 24-29, New London, Conn., Mar. 2, Middletown 3, Meriden 4, Holyoke, Mass., 5, Hartford, Conn., 6, 7, Watertown 9, New Britain 10, Bridgeport 11.

HIS TERRIBLE SECRET (Chas. E. Blaney Amuse. Co., mgrs.): So. Chicago, Ill., Mar. 2-7, St. Paul, Minn., 9-14.

HOLLAND, MILDRED (E. C. White, mgr.): Beaver Falls, Pa., 25, Altoona 26, Johnstown 27, York 28, Lancaster 29.

HOLY CITY (Eastern; H. M. Blackaller, mgr.): Granville, N. Y., 27, Rutland, Vt., 28, No. Adams, Mass., 29, Pittsfield, Mar. 2, Holyoke 3, Gardner 4, Fall River 5-7, Nashua, N. H., 9, Keene 10.

HOLY CITY (Southern): Little Rock, Ark., 25, Batesville 26, Newport 27, Jonesboro 28, Paragould 29, Covington, Tenn., Mar. 2, Dyersburg 3, Union City 4, Fulton, Ky., 5, Paducah 6, Alton, Ill., 7, Cairo 8, Du Quoin 11.

HOSMER, MAY (W. T. Gaskell, mgr.): Dixon, Ill., 25, Waterloo, Ia., 26, Marshalltown 27, Grinnell 28, Perry 29, Des Moines Mar 1-3, Omaha, Neb., 4-7.

HUMAN HEARTS (Eastern): Mansfield, O., 28, Akron 29, Urichsville Mar. 2.

HUMAN HEARTS (Western; Wm. Franklin Riley, mgr.): Waterloo, Ia., 25, Dixon, Ill., 26, Rockford 27, Freeport 28, Dubuque, Ia., 29, Cedar Rapids Mar. 1, Kewanee, Ill., 2, Galesburg 3, Monmouth 4, Carthage 5, Canton 6, Bloomington 7.

HUNTINGS, FOUR (Harry Dull, mgr.): Philadelphia, Pa., 24-29, Plainfield, N. J., 2, Perth Amboy 3, New Brunswick 4, Elizabeth 5-7, Baltimore, Md., 9-14.

HYPOCRITES (Charles Frohman, mgr.): London, Eng., Sept. 16—indefinite.

IN OLD KENTUCKY (A. W. Dingwall, mgr.): Jersey City, N. J., 24-29.

IRISH NATIONAL THEATRE CO. (Charles Frohman, mgr.): New York city 18—indefinite.

IT'S NEVER TOO LATE TO MEND (A. J. Spencer, mgr.): St. Louis, Mo., 24-29.

JAMES, LOUIS (Wallace Munroe, mgr.): Mobile, Ala., 25, Troy 26, Columbus, Ga., 28, Macon 29.

JERRY FROM KERRY (Patten and Fletcher, mgrs.): Batavia, N. Y., 26, Leroy 27, Canandaigua 28, Seneca Falls 29, Towanda, Pa., Mar. 6, Waverly, N. Y., 7.

JOSHUA SIMPKINS (Southern; Al. J. Merribew, mgr.):

KALICH, MADAME BERTHA (Harrison Grey Fiske, mgr.): Washington, D. C., 24-29, Philadelphia, Pa., Mar. 2-14.

KELCEY AND SHANNON (Ernest Shipman, mgr.): Seattle, Wash., 24-29.

KIDNAPPED FOR A MILLION (E. H. Perry, mgr.): Battle Creek, Ia., 25, Correctionville 26, Cherokee 27, Lamars 28, Rock Rapids 29.

KIDNAPPED FOR REVENGE (Chas. E. Blaney Amuse. Co., mgrs.: Milwaukee, Wis., Mar. 2-7, So. Chicago, Ill., 9-14.

LACKAYE, WILTON (Wm. A. Brady, mgr.): Grand Rapids, Mich., 23-25.

LENA RIVERS (Burton Nixon, mgr.): Norfolk, Va., 24-29, New York city Mar. 2-21.

LENA RIVERS (W. L. Grove, mgr.): Erie, Pa., 25, Jamestown 26, Ashtabula, O., 27, Sandusky 29.

LION AND THE MOUSE (Eastern; Henry B. Harris, mgr.): New Haven, Conn., 24-29.

LION AND THE MOUSE (Western; H. B. Harris, mgr.): Milwaukee, Wis., 23-26.

LITTLE HEROES OF THE STREETS (Vance and Sullivan, mgrs.): Philadelphia, Pa., 24-29.

LITTLE ORGAN GRINDERS (B. E. Forrester, mgr.): Detroit, Mich., Mar. 1-7.

LITTLE PROSPECTOR: Ishpeming, Mich., 25, Marquette 26.

LOST IN NEW YORK (I. N. Bronson, mgr.): Cincinnati, O., 23-29.

LOST TRAIL (Wills Amuse. Co., props.; Anthony E. Wills, mgr.): Scranton, Pa., 24-26, Wilkes-Barre 27-29, Jersey City, N. J., Mar. 2-7.

LUDLOWE, HENRY (Hazleton and North, mgrs.): New York city 17—indefinite.

MANNERING, MARY (Sam S. and Lee Shubert, Inc., mgrs.): Phoenix, Ariz., 25, San Bernardino 27, Riverside 28.

MAN OF THE HOUR (Brady and Grismer, mgrs.): St. Louis, Mo., 23-29.

MAN OF THE HOUR (Western; John S. Hale, act.-mgr.): Clinton, Mo., 25, Jefferson City 26, Topeka, Kan., 27, Junction City 28, Lawrence 29, Atchison Mar. 1, Kansas City, Mo., 2-4, St. Joseph 5, Omaha, Neb., 6, 7.

MAN OF THE HOUR (W. A. Brady, mgr.): Boston, Mass., 20—indefinite.

MANTELL, ROBERT (Wm. A. Brady, mgr.): Dayton, O., 25, Springfield 26, Columbus 27-29, Philadelphia, Pa., Mar. 2-7.

MARLOWE, JULIA (Shubert Bros., mgrs.): Providence, R. I., 24-26, Worcester 27, Springfield 28, Northampton 29.

MELVILLE, ROSE (J. R. Stirling, mgr.): Cincinnati, O., 24-29, Dayton Mar. 2-4, Columbus 5-7, Cleveland 9-14.

McFADDEN'S FLATS: New York city 24-29, Wilmington, Del., Mar. 2-4, Camden, N. J., 5-7, Philadelphia, Pa., 9-14.

MILLER, HENRY (Sam S. and Lee Shubert, Inc., mgrs.): New York city 17-Mar. 14.

MILLIONAIRE'S REVENGE (Mittenthal Brothers' Amuse. Co., mgrs.): Portsmouth, N. H., 25, Dover 26.

MILLIONAIRE'S REVENGE (Mittenthal Amuse. Co., mgrs.): Jersey City, N. J., 24-29.

MISSOURI GIRL (Eastern; Geo. Bedel, mgr.): Woodsfield, W. Va., 25, Wellsburg 26, Toronto, O., 27, Wellsville 28, East Liverpool 29, Butler, Pa., Mar. 2, Rochester 3, Carnegie 4, Cannonsburg 5, Waynesburg 6, Washington 6, Monongahela 9, Brownsville 10, Connellsville 11.

MISSOURI GIRL (Western; Fred Raymond, mgr.): Tipton, Mo., 25, Boonville 26, Glasgow, Kan., 27, Huntsville, Mo., 28, Moberly 29, Sedalia Mar. 1, Brunswick 2, Norborne 3, Richmond 4, Lexington 5, Higginsville 6, Odessa 7, Pleasant Hill 9, Holden 10, Olathe, Kan., 11.

MISS PETTICOATS (C. F. Atkinson, mgr.): New London, Conn., 25, Westerly, R. I., 26, Brockton, Mass., 27, Newport, R. I., 28, New Bedford, Mass., 29.

MOONSHINER'S DAUGHTER (Darlington and Kingston, mgrs.): Custer, S. D., 25, Edgemont 26, Crawford, Neb., 27, Lusk, Wyo., 28, Douglas 29.

MORALS OF MARCUS (Charles Frohman, mgr.): Cincinnati, O., 24-29.

MORTIMER, LILLIAN (J. L. Veronee, mgr.): Detroit, Mich., 24-29, Grand Rapids Mar. 1-4, Ft. Wayne, Ind., 5-7, Chicago, Ill., 8-21.

MRS. TEMPLE'S TELEGRAM (Walter N. Lawrence, mgr.): Columbus, O., 25.

MRS. WIGGS OF THE CABBAGE PATCH (Liebler and Co., mgrs.): Morgantown, W. Va., 25, Washington, Pa., 27, Cambridge 28, Chicago, Ill., 15-21.

NARELLE, MARIE (Ernest and Frederick Shipman, mgrs.): Christchurch, New Zealand—indefinite.

NAZIMOVA, MME. (Sam S. and Lee Shubert, Inc., mgrs.): New Haven 26, Springfield, Mass., 27, Hartford 28, 29.

NELLIE, THE BEAUTIFUL CLOAK MODEL (A. H. Woods, mgr.): New York city 24-29.

NETHERSOLE, OLGA (Louis Nethersole, mgr.): New York city 10-29, Washington, D. C., Mar. 2-7, Boston, Mass., 9-21.

NINETY AND NINE: Memphis, Tenn., Mar. 2-7, Chattanooga 9-14.

NOT YET, BUT SOON (Ed. D. Stair, mgr.): Cleveland, O., 24-29, Pittsburgh, Pa., Mar. 2-8, Buffalo, N. Y., 9-14.

O'HARA, FISKE (Chas. E. Blaney Amuse. Co., mgrs.): Louisville, Ky., Mar. 2-7, Dayton, O., 9-11.

OLCOTT, CHAUNCEY (Augustus Pitou, mgr.): Galveston, Tex., 25, Houston 26, 27, San Antonio 28, 29.

OLD ARKANSAW (Eastern; L. A. Edwards, mgr.): Kingwood, W. Va., 25, Monongah 28.

OLD ARKANSAW (Western; O. W. Bicknel, mgr.): McMinnville, Ore., 26, Hillsboro 27, Oregon City 29, Astoria Mar. 1, Kalama, Wash., 2, Ranier, Ore., 3, Chehallis 4, Shelton 5, Montesano 6, Kent 7, Pt. Ludlow 9, Monroe 10, Maryville 11.

OLD CLOTHES MAN (Rowland and Clifford, mgrs.): Carbondale, Ill., 25, Herrin 26, Cairo 27, Anna 28, Centralia 29, Collinsville Mar. 1.

OLD HOMESTEAD (Franklin Thompson, mgr.): Chicago, Ill., 16-29, Cincinnati, O., Mar. 1-7, Columbus 9, Indianapolis, Ind., 10, 11.

OLE OLESON (Geo. Conway, mgr.): Marshalltown, Ia., 25, Boone 26, Ft. Dodge 27, Webster City 28, Iowa Falls 29.

O'NEILL, JAMES (Edgar Forrest, mgr.): Milwaukee, Wis., 27-29, Cincinnati, O., Mar. 2-7, St. Louis, Mo., 8-14.

OUR NEW MINISTER (Joseph Conyers, mgr.): Columbus, O., 24-26, Bellefontaine 27, Connersville, Ind., 29, Indianapolis Mar. 2-4, Bloomington 5, Lebanon 6, Piqua, O., 7.

OUTLAW'S CHRISTMAS (P. H. Sullivan, mgr.): Trenton, N. J., 25, 26, Hamilton, O., 28, 29, Toronto, Can., Mar. 2-7, Montreal 9-14.

PAID IN FULL (Wagenhals and Kemper, mgrs.): New York city Feb. 25—indefinite.

PAIR OF COUNTRY KIDS (Eastern; Jay Smith, mgr.): Linton, Ind., 25, Hymera 26, Crawfordsville 27, Hammond 28, Valparaiso 29, Blue Island, Ill., Mar. 1, Coal City 2, Winona 3, Fairbury 4, El Paso 5, Farmington 6, Canton 7, Pekin 8, Burlington, Ia., 9, Cuba, Ill., 10, Plymouth 11.

PARTED ON HER BRIDAL TOUR (Chas. E. Blaney Amuse. Co., mgrs.): New York city 24-29.

PATTON, W. B. (J. M. Stout, mgr.): McKinney, Tex., 25, Denison 26, Oklahoma City, Okla., Mar. 1, Shawnee 2, So. McAlester 3, Muskogee 4.

PETER PAN (Charles Frohman, mgr.): Zanesville, O., 25, 26, Springfield 27, Ft. Wayne, Ind., 28, 29.

POLLY OF THE CIRCUS (Frederick Thompson, mgr.): New York city 23—indefinite.

QUACK DOCTOR (D. J. Patrick, mgr.): Kearney, Neb., 26.

RACE ACROSS THE CONTINENT (Al. H. Woods, mgr.): Brooklyn, N. Y., 24-29, Philadelphia, Pa., Mar. 2-7.

RACE FOR LIFE (P. H. Sullivan Amuse. Co., mgrs.): Wilmington, Del., 24-26, Camden, N. J., 27-29, Paterson Mar. 1-4, Hoboken 5-7.

RAFFLES (Jos. M. Gaites, mgr.): Birmingham, Ala., 24-29.

RAYS, THE (E. D. Stair, mgr.): Memphis, Tenn., 24-29, Chattanooga Mar. 2-7, Nashville 9-14.

RIGHT OF WAY (Klaw and Erlanger, mgrs.): Philadelphia, Pa., 24-29.

ROAD TO YESTERDAY (Sam S. and Lee Shubert, mgrs.): St. Paul, Minn., 23-26, Portland, Ore., 28, 29.

ROBSON, ELEANOR (Liebler and Co., mgrs.): New Orleans, La., 24-29.

ROCKY MOUNTAIN EXPRESS (Klimt and Gassolo Amuse. Co., props.; George Klimt, mgr.): Buffalo, N. Y., 24-29.

ROSE OF THE RANCHO (David Belasco, mgr.): Baltimore, Md., 24-29.

ROUND UP (Klaw and Erlanger, mgrs.): Philadelphia, Pa., 10—indefinite.

ROYAL SLAVE (Eastern; Alfred Rowland, mgr.): Vandergrift, Pa., 25, Kittaning 26, Dubois 27, Emporium 28, Galeton 29.

RUSSELL BROS. (Chas. E. Blaney Amuse. Co., mgrs.): Hartford, Conn., Mar. 2-4, Springfield, Mass., 5-7, New Haven, Conn., 9, 10, Waterbury 11, 12.

RUSSELL, LILLIAN (Joseph Brooks, mgr.): Indianapolis, Ind., 25, 26, Evansville 27, Louisville, Ky., 28, 29.

SANTLEY, JOSEPH, IN BILLY THE KID (Wm. Wood, mgr.): Milwaukee, Wis., 23-29, Chicago, Ill., Mar. 1-7, Toledo, O., 8-11.

SELWYN, EDGAR (E. A. McFarland, mgr.): Derby, Conn., 25, Winsted 26, New Britain 27, Waterbury 28, Bridgeport 29, New York city Mar. 1-7, Newport, R. I., 9, New Bedford, Mass., 10, Woonsocket, R. I., 11.

SHADOWED BY THREE (W. F. Mann, owner; B. M. Garfield, mgr.): Brooklyn, N. Y., 24-29, Trenton, N. J., Mar. 2-4, Altoona, Pa., 7, Pittsburgh 9-14.

SHAW, MARY (Ernest Shipman, mgr.): Provo, U., 25, Sacramento, Cal., 29.

SHEA, THOMAS E. (Cohan and Harris, mgrs.): Philadelphia, Pa., Mar. 2-14.

SHOEMAKER (Joe Mack, mgr.): Wapakoneta, O., 25, Dayton 26-29, Cincinnati Mar. 2-7, Chicago, Ill., 9-14.

SINCE NELLIE WENT AWAY (A. H. Woods, mgr.): Rochester, N. Y., 24-26, Syracuse 27-29.

SINGING GIRL FROM KILLARNEY (C. Wesley Fraser, mgr.): Philadelphia, Pa., 24-29, Brooklyn, N. Y., Mar. 2-7, Newark, N. J., 9-14.

SI PLUNKETT (G. D. Johnstone, mgr.): Quincy, Fla., 25, Tallahassee 26, Madison 27, Live Oak 28, Gainesville 29, Pulaski Mar. 5, St. Augustine 6, Jacksonville 7.

SKINNER, OTIS (Charles Frohman, mgr.): New York city 17—indefinite.

SOTHERN, E. H. (Sam S. and Lee Shubert, mgrs.): New York city Jan. 27-Feb. 29.

SPOONER, CECIL (Chas. E. Blaney Amuse. Co., mgrs.): Springfield, Ill., Mar. 2-4, Peoria 5-7, Indianapolis, Ind., 9-14.

SQUARE DEAL (Chas. K. Channing, mgr.): Cleveland, O., 24-26, Youngstown 27-29, Philadelphia, Pa., Mar. 2-7, New York city 9—indefinite.

STAHL, ROSE (Henry B. Harris, mgr.): Brooklyn, N. Y., 24-29, New Brunswick, N. J., Mar. 2, Trenton 3, Harrisburg, Pa., 4, Wilkes-Barre 5, Scranton 6, 7, Schenectady, N. Y., 9, Utica 10, Albany 11.

STEWART, MAY (J. E. Cline, mgr.): Conway, Ark., 25, Morrelton 26, Clarksville 27, Russelville 28, Van Buren 29.

STUART, RALPH: Rochester, Minn., 25, Winona 26, Dubuque, Ia., 27, Clinton 28, Rockford, Ill., 29, Milwaukee, Wis., Mar. 2-7, Toledo, O., 8-11.

SUNNY SOUTH (J. C. Rockwell, mgr.): East Tawas, Mich., 25, Alpena 26, Onawa 27, Cheboygan 28, Grayling 29.

SWEET MOLLY O (Wm. Keogh, mgr.): Baltimore, Md., 24-29.

SWEETEST GIRL IN DIXIE (Southern "A"; C. S. Ruble, mgr.): Central City, Ky., 25, Russellville 26, Bowling Green 27, Glasgow 28, Elizabethtown 29.

SWEETEST GIRL IN DIXIE (Northern; W. R. Hughes, mgr.): Hannibal, Mo., 25, Louisiana 26, Palmyra 27, Kahoka 28, Burlington, Ia., 29, Ft. Madison Mar. 1, Centerville 2, Albia 3, Oskaloosa 4.

TAYLOR, ALBERT (Chas. R. McAdams, mgr.): Morgan City, La., 23-25, Houma 26, 27, Thibodeaux 28, 29.

TEMPEST AND SUNSHINE (W. F. Mann, owner; Richard Chapman, mgr.): Portsmouth, O., 25, Jackson 26, Parkersburg, W. Va., 27-29, Bayonne, N. J., Mar. 2-4, Trenton 5-7, New Brunswick 9, Elizabeth, N. J., 10, 11.

TEN THOUSAND DOLLAR BEAUTY (Lewis and Lake, mgrs.): Seattle, Wash., 20-Mar. 2.

TERRY, THE SWELL (Anthony Tabarem, mgr.): Greensboro, N. C., 24-26, Danville, Va., 28, 29.

TEXAS (Broadhurst and Currie, mgrs.): Massillon, O., 25, Steubenville 26, Wheeling, W. Va., 27-29, Washington, D. C., Mar. 2-7, Frederick, Md., 9, Harrisburg, Pa., 10, 11.

THE PHANTOM DETECTIVE (Rowland and Clifford Amuse. Co., mgrs.): Worcester, Mass., 24-26, Fall River 27-29, Hartford, Conn., Mar. 2-4, New Haven 5-7, Brooklyn, N. Y., 9-14.

THIEF (Charles Frohman, mgr.): New York city Sept. 9—indefinite.

THORNS AND ORANGE BLOSSOMS (Eastern; Rowland and Clifford Amuse. Co., mgrs.): Utica, N. Y., 25, Rome 27, Lowville 28, Watertown 29, Oswego Mar. 2, Sodus 3, Seneca Falls 4, Canandaigua Falls 5, Lockport 6, Niagara Falls 7, St. Catharines, Can., 9, Hamilton 10, Guelph 11.

THORNS AND ORANGE BLOSSOMS (Western; Rowland and Clifford Amuse. Co., mgrs.): Slater, Mo., 25, Moberly 26, Plattsburg 27, Richmond 28, Lexington 29, Kansas City, Mo., 1-7, Des Moines, Ia., 8-11.

THREE OF US: Louisville, Ky., Mar. 2-4, Lexington 5, Columbus, O., 6, 7, Cincinnati 8-15.

THROUGH DEATH VALLEY (C. L. Crane, mgr.): Nashville, Tenn., 24-29, Evansville, Ind., Mar. 2-4, Springfield, Ill., 5-9, St. Louis, Mo., 8-14.

THURSTON, ADELAIDE (Francis X. Hope, mgr.): Charleston, S. C., 25, Augusta, Ga., 26, Columbia, S. C., 27, Charlotte 28, Salisbury 29.

TODDLES (Charles Frohman, mgr.): Baltimore, Md., 24-29, Philadelphia, Pa., Mar. 9-14.

TONY THE BOOTBLACK (Al. H. Woods, mgr.): New York city 24-29.

TOO PROUD TO BEG (Lincoln J. Carter, mgr.): So. Bethlehem, Pa., 25, Slatington 26, Lansford 27, Mauch Chunk 28, Shenandoah 29, Hazleton Mar. 2, Pittston 3, Plymouth 4, Berwick 5, Bloomsburg 6, Mahanoy City 7.

REISENWEBER'S
58th Street and Columbus Circle
Apartments—parlor, bedroom and bath, $17.50, $19.00 and $21.00 per week. Special monthly rates.
Replete with latest improvements.
Restaurant a la Carte and Table d'Hote.
Club breakfasts.
Banquet Halls.
Ball Room for Weddings, etc.
Beefsteak Garret—Right under the Rafters. It's unique.

TWENTY DAYS IN THE SHADE (Charles Frohman, mgr.): New York city Jan. 20—indefinite.

TWO ORPHANS (E. C. Wilson, mgr.): Independence, Ia., 26, Waterloo 27, Tama 28, Marshalltown 29, Belle Plain Mar. 2, State Center 3, Nevada 4, Jefferson 5, Gourie 6, Humboldt 7, Algona, Minn., 9, Blue Earth 10, Fairmount 11.

UNCLE JOSH PERKINS (Thomas Roe, mgr.): Youngstown, O., 25, Akron 26, East Liverpool 28, Steubenville 29.

UNCLE TOM'S CABIN (Al. W. Martin's; Ed. S. Martin, mgr.): New York city 24-Mar. 7, Brooklyn, N. Y., 9-14.

UNDER SOUTHERN SKIES (Central; Harry Doel Parker, mgr.): Latrobe, Pa., 25, Greensburg 26, Kittaning 27, Butler 28, Dubois 29.

UNDER SOUTHERN SKIES (Eastern; Harry Doel Parker, mgr.): Amsterdam, N. Y., 25, Saratoga 26, Albany 27-29.

UNDER SOUTHERN SKIES (Western; Harry Doel Parker, prop. and mgr.): Marion, Ind., 29.

UNDER THE RED LIGHTS OF PARIS (J. A. Schwenk, mgr.): Sedro Wooley, Wash., 25, Whatcom 26-28.

VAN, BILLY (P. H. Sullivan Amuse. Co., mgrs.): Louisville, Ky., 24-29, St. Louis, Mo., Mar. 1-7, Kansas City 9-14.

VIRGINIAN (J. H. Palser, mgr.): San Francisco, Cal., 16-29, Chico Mar. 1, Eugene, Ore., 3, Salem 4, Portland 5-7, Seattle, Wash., 8-14.

WALSH, BLANCHE (Charles Ringdorf, mgr.): Waco, Tex., 25, Austin 26, San Antonio 27, Houston 28, Galveston 29, Mar. 1, Beaumont 2, Shreveport, La., 3, Jackson, Miss., 4, Vicksburg, 5, Memphis, Tenn., 6, 7.

WARFIELD, DAVID (David Belasco, mgr.): New York city Oct. 16—indefinite.

WARRENS OF VIRGINIA (David Belasco, mgr.): New York city Dec. 3—indefinite.

'WAY DOWN EAST (Wm. A. Brady, mgr.): Denver, Colo., 23-29.

'WAY DOWN EAST (Wm. A. Brady, mgr.): Johnstown, Pa., 24-26, Altoona 27-29.

WE ARE KING (A. W. Cross, mgr.): St. Joseph, Mo., 25, 26, Nebraska City, Neb., 27, Lincoln 28, 29.

WHEN WE WERE FRIENDS (Wm. Macauley, mgr.): Monroe, La., 25, Shreveport 26, Longview, Tex., 27, Jacksonville 28, Palestine 29.

WHITECAR, W. A. (Jules Murry, mgr.): Reading, Pa., 25, Allentown 26, Hazleton 27, Scranton 28, Wilkes-Barre 29.

WHITESIDE, WALKER: Cincinnati, O., 24-29.

WHY GIRLS LEAVE HOME (Western; E. J. Carpenter's; Harry E. Rowe, mgr.): Evanston, Wyo., 25, Rock Springs 26, Laramie 27, Greeley, Colo., 28, Boulder 29, Rocky Ford Mar. 2, La Junta 3, Raton 4, Las Animas 5, La Mar 6, Holly 7, Garden City, Kan., 8, Dodge City 9.

WILLIAMS, LOTTIE (Chas. E. Blaney Amuse. Co., mgrs.): St. Louis, Mo., 23-29, Louisville, Ky., Mar. 2-7, Evansville, Ind., 8-11.

WILSON, AL. H. (Sidney R. Ellis, mgr.): Ft. Worth, Tex., 25, 26, Gainesville 27, Sherman 28, Denison 29, Paris Mar. 2, Dallas 3, 4, Greenville 5, Shreveport, La., 6, Texarkana, Tex., 7, Hot Springs, Ark., 9, Little Rock 10, Jackson, Tenn., 11.

WILSON, FRANCIS (Chas. Frohman, mgr.): Detroit, Mich., 27-29.

WITCHING HOUR (Sam S. and Lee Shubert, Inc., mgrs.): Chicago, Ill., Jan. 30—indefinite.

WITCHING HOUR (Sam S. and Lee Shubert, Inc., mgrs.): New York city Nov. 18—indefinite.

YOUNG BUFFALO, KING OF THE WILD WEST (Chas. E. Blaney Amuse. Co., mgrs.): Philadelphia, Pa., Mar. 2-7, New York city 9-14.

STOCK COMPANIES.

ACADEMY STOCK: Lowell, Mass.—indefinite.

ADAMS' PEERLESS PLAYERS (Earl P. Adams, mgr.): Tampa, Fla., Nov. 26—indefinite.

ALBEE: Pawtucket, R. I., Aug. 12—indefinite.

ALCAZAR (Belasco and Meyer, mgrs.): San Francisco, Cal.—indefinite.

ALLEN (P. R. Allen, mgr.): Portland, Ore.—indefinite.

AYLESWORTH (Arthur J. Aylesworth, mgr.): Goldfield, Nev., April 1—indefinite.

BAKER STOCK (Maurice Stanford, mgr.): Wildwood, N. J., May 20—indefinite.

BALDWIN-MELVILLE (Walter S. Baldwin, mgr.): New Orleans, La.—indefinite.

BARKER STOCK: Kansas City, Mo.—indefinite.

BARRY-BURKE STOCK (John W. Barry, mgr.): New Orleans, La., Aug. 25—indefinite.

BELASCO (Belasco and Mayer, mgrs.): Los Angeles, Cal.—indefinite.

BELLOWS-SPENCER STOCK: Rochester, N. Y., Dec. 23—indefinite.

BIJOU THEATRE (Mrs. Pauline H. Boyle, mgr.): New Haven, Conn.—indefinite.

BISHOP'S PLAYERS (H. W. Bishop, mgr.): Oakland, Cal.—indefinite.

BONSTELLE, JESSIE: Philadelphia, Pa., 17-Mar. 14.

BOSTON STOCK (Lindsay Morison, mgr.): Boston, Mass., Sept. 2—indefinite.

BOWDOIN SQUARE THEATRE (Jay Hunt, mgr.): Boston, Mass.—indefinite.

BROADWAY STOCK (Lawrence Russell, mgr.): Rutland, Vt.—indefinite.

BUNTING, EMMA (Roy Applegate, mgr.): San Antonio, Tex.—indefinite.

BURBANK (Oliver Morosco, mgr.): Los Angeles, Cal.—indefinite.

BURGESS AND HIMMELEIN STOCK: Denver, Colo., Feb. 17—indefinite.

BUSH TEMPLE STOCK: Chicago, Ill.—indefinite.

CALIFORNIA STOCK (Walter Smith, mgr.): Sacramento, Cal., April 29—indefinite.

CASTLE SQUARE STOCK: Boston, Mass., Mar. 28—indefinite.

CHRISTINE HILL (T. L. Trexler, mgr.): Minneapolis, Minn.—permanent.

CLEVELAND, HARRY B.: North Yakima, Wash., June 24—indefinite.

COLLEGE THEATRE: Chicago, Ill.—indefinite.

COLONIAL STOCK (Drew and Campbell, mgrs.): Cleveland, O., May 20—indefinite.

COLUMBIA STOCK: Spokane, Wash., Aug. 27—indefinite.

CURTISS: Spokane, Wash.—indefinite.

CUTTER (Ira Swisher, mgr.): Richmond, Ind., July 8—indefinite.

D'ORMOND-FULLER: Dallas, Tex.—indefinite.

DARCY AND SPECKS: Philadelphia, Pa.—indefinite.

ENGLISH PLAYERS: Toronto, Can.—indefinite.

FAMILY: East St. Louis, Ill.—indefinite.

FAWCETT, GEO., STOCK: Baltimore, Md.—indefinite.

FERRIS: Minneapolis, Minn., May 29—indefinite.

FERRIS (Sparks M. Berry, mgr.): Los Angeles, Cal.—indefinite.

FOREPAUGH STOCK: Indianapolis, Ind., Dec. 23—indefinite.

FOREPAUGH THEATRE STOCK: Philadelphia, Pa.,—indefinite.

FOREPAUGH: Cincinnati, O.—indefinite.

FRENCH: Portland, Ore.—indefinite.

GARRICK STOCK: San Jose, Cal.—indefinite.

GERMAN STOCK: St. Louis, Mo.—indefinite.

GERMAN THEATRE: Philadelphia, Pa.—indefinite.

GERMAN THEATRE: Cincinnati, O.—indefinite.

GORTON STOCK: Tacoma, Wash.—indefinite.

HALL, DON C., STOCK: Dayton, O., 30—indefinite.

HAMILTON, FLORENCE (Barry and Burke, mgrs.): Fall River, Mass.—indefinite.

HOWELL, ERNEST: San Francisco, Cal., May 12—indefinite.

KINGSLEY STOCK (Pierce Kingsley, mgr.): Guthrie, Okla.—indefinite.

LAFAYETTE PLAYERS: Detroit, Mich., Aug. 26—indefinite.

LABADIE STOCK: Mt. Vernon, N. Y., Dec. 25—indefinite.

LAWRENCE, DEL S.: Sacramento, Cal.—indefinite.

LIVINGSTON: Cleveland, O., June 24—indefinite.

LOIS THEATRE STOCK: Seattle, Wash.—indefinite.

LYCEUM THEATRE (Louis Phillips, mgr.): Brooklyn, N. Y.—indefinite.

MACK-LEONE STOCK: Duluth, Minn.—indefinite.

MARLOW STOCK: Chicago, Ill.—indefinite.

MOROSCO STOCK: Los Angeles, Cal.—indefinite.

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NEILSEN, MARIE: Fresno, Cal.—indefinite.

ORPHEUM STOCK: Philadelphia, Pa., Sept. 16—indefinite.

PABST ENGLISH STOCK: Milwaukee, Wis., April 2—indefinite.

PALMER BROS.' STOCK: San Diego, Cal.—indefinite.

PARK THEATRE STOCK: Manchester, N. H.—indefinite.

PASSAIC THEATRE: Passaic, N. J.—indefinite.

PAYTON'S LEE AVENUE (Corse Payton, mgr.): Brooklyn, N. Y., June 27—indefinite.

PEKIN STOCK (Robert Motts, mgr.): Chicago, Ill.—indefinite.

PEOPLE'S STOCK (Frank Beals, mgr.): Chicago, Ill.—indefinite.

PICKWICK: San Diego, Cal.—indefinite.

PRINCESS THEATRE: San Francisco, Cal.—indefinite.

PROCTOR'S HARLEM: New York city—indefinite.

RAPIDES STOCK (Frank Salisbury, mgr.): Alexandria, La., Nov. 28—indefinite.

REDMOND, ED.: San Francisco, Cal.—indefinite.

RICHMOND STOCK: Stapleton, S. I.—indefinite.

ROBINSON'S, ROBERT, STOCK (Jas. Price, mgr.): Knoxville, Tenn.—indefinite.

SANFORD'S, WALTER, PLAYERS (No. 2): San Francisco, Cal.—indefinite.

SANFORD, WALTER: San Francisco, Cal., Nov. 11—indefinite.

SHIRLEY, JESSIE: Spokane, Wash.—indefinite.

SOSSO STOCK (Van Zant and Thorpe, mgrs.): Eureka, Cal.—indefinite.

SPENCER, GEORGE: Memphis, Tenn., May 5—indefinite.

SPOONER (Mrs. B. S. Spooner, mgr.): New York city Jan. 20—indefinite.

STANFORD-WESTERN: Frankford, Pa.—indefinite.

STAR STOCK: Tacoma, Wash.—indefinite.

STOCKWELL-MACGREGOR: Denver, Colo.—indefinite.

SUTTON (Dick P. Sutton, mgr.): Butte, Mont.—indefinite.

TAYLOR, CHARLES A.: Seattle, Wash.—indefinite.

TEXAS GRAND: El Paso, Tex.—indefinite.

TRIPLETT, LILLIAN, STOCK (J. M. Campbell, mgr.): Faribault, Minn.—indefinite.

VAUGHN-GLASER STOCK: Cleveland, O.—indefinite.

WHITE STOCK: Escanaba, Mich., Nov. 4—indefinite.

WINNIPEG CO. (W. B. Lawrence, mgr.): Winnipeg, Man.—permanent.

WOLFE STOCK (J. H. Wolfe, mgr.): Wichita, Kan., Sept. 16—indefinite.

REPERTOIRE COMPANIES.

ADAM GOOD (Western; Monte Thompson, mgr.): Elmira, N. Y., 24-29.

AMERICAN STOCK (Arthur E. Herbst, mgr.): Canton, O., 24-29, East Liverpool Mar. 2-7, Salem 9-14.

ANGELL'S COMEDIANS (Ed. C. Nutt, mgr.): Saskatoon, Sask., Can., 24-29, Prince Albert Mar. 2-14.

AUBREY STOCK (Co. A; D. Otto Hitner, mgr.): Goshen, Ind., 24-29, Elkhart Mar. 2-7, Ft. Wayne 9-15.

AUBREY STOCK (Western; D. Otto Hitner, mgr.): Denver, Colo., 17—indefinite.

AVERY STRONG (Monte Thompson, mgr.): Lynn, Mass., 24-29.

BARRIE STOCK (Barrie and Graham, mgrs.): Paris, 24-29.

BENNETT-MOULTON: Long Branch, N. J., 24-29.

BENNETT-MOULTON (Moulton Thompson and Moulton, mgrs.): York, Pa., 24-29.

BENNETT-MOULTON (Geo. K. Robinson, mgr.): New Rochelle, N. Y., 24-29.

BOYER STOCK: Annapolis, Md., 24-29.

BROWN, KIRK (J. T. Macauley, mgr.): Fall River, Mass., 24-29, New Bedford Mar. 2-7, Brockton 9-14.

BURGESS, EARL: Kalamazoo, Mich., 24-29, Battle Creek Mar. 1-8.

BURGESS, EARL: Shreveport, La., 24-29, Palestine, Tex., Mar. 2-7.

CARROL COMEDY (Ion Carrol, mgr.): Olive Hill, Ky., 24-29, Morehead Mar. 2-7.

CARTER STOCK (E. L. Carter, mgr.): Worcester, Mass., 24-29.

CHAMPLIN STOCK (Chas. K. Champlin, mgr.): Easton, Pa., 24-29.

CHAPPELL-WINTERHOFF (C. H. Eastman, mgr.): Marietta, Okla., 24-29, Ardmore Mar. 2-7.

CHASE-LISTER STOCK (Chase-Lister Amuse. Co., mgrs.): Redfield, S. D., 24-27, Brookings 28, 29.

CHAUNCEY-KIEFFER (Fred Chauncey, mgr.): Williamsport, Pa., 24-29, Lewistown Mar. 2-7, Allentown 9-14.

CHESTER, BISHOP (G. R. Heimboldt, mgr.): Erie, Pa., 24-29.

CHESTER DE VONDE (Ed. S. Daly, mgr.): Schenectady, N. Y., 24-29, Watertown Mar. 2-7.

CHICAGO STOCK (Eastern; Chas. H. RossKam, mgr.): Reading, Pa., Mar. 2-8, Paterson, N. J., 9-14.

COLONIAL STOCK (Chas. Benner, mgr.): Morgantown, W. Va., 24-29.

COOK STOCK (Carl W. Cook, mgr.): Battle Creek, Mich., 24-29, Muskegon Mar. 2-7, Peru, Ind., 9-14.

COSGROVE STOCK (John Cosgrove, mgr.): Bangor, Me., 24-29.

CUTTER (Wallace R. Cutter, mgr.): Bellefontaine, O., 17-22, Logansport, Ind., 24-29, Goshen Mar. 2-7, Elkhart 9-14.

DE LACY, LEIGH (Monte Thompson, mgr.): Meriden, Conn., 24-29.

DOUGHERTY STOCK (J. M. Dougherty, mgr.): Wilmar, Minn., 24-29, Litchfield Mar. 2-7, Flandreau, S. D., 9-11.

ECKHARDT'S IDEALS (Oliver J. Eckhardt, mgr.): Chico, Cal., 24-29.

ELLEFORD'S HONOLULU (W. J. Elleford, mgr.): Honolulu, H. I.—indefinite.

ELMER STOCK (Elmer Moulton, mgr.): Fitchburg, Mass., 24-29.

FENBERG STOCK (No. 1; Geo. M. Fenberg, mgr.): Kingston, N. Y., 24-29.

FENBERG STOCK (No. 2; Geo. Fenberg, mgr.): Cohoes, N. Y., 24-29.

FENBERG STOCK (No. 3; Geo. Fenberg, mgr.): Lowell, Mass., 24-29.

FIFTH AVENUE STOCK (Jack Welch, mgr.): Connellsville 24-29.

FRANKLIN STOCK (Alvido and Lamerre, mgrs.): Pawnee, Okla., 24-26, Perry 27-29, Enid Mar. 1-8.

FRANKLYN COMEDY (Wm. Franklyn, mgr.): Temple, Okla., 24-29.

GAGE STOCK (Fred Gage, mgr.): Putnam, Conn., 24-29.

GOLDEN RULE COMEDY (Gordinier Bros. mgr.): Fillmore, Mo., 18-24, Maitland 25-Mar. 3, Corning 4-10.

GOODWIN STOCK (Jack F. Goodwin, mgr.): Georgetown, S. C., 24-29, Sumter Mar. 2, 3, Augusta, Ga., 4-7, Newberry, S. C., 9-11.

GRAHAME, FERDINAND: Ogdensburg, N. Y., 24-29, Auburn, Mar. 2-7, Lockport 9-14.

HARVEY STOCK (Geo. A. Sullivan, mgr.): Lowell, Mass., 24-29.

HENDERSON STOCK (W. J. and R. R. Henderson, mgrs.): Mason, Mich., 24-26, Grand Ledge, Mich., 27-29.

HICKMAN-BESSEY (W. Al. White, mgr.): Waukegan, Ill., 24-Mar. 1, Racine, Wis., 2-8, Sheboygan 9-15.

HERALD SQUARE STOCK (A. L. Fanshawe, mgr.): Halstead, Pa., 24-29.

HILL STOCK (Otto Hill, mgr.): Terre Haute, Ind., 24-29.

HILLMAN, MAY (Geo. Rosener, mgr.): Gloucester, Mass., 24-29.

HIMMELEIN'S IDEALS: Elizabeth, N. J., 24-29, Schenectady, N. Y., Mar. 2-7.

HIMMELEIN'S IMPERIAL STOCK: McKeesport, Pa., 24-29, Johnstown, Mar. 2-7.

HUTTON-BAILEY STOCK: Richmond, Ind., 24-29.

KARROLL, DOT (J. C. Welsh, mgr.): Nashua, N. H., 24-29, Athol, Mass., Mar. 2-4, Gardner 5-7, Winchendon 9-11.

KENNEDY, JAMES (H. Q. Emery, mgr.): Danbury, Conn., 24-29.

KNICKERBOCKER STOCK (John R. G. Brandon, mgr.): So. Norwalk, Conn., 24-29, Pt. Chester, N. Y., Mar. 2-7, Bridgeport, Conn., 9-14.

LAMARR-HOLLAND STOCK (C. R. Radford, mgr.): Taylorsville, Ill., 24-26.

MARKS, TOM, STOCK (Tom Marks, mgr.): St. Thomas, Ont., 24-29.

MAXIM AND SIGHTS' COMEDIANS (J. W. Sights, mgr.): Forman, N. D., 24-26, Cogswell 27-29, Britton, S. D., Mar. 2-7, Clermont 9-11.

McDONALD STOCK (G. W. McDonald, mgr.): De Queen, Ark., 24-29.

MITCHELL STOCK (D. F. Mitchell, mgr.): Peekskill, N. Y., 24-29.

MOREY STOCK: So. McAlester, Okla., 24-29.

MORGAN'S COMEDIANS (Fred A. Morgan, mgr.): Joliet, Ill., 23-29.

MURRAY COMEDY (J. Rus. Smith, mgr.): Tampa, Fla., 24-Mar. 14.

MURRAY-MACKEY COMEDY (John J. Murray, mgr.): Carbondale, Pa., 24-29, Scranton Mar. 2-7, Wilkes-Barre 9-14.

MURRAY-MACKEY STOCK (Eastern; John J. Murray, mgr.): Dover, N. J., 24-29, Perth Amboy 9-14.

MURRAY, ROSTELL (P. H. Murray, mgr.): Portland, Me., 24-29.

MYERS, IRENE (W. H. Myers, mgr.): Westchester, Pa., 24-29.

MYRKLE-HARDER (Southern; Latimore and Leigh, mgrs.): Springfield, Ill., 24-29.

MYRKLE-HARDER-HALL (E. J. Hall, mgr.): Glens Falls, N. Y., 24-29.

MYRKLE-HARDER STOCK (Eastern; W. H. Harder, mgr.): Portland, Me., 24-29, Bangor Mar. 2-7.

NORTH BROS.' COMEDIANS (R. J. Mack, mgr.): Tulsa, Okla., 23-29.

OSMAN STOCK (John Osman, mgr.): Washington, N. C., 24-29, Wilmington Mar. 2-7, Georgetown, S. C., 9-14.

PLAYERS' STOCK: Lewiston, Me., 24-Mar. 1.

PORTER STOCK (E. Carter, mgr.): Worcester, Mass., 24-29, Fitchburg Mar. 2-7, Haverhill 9-14.

PRICE AND BUTLER STOCK (Price and Butler, mgrs.): Lonaconing, Md., 24-26, Midland 27-29, Meyersdale, Pa., Mar. 2-7, Boswell 9-14.

ROSAR-MASON STOCK (F. C. Rosar, mgr.): Columbus, Ind., 24-29, Noblesville Mar. 2-7, Logansport 9-14.

ROWLEY-GAY (W. J. Nelson, mgr.): Washington, Pa., 24-29.

RYAN, DAN (Dan Ryan, mgr.): Gloucester, Mass., 24-29.

STULL, WALTER H. (Geo. Roberts, mgr.): Geneva, N. Y., 24-29.

TAYLOR (H. W. Taylor, prop. and mgr.): New London, Conn., 24-26, Middletown Mar. 2-7.

TURNER, CLARA (Ira W. Jackson, mgr.): New Brunswick, N. J., 24-29.

VERNON STOCK (Benjamin B. Vernon, mgr.): Walden, N. Y., 24-29, Stroudsburg, Pa., Mar. 2-7.

WALLACK'S THEATRE (Northern; Dubinsky Bros., mgrs.): Rock Island, Ill.—indefinite.

WALLACK'S THEATRE (Southern; Dubinsky Bros., mgrs.): Atlanta, Ga.—indefinite.

WALLACK'S THEATRE (Western; Dubinsky Bros., mgrs.): Salt Lake City, U.—indefinite.

WHITESIDE-STRAUSS STOCK (N. S. Hill, mgr.): Yonkers, N. Y., 24-29.

WHYTE DRAMATIC (No. 1; Chas. P. Whyte, mgr.): Chickasha, Okla., 24-29, Mangum Mar. 2-7.

WHYTE DRAMATIC (No. 2; Phil Alexander, mgr.): Texico, N. Mex., 24-29, Roswell Mar. 2-7, Carlsbad 9-14.

WILBUR STOCK (Fred W. Homer, mgr.): Newport, R. I., 24-29.

WINNINGER BROS. (Co. B; Frank Winninger, mgr.): Beardstown, Ill., 24-29, Streator Mar. 2-7, Danville 9-14.

YANKEE DOODLE STOCK: Monessen, Pa., 24-29, Clarksburg, W. Va., Mar. 2-7.

YE COLONIAL STOCK (Chas. W. Benner, mgr.): Morgantown, W. Va., 24-29.

OPERA AND EXTRAVAGANZA.

ABORN OPERA (Milton and Sargent Aborn, mgrs.): Brooklyn, N. Y., 17—indefinite.

ABORN OPERA (Milton and Sargent Aborn, mgrs.): Montreal, Can., 10-Mar. 7.

ALLEN, CURTIS, MUSICAL (Allen Curtis, mgr.): Uvalde, Tex., 24-26, Del Rio, 27-29, San Antonio Mar. 1-3.

AROUND THE CLOCK (Gus Hill, mgr.): Milwaukee, Wis., 24-29, Chicago, Ill., Mar. 2-7, Peoria 9-11.

AUTO RACE AND FOUR SEASONS (Shubert and Anderson, mgrs.): New York city Nov. 27—indefinite.

BEGGAR PRINCE OPERA (Harry Leavelle, mgr.): Tampa, Fla., 25, 26, Sanford 27, De Land 28, New Smyrna 29, Daytona Mar. 1-3.

BERNARD, SAM (Sam S. and Lee Shubert, Inc., mgrs.): New York city Feb. 24—indefinite.

BLACK PATTI TROUBADOURS (Voelckel and Nolan, mgrs.): Biloxi, Miss., 25, Mobile, Ala., 26, Pensacola, Fla., 27, Quincy 28, Tallahassee 29, Tampa Mar. 2, Plant City 3, Lakeland 4, Bartow 5, Orlando 6, Palatka 7, St. Augustine 9, Jacksonville 10, Savannah, Ga., 11, Augusta 12, Charleston, S. C., 13, Orangeburg 14.

BLUE MOON (Sam S. and Lee Shubert, mgrs.): Houston, Tex., 25, Galveston 26, 27, Beaumont 28, Texarkana 29.

BURGOMASTER (Wm. P. Cullen, mgr.): Los Angeles, Cal., 23-29, Santa Barbara Mar. 3, Bakersfield 5, Fresno 6, San Francisco 8-14.

BUSTER BROWN (Eastern): Sheffield, Ala., 25, Decatur 26, Columbia, Tenn., 27, Nashville 28, 29, Murfreesboro, Mar. 2, Huntsville, Ala., 3, Chattanooga, Tenn., 4, Rome, Ga., 5, Birmingham, Ala., 6, 7, Tuscaloosa 9, Hattiesburg, Miss., 10, Meridian 11.

BUSTER BROWN (Central): So. Bend, Wash., 25, Centralia 26, Olympia 27, Aberdeen 28, Hoquiam 29, Seattle, Mar. 1-7, Tacoma 8, Victoria, B. C., 9, Vancouver 10, 11.

BUSTER BROWN (Western; Virginia City, Nev., 25, Reno 26, Elko 27, Ogden, U., 28, 29, Salt Lake, Mar. 1-7, Bingham 8, Provo 9, Grand Junction, Colo., 10, Aspen 11.

CAHILL, MARIE (D. V. Arthur, mgr.): St. Louis, Mo., 24-29.

CANDY KID (W. B. Fredericks, mgr.): Montreal, Can., 24-29, Ottawa Mar. 2-4, Kingston 5, Hamilton, Ont., 6, 7, Toronto 9-14.

CARLE, RICHARD (Chas. Marks, mgr.): Superior, Wis., 27, Duluth, Minn., 29.

CASTLE SQUARE THEATRE GRAND OPERA (Geo. S. Starling, mgr.): Providence, R. I., Mar. 2-7, Fitchburg, Mass., 9-11.

COLE AND JOHNSON (Philip Robinson, mgr.): Toledo, O., 23-26, Columbus 27-29, Grand Rapids, Mich., 5-7, Detroit 8-14.

COMING THRO' THE RYE (Co. A; Bork Co., mgrs.): Los Angeles, Cal., 24-29, San Francisco, Mar. 1-14.

COMING THRO' THE RYE (Co. "B"; Bork Co., mgrs.): Mansfield, O., 25, Niles 26, Alliance 27, Rochester, Pa., 28, New Castle 29, Beaver Falls Mar. 2, McKeesport 3, Latrobe 4, Tyrone 5, Houtzdale 6, Clearfield 7, Punxsutawney 9, Du Bois 10, Ridgway 11.

DAIRYMAIDS (Chas. Frohman, mgr.): New York city 24-29.

DANIELS, FRANK (C. B. Dinningham, mgr.): Anaconda, Mont., 25, Butte 26, 27, Fargo, N. D., 28, 29.

DISTRICT LEADER (Frank J. Sardam, mgr.): Muskogee, Okla., 25, Shawnee 26, El Reno 27, Enid 28, Oklahoma City 29, Kansas City, Mo., Mar. 2-7.

FIFTY MILES FROM BOSTON (Cohan and Harris, mgrs.): New York city 3—indefinite.

FISHER OPERA: Denver, Colo.—indefinite.

FOLLIES OF 1907 (F. Ziegfeld, mgr.): Chicago, Ill., 10-29.

FORTY-FIVE MINUTES FROM BROADWAY (Cohan and Harris, mgrs.): Vancouver, B. C., 25, 26, Whatcom 27, Everett, Wash., 28, Tacoma 29.

GAY NEW YORK (Gus Hill, mgr.): Richmond, Va., 24-29, Baltimore, Md., Mar. 2-7, Syracuse, N. Y., 9-11.

GENEE, ADELINE (F. Ziegfeld, Jr., mgr.): New York city 27—indefinite.

GEORGE WASHINGTON, JR. (Cohan and Harris, mgrs.): Saint Paul, Minn., 27-29.

GINGERBREAD MAN: Marshalltown, Ia., Mar. 1, Grinnell 2, Iowa City 3, Waterloo 4, Albert Lea, Minn., 5, Rochester 6, Faribault 7, New Ulm 8, Mankato 9, Decorah, Ia., 10, Mason City 11.

GINGERBREAD MAN: Pasadena, Cal., Mar. 2, Pomona 3, Riverside 4, Tonopah, Nev., 5, 6, Goldfield 7-9, Las Vegas, N. M., 10, Trexal 11.

GIRL BEHIND THE COUNTER (Sam S. and Lee Shubert Co., Inc., mgrs.): New York city Sept. 30—indefinite.

GIRL QUESTION (Mort. Singer, mgr.): Chicago, Ill., Aug. 17—indefinite.

GIRL QUESTION (Askan-Singer Co., mgrs.): Waterloo, Ia., 25, Dubuque 26, Burlington 27, Ft. Madison 28, Hannibal, Mo., 29, St. Louis Mar. 1-7, Davenport, Ia., 8, Quincy, Ill., 9, Galesburg 10, Muscatine, Ia., 11, Moline, Ill., 12.

GRAND OPERA (Oscar Hammerstein, mgr.): New York city 22—indefinite.

GRAND OPERA (Heinrich Conried, mgr.): New York city 22—indefinite.

GRIFFITH'S MUSICAL COMPANY (Fred L. Griffith, mgr.): Tonopah, Nev.—indefinite.

HANLON'S SUPERBA (Edwin Warner, mgr.): Detroit, Mich., 23-29, Cleveland, O., Mar. 2-7, Philadelphia, Pa., 9-14.

HELD, ANNA (F. Ziegfeld, Jr., mgr.): Chicago, Ill., 9-Mar. 7, Philadelphia, Pa., 9-14.

HIS HONOR THE MAYOR (Jos. M. Gaites, Inc., mgrs.): Buffalo, N. Y., 24-26, Lockport 27, Jamestown 28, Erie, Pa., 29.

HONEYMOONERS (Hope and Welsh, mgrs.): Lafayette, Ind., 25, Ft. Wayne 26, Grand Rapids 27-29, Milwaukee, Wis., Mar. 1-7, Chicago, Ill., 8-14.

HOPPER, DE WOLF (Shubert Bros., mgrs.): Sacramento, Cal., 25, Salt Lake City, U., 28, 29.

IDORA PARK OPERA (H. W. Bishop, mgr.): Oakland, Cal.—indefinite.

IN NEW YORK TOWN: Buffalo, N. Y., 24-29.

ISLE OF SPICE (H. H. Frazee, mgr.): Peoria, Ill., 23-26, Springfield 27-29, Chicago Mar. 1-7, St. Louis, Mo., 8-14.

ITALIAN GRAND OPERA (Ivan Abramson, mgr.): Omaha, Neb., 24-27, Lincoln 28, Sioux City, Ia., 29, St. Paul, Minn., Mar. 1-4, Minneapolis 5-7.

JANIS, ELSIE (Charles Dillingham, mgr.): Boston, Mass., 10-29.

JUST OUT OF COLLEGE (Gus Bothner and Robert Campbell, mgrs.): Montreal, Can., 24-29, Ottawa Mar. 2, 3, Kingston 4, Ogdensburg, N. Y., 5, Utica 6, 7.

KNIGHT FOR A DAY (B. C. Whitney, mgr.): New York city—indefinite.

KNIGHT FOR A DAY (B. C. Whitney, mgr.): Chicago, Ill.—indefinite.

KOLB AND DILL (Kolb and Dill, mgrs.): New York city Jan. 20—indefinite.

LAND OF NOD (Bork Co., mgrs.): Charleston, W. Va., 25, Marietta, O., 26, Wheeling, W. Va., 27.

LITTLE JOHNNY JONES (Jos. M. Gaites, Inc., mgrs.): Louisville, Ky., 25, 26, Indianapolis, Ind., 27, Lafayette 28, Logansport 29.

LUCKY DOG (Moran and Boddy, mgrs.): Ashtabula, O., 25, Elyria 26, Toledo 27-29, Ft. Wayne, Ind., Mar. 1, Findlay, O., 2, Akron 3, 4, Youngstown 5, 7.

MADAM BUTTERFLY (Henry W. Savage, mgr.): Oklahoma City, Okla., 25, Ft. Smith, Ark., 26, Springfield, Mo., 27, Joplin 28, Topeka, Kan., 29, Kansas City, Mo., Mar. 1, St. Joseph 2, Lincoln, Neb., 3, Omaha 4, Marshalltown, Ia., 5, Ottumwa 6, Cedar Rapids 7, Waterloo 9, Dubuque 10, Clinton 11.

MA'S NEW HUSBAND (East; Harry Scott, mgr.): Jonesville, Mich., 25, Hillsdale 26, Monroe 27, Auburn, Ind., 29, Ligonier Mar. 2, Waterloo 3, Hartford City 6, Frankfort 7, Brazil 9, Oaktown 10, Vincennes 11.

MA'S NEW HUSBAND (Western; Harry Scott, mgr.): Eureka, U., 25, Pocatello, Ida., 27, Blackfoot 28, St. Anthony 29, Idaho Falls Mar. 2, Logan, U., 3, Preston 4, Brigham 5, Park City 6, Coal City 7, Ogden 9, Wells, Nev., 10, Echo 11.

MAYOR OF LAUGHLAND (Jos. B. Glick, mgr.): Alliance, O., 25, Wapakoneta 26, Washington 27, Wilmington 28, Hillsboro 29, Hamilton Mar. 1, Xenia 2, Paris, Ky., 3, Cynthiana 4, Somerset 5, Richmond 6, Lexington 7.

MAYOR OF TOKIO (Jos. M. Gaites Co., Inc., mgrs.): Newport News, Va., 25, Norfolk 26, Annapolis, Md., 27.

McINTYRE AND HEATH (Klaw and Erlanger, mgrs.): Birmingham, Ala., 26, Montgomery 27, Pensacola, Fla., 28, Mobile, Ala., 29.

ME, HIM AND I (Hurtig and Seamon, mgrs.): Cincinnati, O., 24-29.

MERRY WIDOW (Henry W. Savage, mgr.): New York city Oct. 21—indefinite.

MERRY WIDOW (Henry W. Savage, mgr.): Chicago, Ill., Dec. 1—indefinite.

METROPOLITAN ENGLISH GRAND OPERA: Chicago, Ill., Jan. 5—indefinite.

MILDRED AND ROUCLERE (Harry Rouclere, mgr.): Concord, N. H., 25, Franklin Falls 26, Laconia 27, Portsmouth 28, Biddeford, Me., 29, Lewiston Mar. 2, Portland 3, 4, Lynn, Mass., 5, Nashua, N. H., 6, Lowell, Mass., 7.

MISS HOOK OF HOLLAND (Charles Frohman, mgr.): New York city Dec. 31—indefinite.

MONTGOMERY AND STONE (C. B. Dillingham, mgr.): Brooklyn, N. Y., 24-29.

MORTONS, THE FOUR (Otto Wells, mgr.): New York city 24-29, Brooklyn, N. Y., Mar. 2-14.

MY WIFE'S FAMILY (Wm. McGowan, mgr.): Brookville, Pa., 25, Butler 26, Franklin 27, Titusville 28, Oil City 29, Warren Mar. 2, Erie 5-7.

OLYMPIA OPERA: Mobile, Ala., May 12—indefinite.

ORCHID (Sam S. and Lee Shubert, mgrs.): Northampton, Mass., 27, Springfield 28, Hartford, Conn., 29.

PLAYING THE PONIES (B. E. Forrester, mgr.): New York city 24-29.

PRINCE OF PILSEN (Henry W. Savage, mgr.): Paris, France—indefinite.

RED FEATHER (Jos. M. Gaites, mgr.): Yakima, Wash., 25, Walla Walla 26, Pullman 27, Lewiston 28, Spokane Mar. 1, Wallace, Ida., 2, Missoula, Mont., 3, Anaconda 4, Butte 5, 6, Helena 7, Great Falls 8, Bozeman 9, Livingston 10, Billings 11.

ROGERS BROS. (Edwin J. Cohn, mgr.): Boston, Mass., 17-29.

ROYAL CHEF (F. A. Wade, mgr.): Chattanooga, Tenn., 23-29, Nashville Mar. 1-7, Decatur, Ala., 9, Selma 10, Montgomery 11.

SCHEFF, FRITZI (C. B. Dillingham, mgr.): Baltimore, Md., 24-29.

SIDNEY, GEORGE (A. W. Herman, mgr.): Baltimore, Md., 24-29, Norfolk, Va., Mar. 2-7, Richmond 9-14.

SMART SET (J. E. Comerford, mgr.): Pittsburgh, Pa., 24-29, Camden, N. J., Mar. 2-4, Wilmington, Del., 5-7, Philadelphia, Pa., 9-14.

STEWART OPERA (George Chandler, mgr.): Buffalo, N. Y., Jan. 6—indefinite.

TALK OF NEW YORK (Cohan and Harris, mgrs.): New York city Dec. 3—indefinite.

TIME, THE PLACE AND THE GIRL (Western; Alphonse Goettler, mgr.): Kansas City, Mo., 23-29.

TIME, THE PLACE AND THE GIRL (Eastern; Askin and Singer, mgrs.): Philadelphia 24-Mar. 7.

TOM JONES (H. W. Savage, mgr.): Detroit, Mich., 24-26, Jackson 27, Grand Rapids 28, Chicago, Ill., Mar. 1-21.

TOP O' THE WORLD (Sam S. and Lee Shubert, mgrs.): Philadelphia, Pa., 24-Mar. 7.

VANDERBILT CUP (Jos. M. Gaites Co., Inc., mgrs.): Seymour, Ind., 25, Bedford 26, Vincennes 27, Princeton 28, Belleville, Ill., 29.

WALTZ DREAM (Frank McKee, mgr.): New York city 27—indefinite.

WEBER'S STOCK (L. J. Rodriques, mgr.): New York city—indefinite.

WILLIAMS, HATTIE (Chas. Frohman, mgr.): Cleveland, O., 24-29.

WILLS', JNO. B., MUSICAL COMEDY (Jno. B. Wills, mgr.): Atlantic City, N. J., 24-29.

WINE, WOMAN AND SONG (M. M. Theise, mgr.): Syracuse, N. Y., 24-29.

WINTER GARDEN OPERA (Morgan Dowling, mgr.): New Orleans, La.—indefinite.

WIZARD OF OZ (Hurtig and Seamon, mgrs.): Washington, D. C., 24-29, Pittsburgh, Pa., Mar. 2-7, Cincinnati, O., 9-14.

WOODLAND (Henry W. Savage, mgr.): Phoenix, Ariz., 25, Tucson 26, Bisbee 27, Douglas 28, El Paso, Tex., 29, Ft. Worth Mar. 2, Austin 3, San Antonio 4, Houston 5, Galveston 6, Lake Charles, La., 7, New Iberia 8, Gulfport, Miss., 9, Mobile, Ala., 10, Pensacola, Fla., 11.

YAMA (A. G. Delamater, mgr.): Oil City, Pa., 25, Warren 26, Kane 27, Philadelphia, Pa., Mar. 9—indefinite.

MINSTRELS.

BARLOW AND WILSON'S (Lawrence Barlow, mgr.): Covington, Tenn., 25, Ripley 26, Dyersburg 27, Newbern 28, Mayfield, Ky., 29, Fulton Mar. 2, Greenfield, Tenn., 3, Clinton 4.

DANDY DIXIE (Voelckel and Nolan, props.; John J. Nolan, mgr.): Newberne, N. C., 25, Goldsboro 26, Raleigh 27, Durham 28, So. Boston 29, Danville, Va., Mar. 2, Winston-Salem, N. C., 3, Mt. Airy 4, Greensboro 5, Chester, S. C., 6, Athens, Ga., 7, Anderson, S. C., 9, Greenville 10, Spartanburg 11.

DE RUE BROS. (Billy and Bobby De Rue, mgrs.): Dolgeville, N. Y., 25, St. Johnsville 26, Hudson 27, Rhinebeck 29.

DOCKSTADER'S, LEW (Charles D. Wilson, mgr.): Newark, N. J., 24-29, Newport News, Va., Mar. 2, Norfolk 3, Richmond 4, Roanoke 5, Lynchburg 6, Charlotte 7, Columbia, S. C., 9, Augusta, Ga., 10, Charleston, S. C., 11.

DONNELLY AND HATFIELD'S: Albany, Ga., 25, Americus 26, Griffin 27, Carrollton 28, Cedartown 29, Dalton Mar. 2, McMinnville, Tex., 3, Murfreesboro 4, Shelbyville 5, Tullahoma 6, Fayetteville 7.

DUMONT'S MINSTREL STOCK: Philadelphia, Pa.—permanent.

FIELD'S, AL. G. (Doc Quigley, mgr.): Newark, O., 25, Columbus 26, Marion, Ind., 27, Wabash 28, Danville, Ill., 29.

GORTON'S MINSTRELS (C. C. Pearl, mgr.): Modesto, Cal., 25, Stockton 26, Lodi 27, Merced 28, Madera 29, Fresno Mar. 1, Salem 2, Selma 3, Porterville 4, Visalia 5, Tulare 6, Bakersfield 7, Los Angeles 8-14.

HI HENRY'S: Albany, N. Y., 24-29.

McKANLAS' ALABAMA WARBLERS: Salt Lake City—indefinite.

PRIMROSE MINSTRELS (Wm. Warmington, mgr.): St. Louis, Mo., 24-29, Peoria, Ill., Mar. 1-4, Milwaukee, Wis., 8-14.

RICHARDS AND PRINGLE'S MINSTRELS (Holland and Filkins, mgrs.): Mangum, Okla., 25, Hobart 26, Elk City 27, Arapahoe 28, Enid 29.

VOGEL'S, JNO. W. (John W. Vogel, mgr.): Tamaqua, Pa., 25, Morristown, N. J., 26, Orange 27, Washington 28, So. Bethlehem 29.

VARIETY.

AMERICANS (T. E. McCreary, mgr.): Saint Paul, Minn., 24-29.

BACHELOR CLUB (Hastings and Arnold, mgrs.): Newark, N. J., 24-29.

BEHMAN SHOW (Jack Singer, mgr.): Chicago, Ill., 16-29.

BLUE RIBBON GIRLS (James Hyde, mgr.): Brooklyn, N. Y., 17-29.

BOHEMIAN BURLESQUERS (Harney Girard, mgr.): Detroit, Mich., 24-29.

BON TONS (Weber and Rush, mgrs.): Detroit, Mich., 24-29.

BOSTON BELLES (G. A. Batchelor, mgr.): Scranton, Pa., 24-26, Reading 27-29.

BOWERY BURLESQUERS (E. M. Rosenthal, mgr.): New Orleans, La., 23-29.

BRIGADIERS (Chas. Cromwell, mgr.): St. Louis, Mo., 24-29.

BROADWAY GAIETY GIRLS (Jas. H. Curtin, mgr.): Montreal, Can., 24-29.

BRYANT'S EXTRAVAGANZA (Harry C. Bryant, mgr.): Washington, D. C., 24-29.

CALIFORNIA GIRLS (John Grieves, mgr.): New York city 24-29.

CASINO GIRLS (Jesse Burns, mgr.): Brooklyn, N. Y., 24-29.

CHAMPAGNE GIRLS (Phil Fisher, mgr.): Boston, Mass., 24-29.

CHERRY BLOSSOMS (Will A. Pyne, mgr.): Buffalo, N. Y., 24-29.

CITY SPORTS (Phil Sheridan, mgr.): Columbus, O., 24-29.

COLONIAL BELLES (Chas. Falke, mgr.): Baltimore, Md., 24-29.

CRACKER JACKS (Robt. Manchester, mgr.): Kansas City, Mo., 24-29.

DAINTY DUCHESS (Weber and Rush, mgrs.): Pittsburgh, Pa., 24-29.

DEVERE'S, SAM (J. L. Simonds, mgr.): Indianapolis, Ind., 27-29.

DREAMLAND BURLESQUERS (Burt Kendrick, mgr.): Milwaukee, Wis., 24-29.

GAY MASQUERADERS (Geo. Turner, mgr.): Albany, N. Y., 24-26, Holyoke, Mass., 27-29.

GAY MORNING GLORIES (Weber and Rush, mgrs.): Rochester, N. Y., 24-29.

GAY TOREADORS (Geo. M. Hale, mgr.): St. Joseph, Mo., 27-29.

GIRL FROM HAPPYLAND (Joe Hurtig, mgr.): Providence, R. I., 24-29.

GOLDEN CROOK (Jermon and Jacobs, mgrs.): Philadelphia, Pa., 24-29.

GREATER NEW YORK STARS: Buffalo, N. Y., 24-29, Toronto, Can., Mar. 2-7, Rochester, N. Y., 9-14.

HIGH SCHOOL GIRLS (T. W. Dinkins, mgr.): Chicago, Ill., 23-29.

HILL, ROSE, ENGLISH FOLLY (Rice and Barton, mgrs.): Toledo, O., 23-29.

HIGH JINKS (Robt. Hills, mgr.): New York city 24-29.

IDEALS (H. W. and Sim Williams, mgrs.): Paterson, N. J., 24-26, Scranton, Pa., 27-29.

IMPERIALS (H. W. and Sim Williams, mgrs.): New York city 24-29.

IRWIN'S BIG SHOW (Fred Irwin, mgr.): St. Louis, Mo., 24-29.

JERSEY LILIES (J. Frohsin, mgr.): Cleveland, O., 24-29.

JOLLY GIRLS (Gus Leining, mgr.): Philadelphia, Pa., 24-29.

JOLLY GRASS WIDOWS (Gus W. Hogan, mgr.): New York city 24-29.

KENTUCKY BELLES (Robert Gordon, mgr.): Cincinnati, O., 24-29.

KNICKERBOCKERS (Louis Robie, mgr.): Boston, Mass., 24-29.

LADY BIRDS (Alf. G. Herrington, mgr.): Boston, Mass., 24-29.

LID LIFTERS (H. S. Woodhull, mgr.): Brooklyn, N. Y., 24-29.

MARDI GRAS BEAUTIES (Jack Sydell, mgr.): Springfield, Mass., 24-26, Albany, N. Y., 27-29.

MERRY MAIDENS (C. W. Daniels, mgr.): Indianapolis, Ind., 24-26.

MISS NEW YORK, JR. (T. M. Herk, mgr.): New York city 24-29.

MOONLIGHT MAIDS: Newark, N. J., 24-29.

MORNING GLORIES: Rochester, N. Y., 24-29.

NEW CENTURY GIRLS (John J. Moynihan, mgr.): New York city 24-29.

NIGHTINGALES (A. Jack Faust, mgr.): Cleveland, O., 24-29.

NIGHT OWLS (Chas. Robinson, mgr.): Chicago, Ill., 24-29.

ORIENTAL COZY CORNER GIRLS (Sam Robinson, mgr.): Troy, N. Y., 24-26, Albany 27-29.

PARISIAN BELLES (Chas. E. Taylor, mgr.): Brooklyn, N. Y., 24-29.

PARISIAN WIDOWS (Rush and Weber, mgrs.): Birmingham, Ala., 24-29, New Orleans, La., Mar. 2-7, Kansas City, Mo., 9-14.

REEVES' BIG BEAUTY SHOW (Al. Reeves, mgr.): Chicago, Ill., 24-29.

REILLY AND WOODS' (Geo. F. Leonard, mgr.): Duluth, Minn., 23-29.

RENTZ-SANTLEY (Abe Leavitt, mgr.): Chicago, Ill., 23-29.

RIALTO ROUNDERS (Chas. Franklin, mgr.): Pittsburgh, Pa., 24-29.

RICE AND BARTON'S BIG GAIETY (Rice and Barton, mgrs.): Boston, Mass., 24-29.

RUNAWAY GIRLS (Peter S. Clark, mgr.): New York city 24-29.

SCRIBNER'S, SAM, BIG SHOW (Morris Wainstock, mgr.): Toronto, Can., 24-29.

STAR SHOW GIRLS (W. Fennessy, mgr.): Kansas City, Mo., 24-29.

STROLLING PLAYERS (Louis M. Granat, mgr.): Washington, D. C., 24-29.

SYDELL, ROSE (W. S. Campbell, mgr.): Cincinnati, O., 24-29.

THOROUGHBREDS (Frank B. Carr, mgr.): Louisville, Ky., 23-29.

TIGER LILLIES (Issy Grodz, mgr.): Toronto, Can., 24-29.

TRANSATLANTIC BURLESQUERS (Hurtig and Seamon, mgrs.): Baltimore, Md., 24-29.

TROCADEROS (C. H. Waldron, mgr.): New York city 24-29.

TWENTIETH CENTURY MAIDS (Maury Kraus, mgr.): Minneapolis, Minn., 23-29.

VANITY FAIR (Robt. Manchester, mgr.): Philadelphia, Pa., 24-29.

WASHINGTON SOCIETY GIRLS (Lew Watson, mgr.): Philadelphia, Pa., 24-29.

WATSON'S BURLESQUERS (W. B. Watson, mgr.): Providence, R. I., 24-29.

WORLD BEATERS (J. Herbert Mack, mgr.): Reading, Pa., 24-26, Scranton 27-29.

YANKEE DOODLE GIRLS (T. W. Dinkins, mgr.): Paterson, N. J., 24-26, Scranton, Pa., 27-29.

CIRCUSES.

NORRIS AND ROWE'S WINTER CIRCUS: San Francisco, Cal., Jan. 13—indefinite.

MISCELLANEOUS.

BOSTOCK'S ANIMAL SHOW (Frank C. Bostock, mgr.): Norfolk, Va.—indefinite.

CHICAGO LADIES' ORCHESTRA (D. H. Hadermann, mgr.): Tulsa, Okla., 23-29, Bartlesville Mar. 2-7.

CREATORE'S BAND (Howard Pew, mgr.): Atlantic City, N. J., Feb. 1-April 26.

FAUST LIFEORAMA (Emil Giron, mgr.): Burlington, Kan., 27-29, Blue Mound Mar. 2-4, Mound City 5-7, Pleasanton 9-11.

FAYS, THE (John T. Fay, mgr.): New Britain, Conn., 24-29.

FISCHER'S EXPOSITION ORCHESTRA: Three Rivers, Mich., 25, Hillsdale 26, Constantine 27, Benton Harbor 28, Kalamazoo 29-Mar. 1.

FLINT, MR. AND MRS. HERBERT L., HYPNOTISTS (H. L. Flint, mgr.): Madison, Wis., 24-29, Oshkosh Mar. 2-7.

GRIFFITH HYPNOTIC COMEDY (O. B. Griffith, mgr.): Galveston, Tex., 23-29.

KELLAR AND THURSTON (Dudley McAdow, mgr.): Philadelphia, Pa., 17-29, Jersey City, N. J., Mar. 2-7, Newark 9-14.

LITCHFIELD, NEIL, TRIO: Russellville, Ind., 25, Gosport 26, Petersburg 27, Boonville 28, La Center, Ky., 29, Bardell Mar. 2, Murray 3, Owensboro 4, Aurora, Ind., 5, Lancaster 6, Carlisle 7, Shippensburg, Pa., 9, Mt. Ivy 10, Quarryville 11, Trenton, N. J., 12.

PAIN'S ERUPTION OF VESUVIUS (Al. Dolson, mgr.): Jamestown, Va., July 1—indefinite.

PHINNEY'S U. S. BAND (Fred S. Phinney, mgr.): Norfolk, Va., July 22—indefinite.

PRESCELLE AND EDNA MAY MAGOON (F. Willard Magoon, mgr.): Back Bay, Mass., 24-29.

RAYMOND, GREAT (Maurice F. Raymond, mgr.): Rio de Janeiro, Brazil, 29-Mar. 15.

RENO, EDWARD, MAGICIAN: Melville, La., 27, Arcadia 28.

SAGE, MR. AND MRS. (C. M. J. Hauirez, mgr.): Portland, Ore., 24-29, Tacoma, Wash., Mar. 2-7, Bellingham 9-14.

SEVENGALA, ORIGINAL (Walter C. Mack, mgr.): Paterson, N. J., 24-29.

SVINGALI, GREAT (N. H. Widger, mgr.): Elkhart, Ind., 24-29, So. Bend Mar. 2-7.

THOMPSON ENTERTAINERS (Frank H. Thompson, mgr.): Lamoille, Ill., 24-26, Walnut 27-29.

VERONA: Midland, Ont., Can., 24-26, Bracebridge 27-29.

WALDEN (Walter Callahan, mgr.): Wauchula, Fla., 25, Arcadia 26, 27, Plant City 28, 29.

Received too late for classification.

ALLEN, VIOLA (Liebler and Co., mgrs.): Ithaca, N. Y., 28, Rochester 28, 29.

BACHELOR'S HONEYMOON (Gaksn and Gilson, mgrs.): Oklahoma City, Okla., Mar. 2, Ponca City 3, Newkirk 4, Kingman, Kan., 6, Strong City 7, Emporia 10, Manhattan 11.

BOY WITH THE BOODLE (Howard Hall Amusem. Co., mgrs.): Toledo, O., 23-26, Saginaw, Mich., 27-29, Bay City Mar. 1-4, Chicago, Ill., 8-14.

BROADWAY THEATRE STOCK (Eugene Bryant, mgr.): Pittsburg, Kan., 23-29.

CURTIS' MUSICAL COMEDY (Allen Curtis, mgr.): San Antonio, Tex., Mar. 1-3, Seguin 4, Lockhart 5, La Grange 6, Hempstead 7, Houston 8.

GIRL OF THE STREETS (W. J. Dertlick, mgr.): Salt Lake City, U., 23-Mar. 1, St. Anthony, Ida., 2, Rexburg 3, Idaho Falls 4, Blackfoot 5, Preston 6, Franklin 7, Ogden, U., 8, Lehi 9, Mt. Pleasant 10, Richfield 11.

GREAT DIVIDE (Northern; Henry Miller, mgr.): Burlington, Vt., Mar. 2, Concord, N. H., 3, Dover 4, Lewiston, Me., 5, Portland 6, 7, Augusta 9, Bangor 10, 11.

HALL, GEO. F. (Frank W. Nason, mgr.): Albion, N. Y., 26, Palmyra 27, Lyons 28, Canandaigua 29, Seneca Falls Mar. 2, Geneva 3, Canastota 5, Rome 6, Ilion 7.

HANFORD, CHAS. B. (F. Lawrence Walker, mgr.): Astoria, Ore., 25, Hoquiam, Wash., 26, Aberdeen 27, Tacoma 28, Victoria, B. C., 29, Vancouver Mar. 2, Bellingham, Wash., 3, Everett 4, Seattle 5-7, Portland, Ore., 8-11.

HARNED, VIRGINIA: Savannah, Ga., 25, Charleston 26, Augusta 27, Columbia 28, Athens 29.

HILLMAN'S IDEAL STOCK (F. P. Hillman, mgr.): Manhattan, Kan., 24-29, Junction City Mar. 2-8.

HORTIZ, JOE (Wm. Miller and Geo. H. Nicolai, mgrs.): Salem, N. J., 24, Bridgeton 25, Burlington 26, Trenton 27-29, Dover Mar. 2, Norristown 3, Elizabeth 4, Perth Amboy 5, Plainfield 6, New Brunswick 7.

HUMAN HEARTS (Southern; Joseph McKever, mgr.): Evansville, Ind., Mar. 1, Henderson, Ky., 3, Princeton, Ind., 4, East St. Louis, Ill., 5-7, Belleville 8, Mt. Vernon 9, Mattoon 10, Charleston 11.

HUMBOLDT STOCK (Fred R. Willard, mgr.): Erie, Pa., 24-29, Elmira, N. Y., Mar. 2-8, Waverly 9-14.

LENA RIVERS (Beatrice Noyes; Frank Burt, mgr.): Wyandotte, Mich., Mar. 1, Ann Harbor 2, Jackson 3, Coldwater 4, Jonesville 5, Lansing 6, Flint 7, Saginaw 12-15.

NORWOODS, HYPNOTISTS (M. H. Norwood, mgr.): Liberty, Mo., 24-29, Atchison, Kan., Mar. 2-8, Horton 9-14.

OLE SWANSON: Chillicothe, Ill., 28, Streator 29.

PAULINE, THE GREAT (J. R. Pauline, mgr.): Perth Amboy, N. J., 24-29.

PRINCE OF SWEDEN: Hiteman, Ia., 28, Ottumwa 29.

SAN CARLOS OPERA: Canton, O., 25, Akron 26, Jamestown 27, Wheeling, W. Va., 28, 29.

TEXAS SWEETHEARTS (Alan Villiar, mgr.): Strong City 25, Osage City 26, Burlington 27, Alma 28, Herrington 29.

UNDER TWO FLAGS (Max C. Elliot, mgr.): Comanche, Okla., 25, Duncan 26, Marlowe 27, Chandler 28, Stillwater 29, Pawnee Mar. 2, Tulsa 3, Sapulpa 4, Claremore 5, Wagoner 6, Muskogee 7, So. McAlester 9, Coal Gate 10, Lehigh 11, Ada 12.

VAN DYKE AND EATON (F. Mack, mgr.): Elkhart, Ind., Mar. 2-31.

OPEN TIME.

KENTUCKY.—Henderson—Park Theatre, March 2, 4-8, 10-15, 21, 22, 24-27, 31.

MICHIGAN.—Cheboygan—City Opera House, in March.

NEW YORK.—Cohoes—Opera House, March 2-7, 9-14, 16-21, 30-April 4, 25-May 2, 4-31.

Dunkirk—Nelson's Opera House, March 2-9, 11-16, 24-31, April and May.

OHIO.—Caldwell—Opera House, March.

Findlay—Gillett—March 1-18, 20-June 1.

PENNSYLVANIA.—New Kensington—Opera House, March 2-17, 19-31, April 1-3, 7-10, 21-30.

Philipsburg—Pierce's Opera House—March 4, 7, 12, 14, 18-28, April 1, [illegible], 9-11, 13-23, 25, 27, 31.

THE VAUDEVILLE STAGE

NEW VAUDEVILLE ACTS.

STARS FROM ALL PARTS OF THE WORLD SEEK NEW YORK'S APPROVAL.

Minnie Seligman and William Bramwell, Rosie Lloyd, The Bedinis, Sam Morris and Company, Jupiter Brothers, Charles Oro and Signa Ott, Wynnewood Sisters, and the American Quartette Show Novelties.

The following new acts were seen at the New York theatres last week:

One of a Large Family.

Another member of the famous Lloyd family of English serio-comics, Rosie by name, arrived here a few days ago, and last week at the Colonial put herself on view, taking the risk of having inevitable comparisons made between her work and that of her more distinguished sisters, Marie and Alice. The Lloyds are alike in many ways; they all have the same methods and the same half-lisp, that makes the letter s an almost unknown quantity, with a consequent indistinctness of utterance that is very trying to those who are anxious to catch the humor of the lines of their songs. Rosie seems to have a better singing voice than either of her sisters, but she lacks the dash of Marie and the "cuteness" and magnetism of Alice. Perhaps she is the youngest of the family seen here so far, and may improve with time. Her first song was "Boys and Girls," which was followed by "Lady, Lady," sung in gypsy costume. The third ditty was "When the Leaves Begin to Fall," which has some rather nasty verses. The closing number was "Moonlight on the Prairie," a cowboy love song of the usual kind. Miss Lloyd changed her costume for each song and made a smart appearance in every dress. She created no excitement, but made one of those milk-and-water hits that do not give the cable companies any extra profits for sending special dispatches to the other side.

Well-Known Players in a Sketch.

Minnie Seligman and William Bramwell made their first appearance in New York as joint vaudeville stars at the Fifth Avenue Theatre, the house in which they were leading woman and leading man a few seasons ago, and where both had large followings. Rousing welcomes were given to both players, and it was easy to see that they had not been forgotten. They appeared in a comedy sketch called A Dakota Widow, which was done here some years ago by other players, but as it had not been seen very often was almost a novelty. It tells the story of a jealous wife who goes to Dakota and secures a divorce, only to be reunited to her husband when she finds out that her suspicions were unjust. The sketch is well written and gives both players good opportunities, though their admirers would probably prefer to see them in something more worthy of their talents. Blanche Holt played an Irish servant rather cleverly, but her brogue would stand improvement.

Dutch Dialect and Comedy.

Sam Morris and company appeared at Pastor's in a sketch called The Baron's Ambition. Mr. Morris was the Baron, with a Dutch dialect, and his ambition seemed to be to say "By golly!" as often as possible. He repeated the expression until it became tiresome. The sketch concerned a Baron that wanted to send out a theatrical company, and the fun depends on the efforts made by several people to show their talents. A song and dance by a comedian and soubrette is one of the specialties, and a rag-time pianist shows his skill. There are five people in the act, but the star's name is the only one that appeared in the programme.

A New Sister Act.

The Wynnewood Sisters made their New York debut at Pastor's in a very neat and taking act that met with appreciation. Both girls are clever, the smaller one particularly so. She makes several changes, appearing as a messenger boy, a soubrette, a salesgirl and as a chorus girl in stage costume. She goes about her work in a bright, energetic way that is extremely entertaining. Special scenery added to the effectiveness of the act, which ought to make a hit in the best houses.

Sensational Circus Riders.

The Bedinis made their first appearance at the Hippodrome last week in a sensational riding act. A woman acts as ringmaster and directs the operations of the others with a good deal of skill. A number of interesting tricks are presented, the finish being especially effective. It consists of the riding, standing on one horse, of three people and two dogs, all making the mount in leaps from the ring. The act aroused much enthusiasm and is one of the best features of the performance.

An Irish Chinaman.

Charles Oro and Signa Ott were at Pastor's, offering a concoction called Chop Suey. Like the dish it is named after, the skit is a mixture containing a little of everything and not much of anything good. Mr. Oro plays an Irishman who is hired to impersonate a Chinese cook. Miss Ott is the woman who is looking for the cook, and Joe Weston acts as an employment agent. Mr. Oro introduces a lot of rough comedy business and Miss Ott sings fairly well.

Four Good Singers.

The American Quartette, formerly choristers with The Song Birds, opened at Pastor's in a straight singing act. All four men have good voices that blend well, and they won genuine and deserved encores. When their present stiffness has worn off with frequent appearances their act will be greatly improved, but as far as vocal merit is concerned they have everything in their favor.

Black Art Well Done.

Jupiter Brothers were in the bill at the 125th Street Theatre, presenting a black art specialty that is as good as anything of the kind seen here in some time. They use a cabinet and invite a committee from the audience to supervise their efforts, but even the committee seemed rather puzzled at the mysteries presented. The Jupiter Brothers are said to have been originally Oklahoma cowboys.

WEBER'S TO HAVE SUMMER SEASON.

Joe Weber's Music Hall will remain open all of next Summer if the present interest on the part of the public in the burlesque of The Merry Widow continues. It is possible that the house may be closed for a few weeks during the worst of the dog days, but the present arrangements call for a very late closing and a very early opening, the present attraction being retained.

VIRGINIA EARL TO RETIRE.

Virginia Earl, who has been in vaudeville for the past few seasons, intends to retire from the stage at an early date and go abroad. An auction sale of the furnishings of her country home at Cornwall-on-Hudson, including a large library, and also her stage wardrobe, took place last week and realized a large sum.

THE KEITH AND PROCTOR THEATRES.

Final Vaudeville Programme at the Union Square—Motion Pictures Now Offered.

Union Square.

The Union Square Theatre completed its 728th consecutive week as a continuous vaudeville house under the management of B. F. Keith on Sunday evening. In two weeks more it would have completed a record of fourteen years as a home for refined entertainment, but the management elected to wind up its career, for the present at least, as a vaudeville house, and yesterday motion pictures, with a 10-cent admission charge, became the attraction. The headliner of the last vaudeville programme was Clifton Crawford, whose monologue met with the usual amount of favor. Nick Long and Idalene Cotton offered My Wife's Diamonds, the new sketch, which was fully reviewed on this page a short time ago. It ran very smoothly, and both Mr. Long and Miss Cotton won abundant applause for their smart work. Miss Cotton shows great versatility in the four characters she assumes, and is particularly good as the Italian boy. Howard Truesdell and company, including Celia Griffitte, Robert Gemp, and John Smith, scored a tremendous hit in the highly amusing farcette, Two Men and a Bottle. Mayme Remington and her "picks" had new and lively songs and business, backed by special drops. The act is gingery and pleasing. Emma Francis was also fortunate in winning favor, and assisted by her Arabs furnished a lively turn. George Whiting and the Melnotte Sisters are a genteel, quiet but effective trio, and present an extremely neat and refined specialty. The Kinsons imitate instruments extremely well, and the Max Tourbillon Troupe are past masters in the acrobatic art. Other numbers were by Leonard and Drake, Juggling Elmer, Olga Lorraine, Milton's dogs, and the motion pictures.

Fifth Avenue.

Minnie Seligman and William Bramwell were prominent in a very strong bill, and a review of their offering will be found elsewhere. One of the best numbers was that offered by Joe Welch and his company, who were seen once more in At Ellis Island, the touching little comedy-drama of real life, in which Mr. Welch shows his versatility by giving an excellent portrayal of the joys and sorrows of a poor Italian laborer. It is a good bit of character drawing, and Mr. Welch enjoyed a decided success. Pretty, dainty and clever Grace Hazard was one of the real hits in her fine little turn, Five Feet of Comic Opera, which was watched with the greatest interest. R. G. Knowles talked very rapidly for the first ten minutes, but the laughs came much more frequently when he put on the brakes and took his time. Owing to the illness of Ella Snyder, Jack Mason's act, Commencement Day, was not presented after Monday, but an excellent substitute was found in Emma Francis and her Arabs, who were transferred from the Union Square. The Heras Family, Raffin's monkeys and the pictures were the other numbers.

Fifty-eighth Street.

Laughter loud and incessant and punctuated with giggles and shouts, followed the progress of From Zaza to Uncle Tom, as it was presented by Will H. Murphy, Blanche Nichols and company. The fun of this farce is irresistible, and the Fifty-eighth Streeters were not slow to enjoy it. John Hyams and Leila McIntyre also won applause and encores with Two Hundred Wives, Miss McIntyre's imitations of children being especially well received. Frank Bush had some stories that just fitted the mood of his hearers, and he told them with great unction. Elsie Faye and Bissett and Miller sang and danced in a pleasing way. Watson and Little scored with their vocal comedietta, A Matrimonial Bargain. The bill was opened by the Picquays and closed by the Schenck Brothers, both being acrobatic turns of uncommon merit. Banks and Newton and the pictures were also in the bill.

125th Street.

The Romany Opera company, composed of excellent singers, headed the list of good things provided by Manager Rogers, and pleased those who like good music well rendered. The laughing success of the week was scored by Robert Henry Hodge and company, in Troubles of Bill Blithers, Bachelor. This is a homely, old-fashioned farce, with plenty of business, and it went beautifully. The Dillon Brothers sang along in their quiet little way and rendered song after song until their big repertoire was quite exhausted. Patsy Doyle's monologue was much to the liking of the spectators, who recalled him very warmly. Collins and Hart scored with their burlesque acrobatics and the Piccolo Midgets tickled the fancy of the youngsters. Frank McNish, the old-time minstrel, made his reappearance with a partner named Penfold. McNish did some of his old "silence and fun" tricks, and Mr. Penfold sang, the whole making a fairly good turn. Mlle. Etoile's horses, Lind, the female impersonator, and the pictures also scored. The act of the Jupiter Brothers is reviewed elsewhere.

NEW KEITH AND PROCTOR PROGRAMMES.

The programmes issued at the Keith and Proctor houses last week contained the announcement that beginning March 16 the programmes will be published in attractive souvenir form, in a size handy for taking home, and will contain new jokes, riddles and witty sayings. Prizes will be given each week to the finder of a misspelled word in some advertisement. The idea of printing new jokes and riddles is a happy thought, as the ones that have been used in all theatre programmes for the past twenty-five years are now thoroughly familiar to every patron of the theatre.

HILLIARD BRANCHING OUT.

Robert Hilliard has great faith in the dramatic sketch as a vaudeville attraction, and having made several successes on his own account in serious playlets has decided to become the producer of this sort of material. His first venture will be the staging of a play of life in the West, rehearsals of which are now in progress, with Frank Westerton in the leading role. Mr. Westerton is an English actor who has had a wide experience, having been with Ben Greet's Players and the Belasco productions. The new play will be tried on March 3.

PINCUS TO MANAGE ROOF.

Henry Pincus has again secured the lease of the Madison Square Roof-Garden for next Summer. The attraction has not been decided upon, but it will be similar to its predecessors, something in the line of light, frothy entertainment, with plenty of songs, dances and a chorus of pretty girls. Mrs. Pincus (Viola Da Costa) sailed for Havana last week, accompanied by five girls, to play a long engagement at the Payret Theatre in Havana.

CECILIA LOFTUS TO REAPPEAR.

Cecilia Loftus, who has been in retirement for several weeks, owing to serious illness, will make her reappearance on Monday, March 2, as the principal attraction at the Fifth Avenue Theatre. In addition to her old imitations she will present a few new ones, as for the past fortnight she has been industriously visiting the theatres looking for new impressions.

COLONIAL.

Nat M. Wills, William Courtleigh, Rosie Lloyd, Harry Davenport and Others.

Nat M. Wills, assisted by his very funny make-up and a lot of good material, more than pleased his army of admirers, and was obliged on several occasions to beg off with a little speech of thanks after his time was up. William Courtleigh, cleverly assisted by Richard Crolius, Gladys Claire, and Frank E. Jamison, won success hands down in Hobart's screamingly funny sketch, Peaches, one of the very best attractions on the vaudeville boards. Harry Davenport and Phyllis Rankin in The Goddess have a rather entertaining little skit that is well handled and smartly presented. They were assisted by Frances Keenan. Eddie Leonard reminded one of the palmy days of minstrelsy with his neat and graceful dancing turn, in which he had the help of the Gordon Brothers. Rossi's musical horse proved an enigma to many of the spectators, and Lola Cotton was also something of a riddle to others, who marveled at her remarkable memory. Work and Ower opened the bill in brisk fashion with their nonsensical acrobatics, and it was closed as usual by some excellent films. The act of Rosie Lloyd, sister to Marie, who made her American debut, is reviewed elsewhere. Business was up to the usual standard.

ALHAMBRA.

Marie Lloyd's Farewell—Josephine Cohan, Fred Niblo, and Willard Simms Score.

Marie Lloyd played her farewell American engagement here last week, and those that had not seen her at any of the other houses, as well as many who wanted to enjoy her songs once more, helped to crowd the big theatre to its capacity. The English comedienne was in good form and made a solid hit with the Harlemites and Bronxers. Dainty Josephine Cohan in her latest offering, The Girl of the Times, sailed right into the hearts of her auditors, and earned her full share of the honors. Fred Niblo's brilliant monologue, polished to the moment and bristling with up-to-date remarks, went like a house afire and scored ninety laughs to the minute. The absurdity of Flinders' Harlem Flat (renamed for this engagement), as presented by Willard Simms and company, proved irresistibly amusing. Albert Whelan, the clever and genteel Australian entertainer, was well liked, and the precocity of Felix and Caire found admirers in every part of the house. Wonderful acrobatic tricks by Urbani and Son, impersonations by Charles Leonard Fletcher, and the novel tricks of Willie Hale and Buster, as well as the pictures, helped to pass the time.

HAMMERSTEIN'S VICTORIA.

Karno's Company, White and Stuart, Vasco, and Belle Blanche Please Large Crowds.

The bill last week was unusually long and uncommonly strong and the patrons got more than their money's worth, even if they patronized the speculators. Fred Karno's English company in A Night in an English Music Hall headed the list, with Billie Reeves in his fine impersonation of the rounder. Clayton White and Marie Stuart in Cherrie were given a very warm reception and scored one of the big hits of the week. Belle Blanche was on hand with her imitations and was called upon for a speech at the end of her turn. Vasco, the mad musician, played on twenty-eight instruments with great success. Another good number was that furnished by Joseph Hart's Electric Crickets, headed by W. N. Cripps and Katherine Bunn. The act goes with a fine swing, and the scenery, costumes and light effects left nothing to be desired. A special feature was the exclusive showing of the motion pictures of the New York-to-Paris motor race, which were taken in front of the theatre on Feb. 12. Lily Lena sang her little semi-naughty songs, and Kitamura's Japs and Alexandra and Bertie rounded out the programme.

THIS WEEK'S ATTRACTIONS

Pastor's.—James B. Donovan and Rena Arnold, Helen Trix, Billy Link and company, Potter and Hartwell, Gorman and Cushman, Dawson and Whitfield, Westman, Wren and company, Ed and Carrie Jordan and company, Le Favor Brothers, Sheldon and Wilson, Courtney and Dunn, Sam Drane and Brother.

Keith and Proctor's Fifth Avenue.—Benjamin Chapin and company in At the White House, Nat M. Wills, Eugenie Fougere, Horace Goldin and company, Guyer and Crispi, Hawthorne and Burt, McCrea and Poole, Camille Trio.

Keith and Proctor's Fifty-eighth Street.—Joe Welch and company, the Gainsboro Girl, James Thornton, E. F. Hawley and company in The Bandit, Five Madcaps, Dankmir-Schiller Troupe, Katie Rooney, Weston and Young.

Keith and Proctor's 125th Street.—Eva Tanguay, Gertrude Hoffman, Dolan and Lenharr, Clarice Vance, Tourbillon Troupe, Emma Francis and her Arabs, Avery and Hart, Armstrong and Clark.

Colonial.—George Evans, Rosie Lloyd, A Night in an English Music Hall, Homer B. Mason and Marguerite Keeler, the Stunning Grenadiers, Felix and Caire, Hal Merritt, Jean Clermont's animals, Morris and Morris.

Alhambra.—Jessie Milward and company, Walter C. Kelly, Ella Snyder and company, Ward and Curran, Military Octette, Mr. and Mrs. Allison, Josetti Troupe, Hibbert and Warren, Wampus Trio.

Hammerstein's Victoria.—The Star Bout, Wilfred Clarke and company, That Quartet, Alfred Whelan, Searl and Violet Allen company, Spissell Brothers and Mack, the Great Eldridge.

The Burlesque Houses.

Dewey.—The Yankee Doodle Girls, an organization composed of popular comedians and pretty misses, entertained very large audiences with a melange of mirth and melody that made the time pass pleasantly. Some of those who made hits were Martini and Maxmillian, James F. Leonard, and Etta Victoria. This week, California Girls.

Gotham.—The Parisian Belles, even though most of them did not come from Paris, proved an attractive card, and the uptown people who like burlesque were well satisfied. This week, Imperial Burlesquers.

London.—Williams' Ideals furnished plenty of amusement and hits were scored by Murphy and Magee and others. This week, Miss New York, Jr.

Murray Hill.—The Golden Crook company afforded diversion of a lively sort to satisfactory crowds. This week, Trocadero Burlesquers.

Miner's Bowery.—The Empire Burlesquers turned people away at several performances. This week, High Jinks.

Miner's Eighth Avenue.—The Lady Birds were well received and the clever principals did excellent work. This week, New Century Girls.

Hurtig and Seamon's.—The Girls from Happyland showed everybody how to be happy, even in Harlem. This week, Runaway Girls.

PASTOR'S.

Another Bill Containing a Number of Novel Specialties.

Mr. Pastor is providing most of the novelties seen here just now, and performers who have new acts that they are anxious to show in New York look upon Pastor's as a Mecca. The programme was headed by Dan Quinlan and Kellar Mack in The Traveling Dentist, which is a genuine minstrel farce of the old-fashioned school and consequently most amusing. Cook and Sylvia were the added attraction, and their dancing created a furore. Charles Inness and Maude Ryan were a special feature and were one of the real hits of the week. They have eliminated most of the talk from the act and now devote themselves to a succession of quick, breezy songs, with a little dialogue. They made a great deal of "Aren't You the Girl I Met at Sherry's?" Miss Ryan showing her fine collection of costumes, each complete to the smallest detail. Her changes were made in record time. William H. Maxwell and Daisy Dudley were seen in a revised version of their singing act. Mr. Maxwell was made up as a genteel Dutchman and proved that he has a good deal of ability as a comedian. His dialect is good and well sustained. Other numbers were by Dynes and Dynes, Wygand and Wygand, Steinert and Thomas, and the vitagraph. The new acts, that are reviewed elsewhere, were offered by Oro and Ott, Sam Morris and company, the American Quartette, and the Wynnewood Sisters.

EDEN MUSEE'S QUARTER CENTURY.

The Eden Musee celebrated yesterday the twenty-fifth anniversary of its opening. During the quarter of a century its doors have been open every day except during the late agitation that resulted in the closing of every place of amusement in the city for two Sundays. During that time over 11,000,000 people have paid for admission to the house, which has been especially popular with folks from out of town, who consider a visit to New York incomplete without a peep at the waxen celebrities that are its main feature. The largest number of people entertained on a single day was on October 1, 1900, during the Dewey celebration, and the smallest crowd was on March 12, 1888, the day of the memorable blizzard, when seventeen persons braved the storm.

For the benefit of those who imagine that the running of a place of this kind does not involve a great outlay, it may be stated that in twenty-five years the management has spent $300,000 on making, renewing and adding to the wax figure collection. Over 2,000 individual figures have been made in the workrooms on the top floor. The costuming has been a big item, as queens, kings and potentates, even if they be of wax, must be kept well dressed and up-to-date, unless they are people of a bygone age, and even then their apparel must be kept in good order.

Duplicate casts are made of every head, that are stored in another building, so that in case a fire destroyed the collection on exhibition the enterprise could be started again within a few days. Many very prominent people have given sittings to the artists of the Musee, in order that their reproductions might be accurate. Among them are E. H. Sothern, Anna Held, Mrs. Langtry, and Mrs. Carter.

In addition to the wax figures, the management has always striven to give an entertaining stage performance, and many notable European stars have appeared upon the boards of the little stage. The first Hungarian orchestra to appear in the United States was imported for the establishment in 1885, and the first big troupe of Japanese acrobats appeared there in 1891.

THE LONDON DISPUTE.

The latest reports from London indicate that the dispute between the Variety Artists' Federation and Oswald Stoll over the question of benefits will be settled by a roundabout scheme of arbitration that will satisfy both sides without hurting the feelings of anybody. On Feb. 8 Mr. Stoll issued an "official warning," in which he hinted rather strongly that unless matters were adjusted to his satisfaction that the dispute would result in a lockout before long, which would throw hundreds of performers, as well as many theatre employes, musicians and others, out of work for several months. On the day before this warning was issued there was a meeting of the Federation, presided over by Joe O'Gorman and attended by 300 members, who passed a unanimous resolution of confidence in the Executive Committee and giving them power to take whatever steps are necessary in the crisis. According to the Askwith award, made last year, perfect peace between the managers and performers was supposed to have been arranged until 1912.

GERALD GRIFFIN'S TRIP.

Gerald Griffin, while battling blizzards in the West, and trying to be happy in a temperature that runs from twenty to thirty below zero, is consoling himself by reflecting upon his plans for next Summer, which are already arranged. He will sail for Egypt June 9 and will visit Alexandria, Cairo, Port Said, Jerusalem and Constantinople, returning by way of Naples, Rome and Venice, and sailing from Trieste late in August. At least six of his friends, enthused by his word-pictures, have asked to join him and make a party of it. "Grif" says it is as easy to roast in the shade of the Pyramids as on Broadway, and the process is not nearly so expensive.

PRIMROSE WILL HAVE A NOVELTY.

George H. Primrose is planning a surprise for his admirers for next season, as he intends making many important changes in the manner of presenting his minstrel entertainment. He has secured a sketch from John Coutts, his stage-manager, that will be given an elaborate production. It is in three scenes, and in one of them Mr. Primrose will be seen in white face. Between scenes he will put on the burnt cork and later will introduce his specialty in a new way. The first part will be arranged on a novel plan, and instead of a semicircle the men will be distributed about the stage in a special setting.

ELIZABETH MURRAY GOING ABROAD.

Elizabeth Murray, the comedienne, will sail for Europe on May 2, and a few weeks later on will demonstrate to the Londoners how a genuine negro ditty should be sung and how funny stories may be told by a woman and still be funny. Miss Murray will bring her inimitable walk with her, and the Britishers will be in for a new sensation as they note the supple swaying that is tried by so many and properly done by so few women of the stage. Miss Murray has canceled her Eastern time and will rest at her home in Philadelphia until she begins preparations for her trip.

CLOWNING TAUGHT BY MAIL.

The management of the Hippodrome have a plan by which children who are arranging circus performances at home or in their back yards in the Spring may learn how the clowning should be done. Marceline has prepared a series of simple lessons in the art of being funny, and they are sent free to any child that is interested enough to write for them.

CHAPIN

Headliner

Week Feb. 24. - . - 5th Ave., New York.

JOE, BUSTER, and MYRA, JINGLES LOUISE

KEATON

"The kind of advancement that entertains vaudeville."—

(With apologies to Chas. Evans.)

THE BIG STEAM ROLLING KIDS

Week of Feb. 24, Orpheum, Oakland, Salt Lake City to follow.

AN APPRECIATION.

The members of the Al G. Field Minstrels have requested THE MIRROR to publish this little appreciation of one of their fellow players, who passed away recently.

The death of Boardman S. Carnes, at Point Pleasant, O., Dec. 30, from an aggravated attack of pleuro-pneumonia, was a great shock both to Mr. Field and the entire company. Mr. Carnes joined the Al G. Field Greater Minstrels about three years ago as interlocutor. From the very first he endeared himself to every one by his gentleness of character; he was ever courteous, ever obliging, and many a minstrel aspirant had his path made easy by the advice and encouragement given him by Mr. Carnes. He had the natural ability, faultless diction and graceful poise which fitted him to be the perfect and unique interlocutor he proved to be. Of commanding presence, being almost six feet two inches in height, and equally proportioned, he presented a striking appearance on the stage, and his faultless style of interrogating in a well modulated voice of great carrying power, lent an added charm to the presentation of the minstrel first part. He gave himself readily to every form of entertainment, and in many respects he proved an invaluable aid to Mr. Field. In newspaper circles he was a capable assistant to Charles Phillips, the general press representative of the Al G. Field attractions, and the many warm notices he received all over the country, and the sympathetic notices that were written of his death, testify to the high regard in which he was held by the newspaper fraternity. Boardman Carnes has left a place that will be hard to fill; in fact, the void is bridgeless, for he was indeed a man among men. Of his life as a young man he conducted the Seventh Regiment Band in Chicago, and showed marked ability as a composer, one of his latest compositions, an overture, being played this season by the Al G. Field band and orchestra. He had also been a member of the Quaker City Quartette. The interment took place in Columbus, O.

All hearts have once their songs,
 Though they be dead;
Each spirit knows its wrongs,
 There is no soul but longs
For something fled.

ST. LOUIS AMERICAN OPENED.

The American Theatre in St. Louis was opened on Monday, Feb. 17, in the presence of an immense audience. The building is not quite finished, and the management had some difficulty in securing permission for the opening from the authorities. However, matters were arranged, and the opening was a great success. The house is a very handsome structure, and besides the theatre includes a fine office building. The opening bill, booked through the Western Vaudeville Association, was headed by Richard Golden in A Case of Divorce, and included Mabel Hite, La Scala Quartette, Little Pich, Charles Wayne, Gertrude Des Roches and company, Bandy and Wilson, Shields and Rogers, and the Bedouin Arabs. The house is owned by Louis Cella and is managed by S. Oppenheimer.

BUSY WEEK FOR CHAPIN.

Last week was a busy one for Benjamin Chapin. On Wednesday night he was the guest of honor at the Lincoln dinner given at the Crown Hotel, Providence, R. I., by the Republican Pioneer Club. Mr. Chapin was introduced as the last speaker of the evening, and his little speech brought tears to the eyes of many a Civil War veteran who knew and loved Lincoln. This was but one of several functions of a social nature given to Mr. Chapin during his engagement in Providence. He also was kept busy examining essays on Lincoln submitted by the school children of Providence in competition for a bust of the martyred President. The Keith management also gave free seats to the writer of the second-best essay. The prizes were awarded after the Saturday matinee. Mr. Chapin is at the Fifth Avenue Theatre this week.

MLLE. ALEXIA COMING OVER.

William Hammerstein, who went to Europe a few weeks ago, sent a cable message the other day announcing that he has secured Mlle. Alexia, known as the "tornado dancer," for the roof-garden season next Summer at the Victoria. Mlle. Alexia, according to report, is a terpsichorean artist who puts her whole heart and soul into her work, and when she is doing her liveliest steps resembles a small tornado in action. If Eva Tanguay, who is called "cyclonic," can be engaged to share the honors with Mlle. Alexia the performance should be breezy in the extreme.

MOZART CIRCUIT EXTENDED.

The Mozart Circuit is to be extended still further by the addition of two houses secured last week. One of them is the Maryland Theatre, at Cumberland, Md., which they have leased for a term of years from Nixon and Zimmerman. The house was only recently finished and is in first-class condition. The other theatre is the Grand Opera House at Uniontown, Pa. Both houses will present vaudeville at popular prices.

Taylor Holmes

(Even his swearing is art.—*Denver Republican*.)

"WHOM IT IS?"

BERTHA MORRELL

In Vaudeville "The Office Girl"

CHAS. (TWO) ALICE

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of vaudeville sketches. Author of "Suppressing the Press," Mr. and Mrs. Gene Hughes' $1,000 prize sketch. Lewis McCord's "Wally Jones' Scoop," Devlin & Elwood's "The Girl From Yonkers," and more than fifty other SUCCESSES.

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I Write **SKETCHES** For Vaudeville Work.

Generally have one or two on hand.
M. H. LINDEMAN, P. O. Box 244, Brooklyn, N. Y.

BOOKS ARE CLEARED.

The "advanced" acts that have for several weeks past given the men in the United Booking Offices so much work and worry have now all been placed or pacified, and it will be possible for many good acts that have been out in the cold for some time to look forward to better prospects. Several of the "advanced" acts have from six to twelve weeks' time to play, but it is comforting to the others to know that the booking managers have cleared their books from the big load of extra turns, and that dates will be more or less plentiful from this time on.

TROVOLLO RETURNS.

Trovollo, the ventriloquist, returned from South Africa a few days ago. Having had several weeks of leisure, going and coming, he completed a new act upon which he had been working since last March. It will be shown in New York in the early Spring.

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THE FOLDING CAMERA SIZE TYPEWRITER.

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"IT'S UP TO YOU, WILLIAM"

Feb. 23.—ORPHEUM, Omaha, Neb.

March 1.—ORPHEUM, Kansas City, Mo.

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IN VAUDEVILLE—Presenting their latest artistic success,

"MY WIFE'S DIAMONDS"

By Edgar Allan Woolf.

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IN VAUDEVILLE

Direction, M. S. BENTHAM.

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The Ventriloquist with a production.

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STILL Starring in the Shubert production of

The Village Lawyer

Our village papers here in Washington said it was real good, too. If our band continues to improve we are going to make a parade. We have figured out that on matinee days we do about as much work as we would doing eight shows a day in vaudeville; but we think it is kind of cute and cunning at that.

W. H. Murphy AND Blanche Nichols

"The act I think I like better than anything else in vaudeville."
—ALAN DALE in *The American*, Oct. 9.

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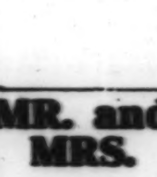

Nan Engleton

Busy in Vaudeville

MAJOR LEAGUE PLAYERS

GEORGE FELIX AND LYDIA BARRY

Batting over five hundred every day—
Ask "The Boy Next Door."

LOVING CUP FOR MARIE LLOYD.

At the end of Marie Lloyd's turn at the Alhambra on Saturday evening last Percy G. Williams stepped from the wings and made a little speech in which he stated that this was positively his first appearance on any of his own stages. He went on to tell a few things about Miss Lloyd, giving her unstinted praise, and wound up by handing to the embarrassed artist a silver loving cup inscribed, "To Marie Lloyd, the greatest artist and the best fellow that ever came over the pond; from Percy G. Williams, Feb. 22, 1908." Miss Lloyd managed to say a few words of thanks, and then, carried away by her emotion, threw her arms around the neck of Mr. Williams, and before he could dodge gave him a good old-fashioned kiss. The audience was immensely pleased at the whole proceeding.

PROPOSED ROOF GARDEN.

It is possible that the roof of the new Pennsylvania station in this city may be covered by an immense roof garden, with room to give a large circus performance and accommodate an audience of 15,000. The foundations of the building are not yet finished, but rumor has already been busy connecting the name of Fred Thompson with the roof project. Mr. Thompson is quoted as saying that he has entered into no negotiations concerning it. The rental mentioned is $250,000 a year.

CIRCUS OPENS MARCH 19.

The season of the Barnum and Bailey Circus, now under the management of the Ringlings, will begin at Madison Square Garden on Thursday evening, March 19. The new management promises all sorts of novelties and innovations, in addition to the features that have always been popular. For its transportation the circus will require eighty double length cars, and 500 horses and 1,000 people will be constantly employed.

VAUDEVILLE JOTTINGS.

Alice Fischer has been booked as one of the headliners at the Fifth Avenue, week of Mar. 9, in her condensed version of Aunt Jack.

James F. Ward, who has been playing vaudeville since July, 1907, has gone to his home, Speonk, L. I., for a few weeks' vacation.

Henry H. Simonin, the comedian, of Philadelphia, formerly with Mr. Blue Beard, will have a vaudeville act for three people ready in a few weeks. It is a comedy, entitled The Office Boy, written and staged by Lewis J. Morton.

R. G. Knowles finished his vaudeville dates last week, and is now preparing for his lecture-tour. He has a large number of fine dates booked, in many cases good guarantees being given.

Grace Hazard concluded her "advanced" bookings last week at the Fifth Avenue, and will rest for a few weeks before considering her future plans. She has a very tempting offer to enter musical comedy for the Spring and Summer, but may go to Europe instead of accepting it.

Emma Francis and her Arabs will sail May 30 for Paris, and will open at the Folies Marigny early in June for eight weeks. On Monday of last week Miss Francis played four times, appearing at the Union Square and Fifth Avenue. On Tuesday she was transferred to the Fifth Avenue for the remainder of the week.

Josephine Brown has been engaged as leading woman by Lawrence D'Orsay, who is preparing to appear in a sketch called By Jove!

Harry Davenport and Phyllis Rankin were called in suddenly last week, to replace the Strollers in the Colonial bill. They were seen in The Goddess.

A large store, occupied as a motion picture place, at Phillipsburg, Kas., was destroyed by fire on Feb. 13.

Revised plans have been filed with the Building Department for the proposed remodeling of the old Lenox Lyceum at Fifty-ninth Street and Madison Avenue. The improvements contemplated are very extensive, and should make of the old place a very comfortable auditorium.

Gray and Graham, who claim to use the longest saxaphone in the world, are in the Far West, giving the natives a taste of real Eastern music and comedy.

Nina F. Gordon, who assisted Harry Lauder in a little dance, at the New York Theatre, has prepared an elaborate imitation of the Scotch comedian, accompanying herself on the piano.

Max Friedberg, who was business manager during the run of "advanced" vaudeville at the Mary Anderson Theatre, Louisville, returned to New York last week. He will probably resume active work at some New York house in the near future.

Lil Hawthorne arrived on the Adriatic on Thursday last on a six weeks' visit to her sister, Lola. She has been engaged as principal boy in the Manchester pantomime until 1913.

Manager Rhodes of the Empire Theatre in Albany, and Manager Louis Robie of the Knickerbocker Burlesquers, united in giving a special "morning matinee" on Feb. 18, to add to the fund being raised for St. Peter's Catholic Hospital. The audience was made up almost entirely of people who had never even dreamed of seeing a typical burlesque performance before, but they seemed to enjoy themselves immensely. A vote of thanks was afterwards tendered the managers by the Hospital Committee.

Manuel A. Alexander, formerly leading man with Julie Ring, has been secured for Edwin Brandt's new sketch.

Miller Brothers are making preparations to send out their 101 Ranch on the road in the Spring. There will be 400 people in the organization, including eighty Indians. It is possible that the company may appear in New York.

Mitchell and Cain sail for England Feb. 26 on the "Adriatic," to open on the Moss and Stoll circuit. They begin at the Hackney Empire March 9, and are booked on a seven months' tour.

Harry Burton and co. appeared at Miner's Bowery Theatre on Sunday evening in the taking drama, For Daddy's Sake, and scored a genuine success.

Alice Lloyd and the McNaghtons sailed for New York on Saturday, and will open at the Colonial on Monday, March 2. They are accompanied by Sidney and Maude Wood, who are also members of the numerous family of Lloyds.

George J. Kraus, on Saturday evening last, was the guest of honor at a banquet given by the advisory board of the Hospital for Deformities and Joint Diseases, of which he is the president. At the end of the dinner Mr. Kraus was presented with a silver loving cup, in recognition of his efforts in promoting the interests of the hospital.

Lew Dockstader paid $150 last week for a collection of jokes nearly one hundred years old. They were sold by an old man named Vincent Brophy, who had inherited them from his grandfather.

The Carmen Troupe and the Teddy Trio have been added to the circus bill at the Hippodrome.

Maybelle Dean, an actress from Australia, has been engaged as a member of the permanent company at the Circle Theatre.

E. F. Albee has had a notice posted in the United Booking Offices, warning performers not to send or give money to employees of the office for services rendered in securing bookings. A violation of the rule will result in the barring of the offender from all future dates.

Bert Levy, who now does a "dumb" drawing act in vaudeville, will open his mouth next season in a lecture to be delivered under the management of J. J. Murdock. Motion pictures will figure in the lecture to a large extent. A condensed version will be given by Mr. Levy in vaudeville during a part of the season.

Joseph Hart has finished rehearsing a dramatic production called The Police Inspector, which is having a series of trial performances this week at Dockstader's, Wilmington.

Howard Truesdell has a new sketch, called Where There's a Will, written by Louis Weslyn, author of Two Men and a Bottle.

VAUDEVILLE PERFORMERS' DATES.

Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

Abbott, Anna May—Family, Chester, Pa., 2-7.
Abbott and Andrews—Marion, Marion, O., 24-29, Orph., Mansfield, O., 2-7.
Abdallah Brothers—Keeney's, Bklyn., 24-29.
Abel, George—Grand, Syracuse, N. Y., 24-29.
Acton, Rachel, and John Kloville—Family, Erie, Pa., 24-29.
Adair, Art—Bijou, Dubuque, Ia., 24-29.
Adamini and Taylor—Auditorium, York, Pa., 24-29, Proctor's, Newark, N. J., 2-7.
Adams, George H.—Hippodrome, Cleveland, 24-29.
Addison and Livingston—Palmetto Beach, Tampa, Florida—indefinite.
Albene and La Brant—O. H., Uniontown, Pa., 24-29.
Alexandra and Bertie—Keith's, Prov., 24-29.
Ali, George—Mary Anderson, Louisville, 23-29, Olympic, Chgo., 2-7.
Allen and Kenna—Orph., Chillicothe, O., 24-29.
Allen, Searl and Violet—Hammerstein's, N. Y., 24-29, K. and P. 5th Ave., 2-7.
Allini—Hippodrome, Cleveland, 24-29.
Allison, Mr. and Mrs.—Alhambra, N. Y., 24-29.
Alpha Trio—Bijou, Winnipeg, Man., 24-29, Bijou, Duluth, Minn., 2-7.
Alpine Troupe—Crystal, Milwaukee, 24-29.
Alton Trio—Crystal, Logansport, Ind., 24-29.
American Newsboys' Quartette—Crystal, Denver, Col., 24-29.
Ameta—Keith's, Portland, Me., 24-29.
Anderson, Ella—Atlantic Garden, N. Y., 24-29.
Anderson's Animals—Orph., Allentown, Pa., 24-29.
Apdale's Animals—Hathaway's, New Bedford, Mass., 24-29, Maryland, Balto., 2-7.
Appollo Brothers—Hippodrome, Pittsburgh, 24-29.
Armond, Grace—Grand, Madison, Wis., 24-29.
Armstrong and Clark—K. and P. 125th St., 24-29, Novelty, Bklyn., 2-7.
Armstrong and Holly—Grand, Tacoma, Wash., 24-29.
Arnold and Gardner—Avenue, Duquesne, Pa., 24-29.
Arnot, Louise, and Tom Gunn—Elgin, Ill., 24-29, Madison, Wis., 2-7.
Asra—Shea's, Toronto, 24-29.
Atkinson, George—Dreamland, Crestline, O., 24-29, Findlay, Findlay, O., 2-7.
Augur, Capt. George—Proctor's, Troy, N. Y., 24-29.
Austin, Flo—9th and Arch, Phila., 17-29.
Austins, Tossing—Hippodrome, Leeds, Eng., 24-29, Hippodrome, Birmingham, Eng., March 2-7, Queen's, Manchester, Eng., 9-14, Queen's, Holbeck, Eng., 16-21, Hippodrome, Brighton, Eng., 23-28.
Avery and Carl—Bijou, Lorain, O., 24-29.
Avery and Hart—K. and P. 125th St., 24-29, Keith's, Phila., 2-7.
Baader-La Velle Troupe—Bijou, Dubuque, Ia., 24-29.
Baggesens, The—American, St. Louis, 24-29.
Balsars, The—Poli's, Hartford, Conn., 24-29.
Bandy and Wilson—Grand, Indianapolis, 23-29, Columbia, Cinti., 2-7.
Barringtons, The—Magicland, Connellsville, O., 24-29.
Barrows and Lancaster—Poli's, Bridgeport, Conn., Mar. 2-7.
Barry and Halvers—Orph., Denver, 24-29.
Barry, Katie—Keeney's, Bklyn., 24-29.
Barry and Hughes—Keith's, Portland, Me., 24-29.
Barry, Mr. and Mrs. Jimmy—Grand, Pittsburgh, 24-29, Maj., Johnstown, Pa., 2-7.
Bartelmes, The—Maj., Ashland, Ky., 24-29.
Bartholdi's Cockatoos—Family, Moline, Ill., 24-29, Family, Rock Island, Ill., 2-7.
Basque Quartette—Temple, Detroit, 24-29.
Be Anos, The—Maj., Ft. Worth, Tex., 24-29.
Beatties, Three—Crystal, Frankfort, Ind., 24-29.
Bedouin Arabs—Haymarket, Chgo., 24-29.
Bell, Crystal—Lubin's, Balto., 24-29.
Belleclair Brothers—Lyric, Dayton, O., 24-29.
Bellman and Moore—Bennett's, Montreal, 24-29.
Bennett, Laura—Bijou, Lansing, Mich., 24-29, Grand, Grand Rapids, Mich., 2-7.
BERGERE, VALERIE—Poli's, Scranton, Pa., 24-29, Chase's, Wash., 2-7.
Bergere Sisters—Maj., Little Rock, Ark., 24-29.
Benans, The—Crystal, Anderson, Ind., 24-29.
Bernier and Stella—Hathaway's, Malden, Mass., 24-29.
Berry and Berry—Maj., Little Rock, Ark., 24-29, Maj., Ft. Worth, Tex., 2-7.
Bernac's Horses—Shea's, Buffalo, 24-29, Shea's, Toronto, 2-7.
Beyer, Ben—Keith's, Phila., 24-29.
Big City Quartette—Poli's, New Haven, Conn., 24-29.
Binns, Binns and Binns—Trent, Trenton, N. J., 24-29.
Birchman, Arthur—9th and Arch, Phila., 17-29.
Bissett and Miller—Alhambra, N. Y., 24-29, Grand, Syracuse, N. Y., 2-7.
Bissett and Scott—Star, Chgo., 24-29.
Bissonette and Newman—Family, Braddock, Pa., 24-29.
Blonde Typewriters—Chase's, Wash., 24-29.
Blessing, Mr. and Mrs.—Star, Seattle, Wash., 24-29.
Bobker, Henry—Hippodrome, Pittsburgh, 24-29.
Bob and Tip—Orph., Harrisburg, Pa., 24-29.
Boehm, Elsie—Keith's, Prov., 24-29.
Bootblack Quartette—Columbia, St. Louis, 24-29.
Booth, Hope—Orph., Memphis, 24-29, Orph., New Orleans, 2-7.
Bowers, Walters and Crooker—Keith's, Prov., 24-29, Trent, Trenton, N. J., 2-7.
Bowen Brothers—National, 'Frisco, Cal., 24-29, Bell, Oakland, Cal., 2-7.
Bowers, Fred—Trent, Trenton, N. J., 24-29.
Boyle and Kenwood—Hippodrome, Pittsburgh, 24-29.
Bradley and Davis—Howard, Boston, 24-29.
Bradna and Derrick—Keith's, Phila., 24-29.
Brenon, Herbert, and Helen Downing—Maj., Little Rock, Ark., 24-29, Maj., Ft. Worth, Tex., 2-7.
Brittons, The—K. and P., Jersey City, 24-29.
Brooks and Jeannette—Coliseum, Seattle, Wash., 24-29.
Brooks and Vedder—Grand, Hamilton, O., 24-29.
Brown Brothers and Doc Kealey—Grand, Tacoma, Wash., 24-29.
Brown, Percy W.—Scenic Temple, Chelsea, Mass., 24-29.
Bryant and Saville—Bijou, Oshkosh, Wis., 24-29.
Buckley, John—Casino, Pittsburgh, 24-29.
Buckleys, Musical—Family, Pittston, Pa., 24-29.
Burke, Dan—American, St. Louis, 24-29.
Burke and Farlow—Star, Scottdale, Pa., 24-26, Star, Latrobe, Pa., 27-29.
Burke and Touhey—Poli's, Scranton, Pa., 24-29.
Burkes, Juggling—Maj., Dallas, Tex., 24-29.
Burkhart, Lillian—Orph., Denver, 17-29.
Burlando, Frank—Scenic Temple, Prov., 24-29.
Burnham and White—Temple, Ft. Wayne, Ind., 24-29.
Burton, H. B.—Gaiety, Springfield, Ill., 24-29.
Burton and Vass—Family, Lafayette, Ind., 24-29.
Burton and Vaudette—Family, Lafayette, Ind., 24-29.
Bush and Elliott—Maj., Denver, Colo., 2-7.
Byers and Herrman—Keith's, Portland, Me., 24-29.
Byron and Langdon—Orph., Reading, Pa., 24-29, Grand, Pittsburgh, 2-7.
Byrons, Musical—Grand, Grand Rapids, Mich., 24-29.
Calef and Waldron—Vaudeville, Sullivan, Ind., 24-29.
Callahan and St. George—Proctor's, Newark, N. J., 24-29.
Callan and Smith—Wasson's, Joplin, Mo., 24-29.
Cameron and Flanagan—Poli's, Hartford, Conn., 24-29, Poli's, Springfield, Mass., 2-7.
Camille Trio—K. and P. 5th Ave., 24-29.
Campbells, The—Orph., Lima, O., 24-29.
Canfield and Carleton—Grand, Indianapolis, 24-29, Columbia, Cinti., 2-7.
Capitaine, Alcide—Trent, Trenton, N. J., 24-29.
Carletta—Orph., 'Frisco, 24-Mar. 7.
Carlin and Otto—Mary Anderson, Louisville, 24-29.
Carr Trio—Zanesville, O., 23-29, East Liverpool, O., 2-7.
Carrillo, Leo—Keith's, Cleveland, 24-29.
Carroll and Baker—Keith's, Prov., 24-29.
Carson and Willard—Olympic, Chgo., 24-29.
Carter, Chas. R., and Gussie Taylor—Bennett's, London, Ont., 24-29, Bennett's, Ottawa, Ont., 2-7.
Carter, Marion—9th and Arch, Phila., 24-29.
Casettas, The—Maj., Houston, Tex., 24-29.
Casey and Craney—Gotham, Bklyn., 24-29.
Casper, Will and Mabel—B'way, Camden, N. J., 24-29.
Caselli's Dogs—Orph., Kansas City, 23-29, Orph., Omaha, 2-7.
Chandler, Ruth—Maj., Evansville, Ind., 23-29.
Chapin, Benjamin—K. and P. 5th Ave., 24-29, Colonial, Lawrence, Mass., 2-7.
Chapman Sisters—Family, Moline, Ill., 24-29.
Charlene and Charlene—Maj., Chgo., 24-29.
Chefalo and Capretta—Family, Chester, Pa., 24-29.
Chester—Maj., Houston, Tex., 24-29.
Chevalier, Louis—Unique, Minneapolis, 24-29.
Chinko—Keith's, Prov., 17-22, Keith's, Boston, 24-29.
Christy, Wayne—Star, Muncie, Ind., 24-29.
Clark, Bergman and Mahoney—Hathaway's, Lowell, Mass., 24-29.
Clark and Duncan—Bijou, Dubuque, Ia., 24-29, Lyric, Lincoln, Neb., 2-7.
Clark and Turner—Orph., Mansfield, O., 24-29.
Clark, Wilfred—Hammerstein's, N. Y., 24-29.
Clarke, Harry Corson—Auditorium, Lynn, Mass., 24-29, Poli's, Scranton, Pa., 2-7.
Clayton, Frank—Liberty, Pittsburgh, 24-29.
Clarke and Temple—Maj., Houston, Tex., 24-29.
Cleremont's Circus, Jean—Colonial, N. Y., 24-29, Keith's, Phila., 2-7.
Cleveland, Claude and Marion—Vaudeville, Southbridge, Mass., 24-29.
Clifford, Billy—Shea's, Buffalo, 24-29.
Clifford and Burke—Chase's, Wash., 24-29.
Clinton and Jermon—Columbia, St. Louis, 24-29.
Clyo and Rochelle—Lubin's, Balto., 24-29.
COHAN, JOSEPHINE—Maryland, Balto., 24-29.
Coin's Dogs—Bennett's, Ottawa, Ont., 24-29.
Collins and Hart—Haymarket, Chgo., 24-29, Columbia, St. Louis, 2-7.
Conchas, Paul—Proctor's, Troy, N. Y., 24-29.
Connelly, E. J.—Orph., Kansas City, 23-29, Orph., Omaha, 2-7.
Commencement Days—Alhambra, N. Y., 24-29.
Conley, Annie and Effie—Orph., Boston, 24-29.
Conn and Steele—Gotham, Bklyn., 24-29.
Conroy, J. and M.—Grand, Pittsburgh, Mar. 2-7.
Cook and Stevens—Bennett's, Montreal, 24-29.
Cooke and Clinton—Chase's, Wash., 24-29.
Cooke and Rothert—Lyric, Mobile, Ala., 24-29, Maj., Birmingham, Ala., 2-7.
Cooper and Robinson—Keith's, Cleveland, 24-29.
Coram—Orph., Kansas City, 23-29, Orph., Omaha, 2-7.
Cotton, Lola—Orph., Bklyn., 24-29.
Courtleigh, William—Orph., Bklyn., 24-29.
Courtney, Misses, and Dunn—Pastor's, N. Y., 24-29.
Coveney, Jim—Gotham, Bklyn., 24-29.
Cox, Ray—Keith's, Phila., Mar. 2-7.
Craig, Richy W.—Grand, Victoria, B. C., 24-29, Grand, Bellingham, Wash., 2-7.
Crawford, Clifton—Keith's, Prov., Mar. 2-7.
Crickets, The—Keith's, Prov., 24-29, Keith's, Boston, Mar. 2-7.
Cross, Will H.—Gaiety, Springfield, Ill., 24-29, Haymarket, Chgo., 2-7.
Crittys, The—Amusement, Braddock, Pa., 24-29.
Crouch and Richards—Family, Chester, Pa., 24-29.
Cullen, Jas. H.—Orph., St. Paul, Minn., 23-29.
Cunliffe, Walt—Grand, Pittsburgh, 24-29.
Cunningham, Bob and Daisy—Princess, Cleveland, 24-29.

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Cunningham and Smith—Dreamland, Reading, O., 24-29, B'way, Middletown, O., Mar. 2-7.
Curzon Sisters—Orph., 'Frisco, 17-29.
Cyril, Herbert—Keith's, Phila., 24-29, Chase's, Wash., 2-7.
Dagwell, Aurie—Mohawk, Schenectady, N. Y., 24-29.
Dahle and Dale—Hippodrome, Pittsburg, 24-29.
Dale, Violet—Orph., 'Frisco, 16-29, Orph., Los Angeles, 1-14.
Dallwette—O. H., Newburgh, N. Y., 24-29.
Daly—Bijou, Appleton, Wis., 24-29.
Damm Brothers—Novelty, Bklyn., 24-29.
Dancers, Four—Poli's, Springfield, Mass., 24-29.
Dancers, Six American—Temple, Detroit, 24-29, Cook's, Rochester, N. Y., 2-7.
Daniels, Walter—Keith's, Phila., 24-29.
Dankmar-Schiller Troupe—K. and P. 58th St., 24-29.
Darvelle, Cecile—Hathaway's, Lowell, Mass., 24-29.
D'Arville Sisters—Edison, Youngstown, O., 24-29, Temple, Youngstown, O., 2-7.
Darras Brothers—Keith's, Phila., 24-29.
Darrow, Mr. and Mrs. Stuart—Hathaway's, Malden, Mass., 24-29, Proctor's, Albany, N. Y., 2-7.
Davey, Dancing—Crystal, Denver, Colo., 24-29.
Davis, Belle—American, St. Louis, 24-29.
Davis, Edwards—Shea's, Toronto, 24-29, Proctor's, Albany, N. Y., 2-7.
Davis, Hal—Keith's, Phila., Mar. 2-7.
Davis, Harry—Bijou, Green Bay, Wis., 24-29.
Davis, Mark and Laura—Orph., Turtle Creek, Pa., 24-29.
Davis and Le Roy—Crystal, Frankfort, Ind., 24-29.
Dawson and Whitfield—Pastor's, N. Y., 24-29.
De Coe, Harry—Varieties, Terre Haute, Ind., 24-29.
De Haven Sextette—Poli's, Hartford, Conn., 24-29, Poli's, Springfield, Mass., 2-7.
De Leon, Clement—Keith's, Prov., 24-29.
De Mar, Carrie—Keith's, Prov., 24-29.
De Mont Trio, Robert—Bijou, Superior, Wis., 24-29.
De Onzo Brothers—Poli's, Bridgeport, Conn., 24-29.
De Verne and Van—Cooper's, Mt. Vernon, O., 24-29.
De Vol Trio—Orph., Allentown, Pa., 24-29.
De Witt, Burns and Torrance—Columbia, St. Louis, 24-29.
Deagons, The—Star, Xenia, O., 24-29.
Deane, Sydney—Orph., Denver, 2-7.
Deery and Francis—Proctor's, Albany, N. Y., 24-29, Keith's, Prov., Mar. 2-7.
Delmore, Misses—Orph., Allentown, Pa., 24-29.
Delmore and Oneida—Atlantic Garden, N. Y., 24-29.
Derenda and Green—Apollo, Paris, Fr., Feb. 16-Mar. 16.
Diamond and Smith—Auditorium, Lynn, Mass., 24-29.
Dillon Brothers—Gotham, Bklyn., 24-29.
Dillon, Will A.—Orph., Bklyn., 24-29.
Dody, Sam—Atlantic Garden, N. Y., 24-29.
DOHERTY, LILLIAN—Moulin Rouge, Paris, Fr., 1-29.
Dolan and Lenharr—K. and P. 125th St., 24-29.
Donald and Carson—Empire, Hoboken, N. J., 24-29.
Donovan and Arnold—Pastor's, N. Y., 24-29.
Downey, Leslie T.—Dreamland, Racine, Wis., Feb. 9-March 29.
Deane, Sam, and Brother—Pastor's, N. Y., 24-29.
Dreano—Bijou, Jackson, Mich., 24-29.
Dressler, Marie—Palace, London, Eng., Oct. 28-March 28.
Drew, Dorothy—Ronacher's, Vienna, Austria, March 1-31.
Drew, Mr. and Mrs. Sidney—Poli's, Bridgeport, Conn., 24-29.
Du Bois—Family, Conneaut, Pa., 24-29.
Dudley and Chealyn—Grand, Pittsburgh, 24-29.
Duffy and Walsh—9th and Arch, Phila., 24-29.
Duncan, A. O.—Grand, Syracuse, N. Y., 24-29.
Dunedin Troupe—Orph., Minneapolis, 24-29.
Earl, Virginia—Keeney's, Bklyn., 24-29.
Earle, Dancing, and Lillian M. Fisher—Gem, Provo, U., 24-29.
Earl and Wilson—Maj., Topeka, Kan., 24-29.
Eckhoff and Gordon—Shea's, Toronto, 24-29.
Edmonds, Joe—Unique, Fargo, N. D., 24-29.
Edwards, Robert M.—Gloversville, N. Y., 23-27.
Elastic Trio—Hippodrome, Pittsburgh, 24-29.
Eldredge—Hammerstein's, N. Y., 24-29, Keith's, Prov., March 2-7.
Eldridge, Press—Orph., St. Paul, 23-27.
Electro—Crystal, Milwaukee, 24-29.
Elinore Sisters—Grand, Pittsburgh, 24-29, Keith's, Cleveland, 2-7.
Elmer—Keith's, Prov., 24-29.
Elmore and Bartlett—Star, Uniontown, Pa., 24-29.
Eltinge, Julian—Keith's, Portland, Me., 24-29.
Emmett, Gracie—Keith's, Cleveland, 24-29, Keith's, Columbus, Mar. 2-7.
Empire Comedy Four—Orph., Los Angeles, 24-29.
Engliton, Nan—Dodge's, Keokuk, Ia., 24-29, Sodini's, Moline, Ill., 2-7.
Esmeralda Sisters—Scala, Copenhagen, Den., 1-28, Svea, Stockholm, Sweden, Mar. 1-31.
Espe, Dutton and Espe—Orph., Yonkers, N. Y., 24-29, Keith's, Prov., Mar. 2-7.
Evans, Charles E.—Orph., Omaha, Neb., 23-29, Orph., Kansas City, 2-7.
Evans, George—Colonial, N. Y., 24-29.
Evans, May—Grand, Pittsburgh, 24-29.
Evans and Evans—Olympic, Chgo., 24-29.
Evers, Geo. W.—Family, Lebanon, Pa., 24-29.
Exposition Four—Poli's, Springfield, Mass., 24-29.
Fadettes, The—Grand, Pittsburgh, 24-29, Maj., Chgo., 2-14.
Fagan and Merriam—O. H., Brownsville, Pa., 24-29.
Falke, Eleanor—Orph., Oakland, Cal., 23-Mar. 7.
Farrell-Taylor Trio—Shea's, Buffalo, 24-29, Shea's, Toronto, 2-7.
Faust Brothers—Sodini's, Clinton, Ia., 24-29, Family, Moline, Ill., 2-7.
Faye, and Boys, Elsie—Proctor's, Albany, N. Y., 24-29, Grand, Syracuse, N. Y., 2-7.
Fazzan Arabs, The—Hippodrome, London, Eng., 1-29, Wintergarden, Berlin, Ger., Mar. 1-31.
Felix and Barry—Trent, Trenton, N. J., 24-29, Poli's, Scranton, Pa., 2-7.
Felix and Caire—Colonial, N. Y., 24-29.
Fell, Cleone Pearl—Maj., Ft. Worth, Tex., 24-29.
Fentelle and Carr—Bennett's, Hamilton, Ont., 24-29, Bennett's, Ottawa, Ont., 2-7.
Ferrell Brothers—Orph., New Orleans, 24-29.
Ferguson, Dick and Barney—Maj., Birmingham, Ala., 24-29, Maj., Little Rock, Ark., 2-7.
Ferreros and Dog—Bennett's, Montreal, 24-29.
Ferry—People's, Cedar Rapids, Ia., 24-29.
Fields, Fanny—Adelphi, London, Eng., Dec. 9-March 21.
Fletcher, Charles Leonard—K. and P. Union Sq., 24-29, Maryland, Balto., 2-7.
Flexmore, Lily—Maj., Chgo., 24-29.
Flood Brothers—Ronacher's, Vienna, Austria, 1-29.
Florede, Nellie—Columbia, St. Louis, 24-29.
Flynn, Joe—Keeney's, Bklyn., 24-29.
Fords, Four—Columbia, St. Louis, 2-7.
Fogerty, Frank—Novelty, Bklyn., 24-29, Orph., Bklyn., 2-7.
Foresto—Cook's, Rochester, N. Y., 24-29.
Foster, Ed.—Keith's, Columbus, 24-29.
Foster and Foster—Orph., Oakland, Cal., 17-29.
Fougere, Eugenie—K. and P. 5th Ave., 24-29.
Foy and Clark—Maryland, Balto., 24-29, Grand, Pittsburgh, 2-7.
Francis and Rogers—Howard, Boston, 24-29.
Francis, Emma—K. and P. 125th St., 24-29.
Franklin, Irene, and Burt Green—Cook's, Rochester, N. Y., 24-29, Temple, Detroit, 2-7.
Frederick Brothers and Burns—Orph., St. Paul, 24-29, Orph., Minneapolis, 1-7.
Freeman Brothers—Unique, Minneapolis, 23-29.
Freeman's Goats—Maj., Charleston, W. Va., 24-29.
Frevoli, Fred—O. H., Dover, N. J., 24-29.
Friedlander Brothers—Vaudette, Connellsville, Ind., 24-29.
Friend and Downing—Poli's, Bridgeport, Conn., 24-29, Poli's, New Haven, Conn., 2-7.
Friends, Three—N. Y. Hippodrome—indefinite.
Frint, Frank—Lubin's, Balto., 24-29.
Fuller, Ida—Hippodrome, Cleveland, 24-29.
Futurity Winner—Orph., Boston, 24-29, K. and P. 58th St., 2-7.
Gagnoux—Lyric, Mobile, Ala., 24-29.
Gabriel, Master—Mary Anderson, Louisville, 24-29, Olympic, Chgo., 2-7.
Gainsboro Girl—K. and P. 58th St., 24-29.
Galetti's Monkeys—Grand, Indianapolis, 24-29.
Gardenia, La—Orph., Kansas City, 24-29, Orph., Omaha, 2-7.
Gardiner Children—Family, Mahanoy City, Pa., 2-7.
Gardiner and Vincent—Hippodrome, Ipswich, Eng., 24-29, Grand, Hanley, Eng., March 2-7, Empire, Burnley, Eng., 9-14, Empire, Nottingham, Eng., 16-21, Hippodrome, Huddersfield, Eng., 23-28.
Gardner and Maddern—Coliseum, Spokane, Wash., 24-29.
Gardner and Stoddard—Orph., Atlanta, Ga., 24-29, Maryland, Balto., 2-7.
Gaston and Green—Maryland, Balto., 24-29.
Genaro-Theol Trio—Hansa, Hamburg, Ger., 1-29, Wintergarten, Berlin, Ger., Mar. 1-31.
Gennard's Venetian Gondoliers—Orph., Boston, 24-29, K. and P. 5th Ave., 2-7.
George, Edwin—Orph., Lincoln, Neb., 23-29, Orph., Kansas City, 1-7.
Gertrella, Mlle.—Gotham, Blyn., 24-29.
Gibson and Countess—Liberty, Pittsburgh, 24-29.
Gilbert, Grace—9th and Arch, Phila., 24-29.
Gilbert and Katen—Poli's, New Haven, Conn., 24-29.
Gilfoil, Harry—Temple, Detroit, 24-29, Cook's, Rochester, N. Y., 2-7.
Gillette and MacFarlane—Keith's, Columbus, 24-29.
Gilroy, Haynes and Montgomery—Grand, Portland, Ore., 24-29.
Golden, Richard—Keith's, Prov., Mar. 2-7.
Goldin, Horace, and Jeanne Fransioli—K. and P. 5th Ave., 24-29.
Goldsmith and Hoppe—Proctor's, Elizabeth, N. J., 24-29, Colonial, Lawrence, Mass., 2-7.
Gordon and Hayes—O. H., Brandon, Can., 17-29, O. H., Ft. William, Ont., 2-14.
Gordons, Bounding—Crystal, Palast, Leipzig, Ger., 16-29.
Gordon, Mr. and Mrs. Jack—Star, Charleroi, Pa., 24-29.
Gorman and Cushman—Pastor's, N. Y., 24-29.
Goss, John—Orph., Troy, O., 24-29, Maj., Wooster, O., 2-7.
Gracey and Burnett—Novelty, Fresno, Cal., 24-29.
Grannon, Ila—Poli's, Bridgeport, Conn., 24-29.
Granville, Taylor—Hammerstein's, N. Y., 24-29.
Gray and Graham—National, 'Frisco, 24-29.
Gregory Troupe—Scala, Copenhagen, Den., 1-29.
Griff—Orph., Boston, 24-29.
Grunathos, Seven—Hippodrome, N. Y.—indefinite.
Guyer and Crispi—K. and P. 5th Ave., 24-29.
Hagan and Wescott—Family, Chester, Pa., 24-29.
Hagenbeck's Elephants—Hippodrome, N. Y.—indefinite.
Hall, Pauline—Maj., Chgo., 24-29.
Hall and Staley—Novelty, Bklyn., 24-29.
Hammond, Ethel—Olympic, Chgo., 24-29.
Hammond and Forrester—Novelty, San Jose, Cal., 24-29.
Hanson and Nelson—Hammerstein's, N. Y., 24-29.
Hanvey and Clark—Maj., Houston, Tex., 24-29.
Harcourt, Daisy—Orph., Sioux City, Ia., 24-29.
Harrigan, Frank and Sadie—Findlay, Findlay, O., 24-29.
Harris, Sam—Orph., Mansfield, O., 24-26, Cooper's, Mt. Vernon, O., 27-29.
Harvey, Elsie, and Field Boys—Keeney's, Bklyn., 24-29.
Haskell, Barney—9th and Arch, Phila., 24-29.
Haskell, Loney—Orph., New Orleans, 24-29, Orph., El Paso, Tex., 2-7.
Hassan, Ben Ali's Arabs—Shea's, Buffalo, 24-29, Shea's, Toronto, 2-7.
Hathaway and Siegel—Hippodrome, Sheffield, Eng., 24-29, Pavilion, New Castle, Eng., Mar. 2-7, Hippodrome, Glasgow, Scot., 9-14, Argyle, Birkenhead, Eng., 16-21.
Hathaway's Monkeys—Keith's, Prov., 24-29.
Hawkins, Lew—Grand, Pittsburgh, 24-29.
Hawley, E. Frederic—K. and P. 58th St., 24-29, Empire, Paterson, N. J., 2-7.
Hawthorne and Burt—K. and P. 5th Ave., 24-29.
Hawtrey, William F.—Orph., 'Frisco, 17-29, Orph., Los Angeles, 2-14.
Hayes, Brent—Alhambra, Paris, Fr., 1-29.
Hays, Ed. C.—Maj., Ashland, Ky., 24-29.

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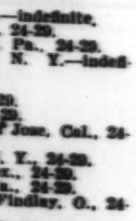
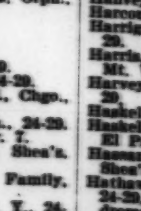


THE AUTHOR-COMEDIAN in
VAUDEVILLE
JAS. B.
RICE



THE PRISON-BIRD

RICE
JAS. B.
THE COMEDIAN-AUTHOR in
VAUDEVILLE

Hayes, Catherine, and Sabel Johnson—Chase's, Wash., Mar. 2-7.
Healy, Jeff and La Vern—Keith's, Phila., 24-29.
Hearn, Tom—Royal, New Castle, Eng., Dec. 23-Mar. 7, Pavilion, Glasgow, Scot., 9-14, Palace, Manchester, Eng., 16-21.
Hedder and Serene—Howard, Boston, 24-29.
Hefron, Tom—Family, Moline, Ill., 24-29.
HELENA, EDITH—Orph., Atlanta, Ga., 24-29.
Henderson, E. C.—Hippodrome, Pittsburgh, 24-29.
Henry, Louise—Temple, Detroit, 24-29.
Henry and Francis—Mohawk, Schenectady, N. Y., 24-29.
Heras Family—Grand, Syracuse, N. Y., 24-29.
HERRMANN, MME. ADELAIDE—Grand, Pittsburgh, 24-29, Orph., Norfolk, Va., Mar. 2-7.
HERRMANN, THE GREAT—Orph., Salt Lake City, U., 24-29.
Hibert and Warren—Alhambra, N. Y., 24-29.
Hill and Whitaker—Keith's, Cleveland, 24-29.
Hilliard, Robert—Empire, Hoboken, N. J., 24-29, Orph., Boston, 2-7.
Hite, Mabel—Olympic, Chgo., 24-29.
Hoch, Emil—Mohawk, Schenectady, N. Y., 24-29, Armory, Binghamton, N. Y., 2-7.
Hodge, Robt. Henry—K. and P., Jersey City, 24-29.
Hodgini, Daisy—Hippodrome, N. Y.—indefinite.
Hoffman, Gertrude—K. and P. 125th St., 24-29.
Hoffmans, Cycling—Maj., Birmingham, Ala., 24-29.
Holden's Manikins—Cook's, Rochester, N. Y., 24-29.
Holman, Harry—Family, Moline, Ill., 24-26, Family, Davenport, Ia., 27-29, People's, Cedar Rapids, Ia., 2-7.
Honah, John F.—Auditorium, Lynn, Mass., 24-29, Hathaway's, Lowell, Mass., 2-7.
Horton and La Triska—Grand, Aberdeen, Wash., 24-29, Acme, Sacramento, Cal., 2-7.
Howard Brothers—Maj., Chgo., 24-29.
Howard and Esher—Lyric, Ottawa, Ill., 24-29.
Howard and Germaine—Gaiety, Springfield, Ill., 24-29.
Howard and Howard—Lyric, Dayton, O., 24-29.
Howard and North—Maj., Chgo., 24-29, Grand, Pittsburgh, 2-7.
Howard's Animals—Grand, Syracuse, N. Y., 24-29.
Howe and Scott—Main St., Peoria, Ill., 24-29.
Hughes, Johnny J. and Mazie—Lyric, Lincoln, Neb., 24-29, Maj., Topeka, Kan., 2-7.
Hughes, Mr. and Mrs. Gene—Gotham, Bklyn., N. Y., 24-29, Hammerstein's, N. Y., 2-7.
Hughes, Mr. and Mrs. Nick—Welland's, Clarksburg, W. Va., 24-29.
Hussey and Lorraine—Grand, Pittsburgh, 24-29.
Hutchison and Lusby—Maj., Dallas, Tex., 24-29.
Hymack, Mr.—Shea's, Buffalo, 24-29, Shea's, Toronto, 2-7.
Hymer and Kent—Bennett's, Montreal, 24-29.
Innes and Ryan—Auditorium, Lynn, Mass 24-29.
International Comiques—Main St., Peoria, Ill., 24-29.
International Trio—Hippodrome, Pittsburgh, 24-29.
Jackson, Harry and Kate—Poli's, Worcester, Mass., 24-29.
James and Dean—Gotham, Bklyn., 24-29.
Jennings and Renfrew—Hathaway's, Lowell, Mass., 24-29, Hathaway's, Brockton, Mass., 2-7.
Jepson, Eugene—Poli's, Springfield, Mass., 24-29.
Jerome and Jerome—Family, Chester, Pa., 24-29.
Johnson, Mark—Bijou, Lansing, Mich., 24-29.
JOHNSTONS, THE MUSICAL — Ronacher's, Vienna, Austria, Mar. 1-31.
Jolly and Wild—Bijou, Jackson, Mich., 24-29, Bijou, Flint, Mich., 2-7.
Jones, Harry—Haymarket, Chgo., 24-29.
Jones, Irving—Shea's, Toronto, 24-29.
Jones, Walter, and Blanche Deyo—American, St. Louis, 24-29.
Jordan, Ed. and Carrie—Pastor's, N. Y., 24-29.
Josetti Troupe—Alhambra, N. Y., 24-29, Keith's, Phila., 2-7.
Jupiter Brothers—Chase's, Wash., Mar. 2-7.
Karno's Comedians—Colonial, N. Y., 24-29.
Kartaro—Orph., Canton, O., 24-29.
Kartelli—Trent, Trenton, N. J., 24-29, Grand, Pittsburgh, 2-7.
Kaufman, Minnie—Keith's, Boston, 24-29.
Keatons, Three—Orph., Oakland, Cal., 17-29.
Keefe, Mat, and Tony Pearl—Novelty, Bklyn., 24-29.
Keeley Brothers—Temple, Detroit, 24-29.
Keene and Adams—Keith's, Boston, 24-29.
Kelcy, Alfred—Poli's, Springfield, Mass., 24-29.
Kelly and Kent—Orph., Kansas City, 23-29, Orph., Omaha, 2-7.
Kelly, John F.—Orph., Bklyn., 24-29.
Kelly, Sam and Ida—Bijou, West Superior, Wis., 24-29.
Kelly, Spencer, and Frederic Rose—Grand, Indianapolis, 24-29, Columbia, Cinti., 2-7.
Kelly, Walter C.—Alhambra, N. Y., 24-29, Proctor's, Newark, N. J., 2-7.
Kemp's Tales—Trent, Trenton, N. J., 24-29.
Kennard Brothers—Family, Hazleton, Pa., 24-29.
Kennedy and Rooney—Gotham, Bklyn., 24-29, Keith's, Phila., 2-7.
Keno, Walsh and Melrose—Bennett's, Hamilton, Ont., 24-29, Bennett's, London, Ont., 2-7.
Keno and D'Arville—Orph., Kansas City, 23-29, Orph., Omaha, 2-7.
Kenton, Dorothy—Orph., Sioux City, Ia., 24-29.
Kessner, Ira—Scenic Temple, Prov.—indefinite.
Kimball and Lewis—Keith's, Prov., 24-29.
Kingsburys, The—Orph., Canton, O., 24-29.
Kita Banzai Troupe—Orph., Boston, 24-29.
Kleist, Paul—Poli's, New Haven, Conn., 24-29.
Kneedlers, The—Orph., Portsmouth, O., 24-29.
Knight Brothers and Sawtelle—Bennett's, Quebec, Ont., 24-29.
Kokin, Mignonette—Grand, Indianapolis, 24-29.
Kroneman Brothers—Orph., Denver, 24-29.
Kohler, Otto—Family, Little Falls, N. Y., 24-29.
Kola and Kola—9th and Arch, Phila., 24-29.
Kramer and Bellclaire—Columbia, St. Louis, 24-29.
Kronas, The—9th and Arch, Phila., 24-29.
Kurtis-Busse Dogs—Bijou, Bay City, Mich., 24-29, Bijou, Saginaw, Mich., 2-7.
La Bord and Ryerson—People's, Leavenworth, Kan., 24-29.
La Claire and West—Star, New Kensington, Pa., 24-29.
La Maze Brothers—Poli's, Scranton, Pa., 24-29, Colonial, Lawrence, Mass., 2-7.
La Nole Brothers—Lyric, Dayton, O., 24-29.
La Scala Sextette—Olympic, Chgo., 24-29.
La Vere, Bert—Wonderland, Mankato, Minn.—indefinite.
La Vine-Cimaron Trio—Proctor's, Newark, N. J., 24-29, Novelty, Bklyn., 2-7.
Lakola, Harry—Amusement, Uhrichsville, O., 24-29.
Lambert and Williams—Keeney's, Bklyn., 24-29.
LASKY'S (JESSE L.) PIANOPHIENDS—Maryland, Balto., 24-29, Grand, Pittsburgh, 2-7.
Lasky's A Night on a Houseboat—Sheedy's, Fall River, Mass., 24-29, Shubert, Utica, N. Y., 2-7.
Lasky's At the White House—K. and P. 5th Ave., 24-29, Colonial, Lawrence, Mass., 2-7.
Lasky's Black Hussars—Mohawk, Schenectady, N. Y., 24-29, Armory, Binghamton, N. Y., 2-7.
Lasky's Compromised—Orph., 'Frisco, 17-29, Orph., Los Angeles, 2-14.
Lasky's Military Octette—Alhambra, N. Y., 24-29, Keith's, Prov., 2-7.
Lasky's Quintette—Poli's, Bridgeport, Conn., 24-29, Poli's, Hartford, Conn., 2-7.
Lasky's Robinson Crusoe's Isle—Maj., Chgo., 24-29, Haymarket, Chgo., 2-7.
Lasky's Stunning Grenadiers—Colonial N. Y., 24-29, Orph., Bklyn., 2-7.
Lavigne, Abe—Haymarket, Chgo., 24-29.
Lavine, Edward—Columbia, St. Louis, 24-29.
Lawson, Chinese—Orph., Columbus, Ind., 24-29.
Le Brun Opera Trio—Bennett's, Montreal, 24-29.
Le Favor Brothers—Pastor's, N. Y., 24-29.
Le Fevre and St. John—Wash., Spokane, Wash., 24-29, Coliseum, Seattle, Wash., 2-7.
Le Gray, Dollie—Bijou, Racine, Wis.—indefinite.
Le Hirt—Star, Wilkensburg, Pa., 24-29.
Le Roy and Levanion—B'way, Camden, N. J., 24-29.
Leach, Al.—Grand, Syracuse, N. Y., 24-29.
Lee, Fitzhugh and Oneida—Bijou, Parkersburg, W. Va., 24-29.
Lee, Henry—Columbia, St. Louis, 24-29.
Lee Tong Foo—Keith's, Portland, Me., 24-29.
Leightons, Three—Maj., Des Moines, Ia., 24-29, Orph., Minneapolis, 2-7.
Leon and Adeline—Unique, Minneapolis, 24-29.
Leonard, C. F.—Star, Donora, Pa., 23-26, Star, Monessen, Pa., 27-29, Star, Latrobe, Pa., 2-4, Star, Scottdale, Pa., 5-7.
Leonard, Eddie, and Gordon Brothers—Orph., Bklyn., 24-29.
Leonard, James and Sadie—Columbia, Cinti., 24-29.
Leslie, Bert—Cook's, Rochester, N. Y., 24-29, Grand, Syracuse, N. Y., 2-7.
Leslie and Williams—Orph., Canton, O., 24-29, Theatorium, Massillon, O., 2-7.
Levinos, The—Lyric, Lincoln, Neb., 24-29.
Levy, Bert—Columbia, St. Louis, 24-29, Olympic, Chgo., 2-7.
Leville and Sinclair—Bennett's, Ottawa, Ont., 24-29, Bennett's, Hamilton, Ont., 2-7.
Lewis, Dave—Keith's, Phila., 24-29.
Lewis and Green—Colonial, Lawrence, Mass., 24-29.
Lind—Keith's, Prov., Mar. 2-7.
Link, Billy—Pastor's, N. Y., 24-29.
Linton and Lawrence—Chase's, Wash., 24-29.
Llewellyn and Walters—O. H., Greenville, O., 24-26, Bijou, Piqua, O., 27-29, New Sun, Springfield, O., 2-7.
Lloyd, Alice—Colonial, N. Y., 2-7.
Lloyd, Rosie—Colonial, N. Y., 17-29.
Long, Nick, and Idalene Cotton—Poli's, Hartford, Conn., 2-7.
Loraine, Oscar—Colonial, Norfolk, Va., 24-29.
Lorettos, Two—Orph., Minneapolis, 23-29.
Lowry, Mr. and Mrs.—Pictorium, Zanesville, O., 24-26, Princess, Cambridge, O., 27-29.
Lucas, Jimmy—Orph., Harrisburg, Pa., 24-29, Orph., Reading, Pa., 2-7.
Lucy and Lucier—Maj., Johnstown, Pa., 24-29.
Lukens, Four—Cook's, Rochester, N. Y., 24-29.
Macarte's Animals—American, St. Louis, 24-29.
Mack, Floyd—Orph., Painesville, O., 24-29.
Mack, Harry—Family, Pittsburgh, 24-29.
Mack and West—Bijou, Sioux City, S. D., 24-29.
Mack, Wilbur—Orph., Minneapolis, 17-29, Maj., Des Moines, Ia., 1-7.
Macy-Hall, Maud—Maj., Chgo., 24-29.
Madcaps, Five—K. and P. 58th St., 24-29.
Madden and Fitzpatrick—Auditorium, Lynn, Mass., 24-29, Hathaway's, Lowell, Mass., 2-7.
Maddox and Melvin—Cook's, Rochester, N. Y., 24-29.
Mahr, Agnes—Orph., Memphis, Tenn., 24-29, Orph., Omaha, Neb., 2-7.
Majestic Trio—Atlantic Garden, N. Y., 24-29.
Majors, Five—Orph., Bklyn., 24-29, Alhambra, N. Y., 2-7.
Malin and Malin—Family, Pittsburgh, 24-29.
Malvern Troupe—People's, Evansville, Ind., 24-29.
Mantell's Marionettes—Coliseum, Seattle, Wash., 24-29.
Marcel's Studies—Keith's, Columbus, 24-29.
Marcena, Nevaro and Marcena—Lyric, Dayton, O., 24-29.
Marion, Louise—Family, Little Falls, N. Y., 24-29.
Marrder, Lina—Grand, Pittsburgh, 24-29.
Marron and Heinze—Poli's, Springfield, Mass., 24-29.
Marse Covington—Orph., Kansas City, 23-29, Orph., Omaha, 2-7.
Martha, Mlle.—Maj., Little Rock, Ark., 24-29.
Martinette and Sylvester—Auditorium, Lynn, Mass., 24-29.
Martinez, The—Maj., Muscatine, Ia., 24-29, Gem, Minneapolis, 2-7.
Marzella's Birds—Poli's, Waterbury, Conn., 24-29.
Mason, Homer, and Marguerite Keeler—Colonial, N. Y., 24-29, Orph., Bklyn., 2-7.
Mathieu, Juggling—Alpha, Erie, Pa., 24-29, G. O. H., Uniontown, Pa., 2-7.
Matthews and Ashley—Keith's, Columbus, 24-29.
Matweef-Hugeston Troupe—Orph., Oakland, Cal., 17-29.
May, Ethel—Dominion, Winnipeg, Can., 24-29.
Mayhew, Stella, and Billie Taylor—Cook's, Rochester, N. Y., 24-29, Temple, Detroit, 2-7.
McCabe and Peters—Maj., Dallas, Tex., 24-29.
McCrea and Poole—K. and P. 5th Ave., 24-29.
McFarland and Murray—Temple, Ft. Wayne, Ind., 24-29.
McKay and Cantwell—Howard, Boston, 24-29.
McKenzie, Beatrice—Keith's, Prov., Mar. 2-7.
McMahon and Chappelle—Poli's, Worcester, Mass., 24-29, Colonial, N. Y., 2-7.
McMahon's Minstrel Maids—Lyric, Dayton, O., 24-29, Maj., Chgo., 2-7.
McMahon's Pullman Porter Maids—Poli's, Worcester, Mass., 24-29, Colonial, N. Y., 2-7.
McNaughton, The—Colonial, N. Y., 2-7.
McNish and Penfield—Keith's, Prov., Mar. 2-7.
Meers, Three—Maj., Chgo., 24-29.
Melville and Higgins—B'way, Camden, N. J., 24-29.
Merritt, Hal—Colonial, N. Y., 24-29.
Middleton's Military Girls—'Frisco 24-March 7.
Miett's Dogs—Waterloo, Waterloo, Ia., 24-29.
Miller—O. H., Red Wing, Minn., 24-29, O. H., Waterloo, Ia., 2-14.
Millman Trio—Wintergarten, Berlin, Ger., 1-29, Apollo, Konigsberg, Ger., March 1-15, Central, Stettin, Ger., 16-31.
Millward, Jessie—Alhambra, N. Y., 24-29.
Mimic Four—Wasson's, Joplin, Mo., 24-29, Bijou, Quincy, Ill., 2-7.
Minerva—Family, Pittsburgh, 17-29.
Mirza Golden Troupe—Hippodrome, N. Y.—indefinite.
Mitchells, The—Family, Chester, Pa., 24-29.
Moody, Walter, and Grey Elliott—American, St. Louis, 24-29.
Moore, Carlyle, and Ethelyn Palmer—Grand, Pittsburgh, 24-29.
Moore, Tom—Poli's, New Haven, Conn., 24-29.
Moore and Browning—Orph., Roanoke, Va., 24-29.
Mora, "Silent"—O. H., Ogdensburg, N. Y., 24-29.
Moreland and Leigh—Family, Carbondale, Pa., 24-29.
Morris and Hemingway—Haymarket, Chgo., 24-29.
Morris and Morris—Colonial, N. Y., 24-29.
Morton, Temple and Morton—Liberty, Pittsburgh, 24-29.
Mosleys, The—Crystal, Elkhart, Ind., 24-29.
Motogirl, La—Bennett's, Montreal, 24-29.
Mozarts, The—Hathaway's, New Bedford, Mass., Mar. 2-7.
Mudge, Eva—Maj., Chgo., 24-29.
Muehlners, The—Avenue, Duquesne, Pa., 24-29.
Mullen and Corelli—Orph., Omaha, 24-29, Orph., Memphis, 2-7.
Murphy, Mr. and Mrs. Mark—Maryland, Balto., 24-29, Trent, Trenton, N. J., 2-7.
Murphy, W. H., and Blanche Nichols—Novelty, Bklyn., 24-29.
Murphy and Frances—Proctor's, Troy, N. Y., 24-29, Novelty, Bklyn., 2-7.
Murphy and Whitman—Maj., Topeka, 23-29.
Murray, Elizabeth M.—Orph., Memphis, Tenn., Mar. 1-7.
Murray and Williams—Maj., Birmingham, Ala., 24-29.
Myers and Rosa—Keith's, Portland, Me., 24-29.
Namba Troupe—Temple, Ft. Wayne, Ind., 24-29.
Neff, John—Lyric, Danville, Ill., 24-29.
Newell and Niblo—Empire, Willesden, London, 24-29, Empire, Ealing, London, Eng., Mar. 2-7.
Newhouse and Carrol—Hathaway's, Lowell, Mass., 24-29.
NIBLO, FRED—Maryland, Balto., 24-29.
Niblo and Spencer—Poli's, Bridgeport, Conn., 24-29.
Night in an English Music Hall, A—Colonial, N. Y., 24-29.
Night with the Poets, A—Haymarket, Chgo., 24-29, Temple, Detroit, 2-7.
Niles and Hart—Alamo, Birmingham, Ala., 24-29.
Normans, Juggling—Orph., Omaha, 24-29.
Norton and Paterson—Novelty, Bklyn., 24-29.
Nosses, Six—Orph., Reading, Pa., 24-29.
Novellos, The—Keith's, Cleveland, 24-29.
Nowlin, Dave, and Laura Roth—Bijou, Quincy, Ill., 24-29.
O'Day, Ida—Maj., Des Moines, Ia., 24-29, Orph., New Orleans, 2-7.
O'Hara and Watson—Bijou, Wheeling, W. Va., 24-29.
O'Neill, J. H.—Dreamland, Reading, Pa., 24-29.
O'Neill Trio—Coliseum, Seattle, Wash., 24-29.
O'Neil and Barry—Findlay, Findlay, O., 24-29.
O'Neil and Galford—Family, Pittsburgh, 24-29.
O'Neil, Nance, and McKee Rankin—Keith's, Cleveland, 24-29, Keith's, Boston, 2-7.
Okito Family—Columbia, Cinti., 24-29.
Onida, Mlle.—Atlantic Garden, N. Y., 24-29.
Orbasany's Cockatoos—Wasson's, Joplin, Mo., 24-29.
Otaro Japs—Star, Hannibal, Mo., 24-29.
Oterita—Orph., Salt Lake City, U., 24-29.
Our Boys in Blue—Poli's, New Haven, Conn., 24-29.
Ozava, The—Star, Muncie, Ind., 24-29.
Panzer Troupe, Willie—Chase's, Wash., 24-29.
Parker's Greyhounds, Victoria—Keeney's, Bklyn., 24-29.
Parry, Charlotte—B'way, Camden, N. J., 24-29.
Paulinetti and Piquo—Keith's, Phila., 24-29.
Perkins, Walter E.—Wash., Spokane, Wash., 24-29.
Perry, Frank L.—Marion, Marion, O., 24-29, Orph., Mansfield, O., 2-7.
Perry Sisters—Bennett's, Montreal, 24-29.
Pete's Monkey Circus—Scenic Temple, Prov., 24-29.
Petching Brothers—Orph., Oakland, Cal., 24-Mar. 7.
Peters, Phil and Nettie—Poli's, Hartford, Conn., 24-29.
Phantastic Phantoms—Maryland, Balto., 24-29.
Phelps, Three—Dreamland, Traverse City, Mich., Mar. 2-7.
Phillipart Brothers—Hippodrome, N. Y.—indefinite.
Phillips and Bergen—Bijou, Parkersburg, W. Va., 24-29.
Phillips and Farlardeau—Star, Harrisburg, O., 24-29.
Phyllis, Helen—Hippodrome, Pittsburgh, 24-29.
Picaro Trio—Mohawk, Schenectady, N. Y., 24-29.
Picchiania, The—Orph., Los Angeles, 24-Mar. 7.
Pich—Haymarket, Chgo., 24-29.
Piquays, The—Proctor's, Albany, N. Y., 24-29.
Piriscoffis, Five—Poli's, Springfield, Mass., 24-29.
Plum, Anna—Globe, 'Frisco, 24-29, Grand, San Jose, Cal., 2-7.
Polly Pickle's Pets—Orph., Oakland, Cal., 24-Mar. 7.
Potter and Harris—Family, Mahanoy City, Pa., 24-29, Family, Pottsville, Pa., 2-7.
Potter and Hartwell—Pastor's, N. Y., 24-29.
Power Brothers—Family, York, Pa., 24-29.
Pryor, Alma—Maj., Madison, Wis., 24-29.
Quartette, That—Hammerstein's, N. Y., 24-29.
Quartette, The—Bennett's, Montreal, 24-29.
Quigg and Mack—Atlantic Garden, N. Y., 24-29.
Quinlan and Mack—Keith's, Phila., Mar. 2-7.
Raffin's Monkeys—Proctor's, Newark, N. J., 2-7.
Rainbow Sisters—Bijou, Wheeling, W. Va., 24-29, National, Steubenville, O., 2-7.
Rain Dears, The—Shea's, Toronto, 24-29, Keith's, Columbus, 2-7.
Ramsey Sisters—Bijou, Kenosha, Wis., 24-29.
Raschetta Trio—Mary Anderson, Louisville, Ky., 23-29.
Rastus and Banks—Hippodrome, Ealing, Eng., 24-29, Empire, Willesden, Eng., Mar. 2-7, Grand, Clapham, Eng., 9-14, Empire, Islington, Eng., 16-21.
Rawson and June—Olympic, Chgo., 24-29.
Ray, Fred—K. and P. 23d St., 24-29, K. and P. 58th St., 2-7.
Raymond and Caverly—Maryland, Balto., 24-29, Chase's, Wash., 2-7.
Raymond, Lizzie B.—Howard, Boston, 24-29.
Raymond, Ruby—Bennett's, London, Ont., 24-29.
Redford and Winchester—Bennett's, Ottawa, Ont., 24-29, Bennett's, Montreal, 2-7.
Reeves, Billy—Colonial, N. Y., 24-29.
Reed, John P.—Lyric, Mobile, Ala., 24-29, Maj., Birmingham, Ala., 2-7.
Reiff Brothers—Bennett's, Hamilton, Ont., 24-29, Shea's, Buffalo, N. Y., 2-7.
Remington, Mamie—Keith's, Boston, 24-29, Keith's, Prov., 2-7.
Rennee Family—Main St., Peoria, Ill., 24-29, Bijou, Decatur, Ill., 2-7.
Reno, Bessie—Empire, Edinburgh, Scot., 24-29, Coliseum, Glasgow, Scot., Mar. 2-7.
Reynard, Ed. F.—Keith's, Cleveland, 24-29, Lyric, Dayton, O., 2-7.
Reynolds and Brooks—Proctor's, Albany, N. Y., 24-29.
Rianos, Four—Bennett's, Montreal, 24-29, Bennett's, Ottawa, Ont., 2-7.
Rialto Quartette—Shubert's, Utica, N. Y., 24-29, Shea's, Buffalo, N. Y., 2-7.
Rice, Fanny—Orph., Atlantic, Ga., 24-29.
Rice, John C., and Sallie Cohen—Orph., Salt Lake City, U., 2-7.
Rice and Prevost—Keith's, Phila., 24-29, Orph., Harrisburg, Pa., 2-7.
Rich, Jack and Bertha—Novelty, Stockton, Cal., 24-29, Novelty, Vallejo, Cal., 2-7.
Richards, Chris—Keith's, Cleveland, 24-29, Grand, Pittsburgh, 2-7.
Richards and Grover—Maj., Birmingham, Ala., 24-29, Maj., Little Rock, Ark., 2-7.
Rigby, Arthur—Poli's, Bridgeport, Conn., 24-29.
Rio Brothers—Apollo, Vienna, Austria, 1-29.
Riemor—Family, Braddock, Pa., 24-29.
Ritter, Max, and Grace Foster—Hippodrome, Liverpool, Eng., 24-29, Tivoli, Manchester, Eng., Mar. 2-7, Hippodrome, Birmingham, Eng., 9-14, Hippodrome, Leeds, Eng., 16-21.
Roattino and Stevens—Orph., St. Paul, Minn., 24-29, Orph., Kansas City 1-7.
Roberts, Four—Olympic, Chgo., 24-29, Maj., Kalamazoo, Mich., Mar. 2-7.
Robyns, Mr. and Mrs.—Armory, Binghamton, N. Y., 24-29, Keith's, Portland, Me., 2-7.
Rockers, Eight English—Columbia, St. Louis, 24-29.
Rogee, Leon—Keith's, Cleveland, Mar. 2-7.
Rogers and Deely—Maj., Chgo., 24-29, Haymarket, Chgo., 2-7.
Rogers, Mr. and Mrs. Robert—Family, Clinton, Ia., 24-29, Olympic, Chgo., 2-7.
Rolfe's In Old Seville—Orph., Reading, Pa., 24-29, Orph., Harrisburg, Pa., 2-7.
Rolfe's Paradise Alley—Proctor's, Albany, N. Y., 24-29, Orph., Allentown, Pa., 2-7.
Rolfe's Ye Colonial Septette—Hathaway's, Lowell, Mass., 24-29, Auditorium, Lynn, Mass., 2-7.
Romaine, Julia—Haymarket, Chgo., 24-29.
Ramine, Manuel—Orph., Boston, 24-29.
Romany Operatic Troupe—Keith's, Portland, Me., 24-29.
Rooney and Bent—Empire, Paterson, N. J., 24-29, Empire, Hoboken, N. J., 2-7.
Rooney, Katie—K. and P. 58th St., 24-29.
Rosaire and Doreto—Mary Anderson, Louisville, 23-29.
Rossi's Horse—Orph., Yonkers, N. Y., 24-29.
Rowe and Clinton—Family, Pittsburgh, 24-29.
Royce, Ray L.—Haymarket, Chgo., 24-29.
Royer, Archie—Princess, Youngstown, O., 24-29, Orph., Marietta, O., 2-7.
Russell and Davis—Pastime, Atlanta, Ga.—indefinite.
Russell and Held—Shea's, Buffalo, 24-29.
Russells, Musical—Howard, Boston, 24-29.
Rutherford, J. H.—Maj., Topeka, Kan., 24-29.
Ryan and White—Maj., Johnstown, Pa., 24-29.
RYAN, THOMAS J., AND MARY RICHFIELD—Poli's, New Haven, Conn., 24-29, Poli's, Hartford, Conn., 2-7.
Ryno and Emerson—Bijou, Lansing, Mich., 24-29.
Salerno—Olympic, Chgo., 24-29.
Salisbury, Cora—Crystal, Milwaukee, 24-29, Star, Chgo., 2-7.
Salmo, Juno—Grand, Pittsburgh, 24-29, Keith's, Cleveland, 2-7.
Salvail—Mary Anderson, Louisville, 23-29.
Sandwinas, The—Poli's, Springfield, Mass., 24-29, Chase's, Wash., 2-7.
Sanson and Delila—Hathaway's, Lowell, Mass., 24-29.
Saona, Herr—Keith's, Prov., Mar. 2-7.
Sato, O. K.—Variete, Prag, Austria, 16-29.
Sheck Brothers—Keith's, Cleveland, 24-29.
Schrode, Walter and Lizzie Mulvey—Keith's, Cleveland, Mar. 2-7.
Schuyler, Elise—Trent, Trenton, N. J., 24-29.
Scott, Agnes, and Horace Wright—Keith's, Prov., 24-29.
Scott, Great—Poli's, Worcester, Mass., 24-29.
Scott and Whaley—Keith's, Phila., 24-29.
Semon, Charles F.—Cook's, Rochester, N. Y., 24-29.
Seymour, O. G.—Olympic, S. Bend, Ind., 24-29.
Seymour Sisters—Casino, Wash., 24-26, Vaudeville, McKees Rocks, Pa., 27-29.
Shannon, Walter—Keith's, Prov., Mar. 2-7.
Shaw, Mr. and Mrs. Larry—Scenic Temple, Prov., 24-29.
Shean and Williams—Lyric, Alton, Ill., 24-29.
Sheldon and Wilson—Pastor's, N. Y., 24-29.
Shields and Rogers—Haymarket, Chgo., 24-29.
Shorty and Lillian De Witt—Hippodrome, Cleveland, 24-29.
Shrode, Charles and Alice—Lyric, Dayton, O., 24-29, Maj., Chgo., 2-7.
Simon and Gardner—Haymarket, Chgo., 24-29.
Simpsons, Musical—Pantage's, Vancouver, B. C., 24-29.
Simms, Willard—Keith's, Phila., 24-29.
Singers, Four—Bennett's, Montreal, 24-29.
Sleedes, The—Chase's, Wash., Mar. 2-7.
Slivers and Siegrist—Olympic, Chgo., 24-29.
Smart and Teat—Novelty, Bklyn., 24-29.
Smedley and Arthur—Family, Lancaster, Pa., 24-29, Family, Williamsport, Pa., 2-7.
Smith and Campbell—Keith's, Portland, Me., 24-29.
Smiths, Aerial—Family, Gloversville, N. Y., 24-29.
Snyder, Ella—Alhambra, N. Y., 24-29.
SNYDER, GEO. B., AND HARRY BU[illegible]—Orph., New Orleans, 24-29, Orph., 'Frisco, 2-21.
Southard, Mr. and Mrs. J. Irving—Teddy, Chgo., 24-29.
Spellman's Bears, Millie—N. Y. Hippodrome—indefinite.
Spissel Brothers and Mack—Hammerstein's, N. Y., 24-29, Proctor's, Newark, N. J., 2-7.
Stadium Trio—Star, Seattle, Wash., 24-29.
Stafford and Stone—Waterloo, Waterloo, Ia., 24-29.
Staley's Transformation—Chase's, Wash., 24-29.
Stanley, Johnny—Chase's, Wash., 24-29.
Star Bout, The—Hammerstein's, N. Y., 24-29.
Steger, Julius—Keith's, Phila., 24-29, Keith's, Cleveland, 2-7.
Stelling and Revelle—Armory, Binghamton, N. Y., 24-29, Maj., Johnstown, Pa., 2-7.
Sterling and Nelson—Orph., Mansfield, O., 24-29.
Stevens, Edwin—Orph., Denver, 24-29.
Stewart and Desmond—Family, Lebanon, Pa., 24-29.
Stone, Arthur—O. H., Brandon, Can., 17-29, O. H., Ft. William, Ont., 2-14.
Sunny South, The—Empire, Glasgow, Scot., 24-29, Empire, Edinburgh, Scot., Mar. 2-8, Empire, Nottingham, Eng., 9-14, Palace, Leicester, Eng., 16-21, Empire, Birmingham, Eng., 23-28.
Sutcliffe Troupe—Empire, Glasgow, Scot., 24-29, Empire, Liverpool, Eng., Mar. 2-7, Empire, Manchester, Eng., 9-14, Palace, Hull, Eng., 16-21.
Swift and Campbell—Keith's, Portland, Me., 24-29.
Swor Brothers—Mary Anderson, Louisville, 24-29.
Sylvester, Jones, Pringle and Morrell—Hammerstein's, N. Y., 24-29.
Symonds, Jack—Pantage's, Seattle, Wash., 24-29.
Talcotts, The—Orph., Canton, O., 24-29, Star, Xenia, O., 2-7.
Tanguay, Eva—K. and P. 125th St., 24-29.
Tanna—Savoy, Beaver Falls, Pa., 24-29.
Theist, Lulu—Family, Pittsburgh, 17-29.
Thompson, W. H.—Temple, Detroit, 24-29, Cook's, Rochester, N. Y., 2-7.
Thorne and Carleton—American, St. Louis, 24-29.
Thorne, Mr. and Mrs. Harry—B'way, Camden, N. J., 24-29, Hathaway's, Malden, Mass., 2-7.
Thornton, James—K. and P. 58th St., 24-29.
Those Four Girls—Keith's, Phila., 24-29.
Thropp, Clara—Dominion, Winnipeg, Man., 24-29, Bijou, Duluth, Minn., 2-7.
Thurber, Leona—Orph., Reading, Pa., 24-29.
Thurston and Grey—Family, Pittsburgh, 24-29.
Tobin Sisters—Orph., Boston, 24-29.
Tom Jack Trio—Orph., Kansas City, 24-29, Orph., Omaha, 2-7.
Torcat—Keith's, Boston, Mar. 2-7.
Tourbillion Troupe, Max—K. and P. 125th St., 24-29.
Tracy, Mr. and Mrs. Dick—Liberty, Pittsburgh, 24-29.
Trans-Atlantic Four—Bijou, Lansing, Mich., 24-29.
Trillers, The—B'way, Camden, N. J., 24-29.
Trix, Helen—Pastor's, N. Y., 24-29.
Trolley Car Trio—Family, Spokane, Wash., 24-29.
Troubadours, Three—Varieties, Terre Haute, Ind., 24-29.
Truesdell, Mr. and Mrs. Howard—Empire, Paterson, N. J., 24-29, Empire, Hoboken, N. J., 2-7.
Tyroleans, The—Grand, Sacramento, Cal., 24-29.
Ullrich, Fritz—Atlantic Garden, N. Y., 24-29.
Usher, Claude and Fanny—Proctor's, Albany, N. Y., 24-29.
Valdare Troupe—Sheedy's, Fall River, Mass., 24-29.
Valadons, The—Casino, Grafton, W. Va., 24-29.
Valois Brothers—Bijou, Piqua, O., 24-29.
Valveno Brothers—Grand, Pittsburgh, 24-29.
Van, Billy—Temple, Detroit, 24-29.
Van Studdiford, Grace—Keith's, Boston, 24-29, Poli's, Bridgeport, Conn., Mar. 2-7.
Vance, Clarice—K. and P. 125th St., 24-29.
Vardaman—Orph., Chillicothe, O., 24-29.
Vasco—Keith's, Prov., 24-29.
Vassar Girls—Olympic, Chgo., 24-29.
Veda—Family, Erie, Pa., 24-29.
Verdi, Verona—Keith's, Phila., Mar. 2-7.
Vernon—Auditorium, Lynn, Mass., 24-29.
Vesta, Netta—Orph., Reading, Pa., 24-29.
Victoria, Vesta—Orph., Bklyn., 24-29, Maryland, Balto., Mar. 2-7.
Voce, Tom—Keith's, Prov., 24-29.
Voelker, Mr. and Mrs.—K. and P., Jersey City, 24-29.
Wagner, Edwin C.—Hippodrome, Pittsburgh—indefinite.
Walker, Nella—Orph., Minneapolis, 23-29, Maj., Des Moines, Ia., 2-7.
Wallace, Nellie—Shea's, Buffalo, 24-29, Shea's, Toronto, 2-7.
Walsh, Austin—Keeney's, Bklyn., 24-29.
Walton, Fred—Orph., Los Angeles, 24-Mar. 7.
Walton, Harry—Family, Pittsburgh, 24-29.
Wampus Trio—Alhambra, N. Y., 24-29.
Ward, May—Poli's, New Haven, Conn., 24-29.
Ward and Curran—Alhambra, N. Y., 24-29.
Ward and Klare—Novelty, Bklyn., 24-29.
Warren and Blanchard—Maj., Chgo., 24-29.
Washburn and Kelly—Olympic, Chgo., 24-29.
Waterbury Brothers and Tenny—Keith's, Phila., 24-29, Orph., Allentown, Pa., 2-7.
Watermelon Trust—Grand, Syracuse, N. Y., 24-29, Keith's, Cleveland, 2-7.
Watson, Hutchings and Edwards—Columbia, Cinti., 24-29.
Watson's Farmyard—Orph., Bklyn., 24-29.
Webb, Harry L.—Gaiety, Galesburg, Ill., 24-29.
Welch, Joe—K. and P. 58th St., 24-29.
Welsh, Mealy and Montrose—Shea's, Toronto, 24-29.
Werden and Taylor—Grand, Syracuse, N. Y., 24-29.
West, John A.—American, St. Louis, 24-29.
Westin—Mary Anderson, Louisville, 24-29.
Weston, Willie—Orph., Boston, 24-29.
Westman, Theo., and Lily Wren—Pastor's, N. Y., 24-29.
Weston and Young—K. and P. 58th St., 24-29.
Wetzels, Three—9th and Arch, Phila., 24-29.
Whelan, Albert—Hammerstein's, N. Y., 24-29.
Whiffen and Balton—B'way, Camden, N. J., 24-29.
White, Clayton, and Marie Stuart—Shea's, Buffalo, 24-29, Shea's, Toronto, 2-7.
Whitesides, Ethel—Maj., Walsall, Eng., 24-29, Empire, Swansea, Eng., Mar. 2-7, Empire, Holloway, London, Eng., 9-14.
Whitman, Frank—B'way, Camden, N. J., 24-29.
Whitman and Davis—Bijou, Duluth, Minn., 24-29.
Wilks, Ada—Lubin's, Balto., 24-29.
Wilbur, Caryl—Hippodrome, Croydon, Eng., 24-29, Woolwich, Hippodrome, London, Eng., Mar. 2-7, Holborn, Empire, London, Eng., 9-28, Hippodrome, Sheffield, Eng., 30-April 4.
Wilbur, Clarence—Bennett's, Montreal, 24-29.
Willard and Bond—Maj., Little Rock, Ark., 23-29, Maj., Ft. Worth, Tex., 2-7.
Williams' Duo—Palace, Memphis, Tenn., 24-29.
Williams and Healy—Orph., Tiffin, O., 24-29, Princess, Youngstown, O., 2-7.
Williams, Sam—Bennett's, Montreal, 24-29.
Wills, Nat M.—K. and P. 5th Ave., 24-29.
Wills and Hassan—K. and P., Jersey City, N. J., 24-29, K. and P. 125th St., 2-7.
Wilson Brothers—Mohawk, Schenectady, N. Y., 24-29.
Wilson and Doyle—Bijou, Dubuque, Ia., 24-29.
Winans and Casler—Proctor's, Albany, N. Y., 24-29.
Winchester, Edwin—Alamo, Birmingham, Ala., 24-29.
Windom, Constance—K. and P. 23d St., 24-29, K. and P. 58th St., 2-7.
Wing Lung—Scenic Temple, Prov., 24-29.
Winston, J.—Proctor's, Albany, N. Y., 24-29.
Winston's Seals—Temple, Detroit, 24-29, Cook's, Rochester, N. Y., 2-7.
Woodford and Marlboro—Phillips', Richmond, Ind., 24-29.
WORLD, JOHN W., AND MINDELL KINGSTON—K. and P. Union Sq., 24-29, Orph., Yonkers, N. Y., 2-7.
Work and Ower—Orph., Bklyn., 24-29.
Wright, Frank and Hattie—Star, Carnegie, Pa., 24-29.
Wright, McQuald and Rosser—Lubin's, Balto., 24-29.
Wolff's Horses—Hippodrome, N. Y.—indefinite.
Wygand and Wygand—Family, Warren, Pa., 24-29.
Wynn, Bessie—Shea's, Toronto, 24-29, Keith's, Cleveland, 2-7.
Yeager and De Costa—Palace, Bristol, Eng., 24-29, Palace, Plymouth, Eng., Mar. 2-7, Regent, Salford, Eng., 9-14, Varieties, Oldham, Eng., 16-21.
York's Dogs, Max—Hathaway's, Lowell, Mass., 24-29.
Yoscarys, Three—Hippodrome, Cleveland, 24-29.
Young Buffalo—Star, Seattle, Wash., 24-29.
Young, Ollie, and Brothers—Orph., Boston, 24-29.
Young and Manning—Bijou, Williston, N. D., 24-29.
Zancigs, The—Empire, Birmingham, Eng., 24-29, Hippodrome, Brighton, Eng., Mar. 2-7, Empire, Swansea, Eng., 9-14.
Zanettos, The—Chase's, Wash., 24-29.
Zanoras, Cycling—Haymarket, Chgo., 24-29.
Zat Zams, The—Family, Crookston, Minn., 24-29.
ZAZELL-VERNON COMPANY—Mohawk, Schenectady, N. Y., 24-29.
Zeno Troupe—Orph., Newark, O., 24-29.
Zisks and King—Howard, Boston, 24-29, Keith's, Prov., 2-7.
Zobedie, Fred—Keith's, Phila., Mar. 2-7.

CORRESPONDENCE.

Received too late for classification.

NEW HAMPSHIRE.

KEENE.—OPERA HOUSE (A. W. Quinn, mgr.): Lyman H. Howe's moving pictures 14 pleased fair business.

PORTSMOUTH.—THEATRE (F. W. Hartford, mgr.): Moving pictures and illustrated songs 10-15: fair business. Sousa's Band 20.

MANCHESTER.—PARK (John Stiles, mgr.): The Octoroon 17-22 pleased. Wife for Wife 24-29.——MECHANICS' HALL THEATRE: Sousa's Band 28.

NORTH CAROLINA.

ASHEVILLE.—GRAND (S. A. Schloss, mgr.; D. H. Rosenstein, res. mgr.): McIntyre and Heath 12 pleased capacity. Mayor of Tokio 19. Old Fiddlers' Convention 21, 22. Keystone Dramatic co. week 24.——AUDITORIUM (W. P. Randolph, mgr.): Schumann-Heink 14 pleased large audience.

GREENSBORO.—ACADEMY (S. A. Schloss, mgr.; Charles T. Fuller, res. mgr.): Parsons, the Laugh King, week 10-15; very good attraction; fair business. Marie La Tour co. week 17-22.

WINSTON-SALEM. — AUDITORIUM (S. A. Schloss, mgr.; J. D. Terry, res. mgr.): Terry, the Swell 17-19; poor to small houses. The Three of Us 20. Dixie Minstrels Mar. 2. The Clansman 5.

OKLAHOMA.

OKLAHOMA CITY.—OVERHOLSER OPERA HOUSE (Ed Overholser, mgr.): Primrose's Minstrels 12; fair returns. Cupid at Vassar 16 pleased a fair audience. Richards and Pringle's Minstrels 19. Brewster's Millions 20, 21. Max Figman in The Man on the Box 22. East Lynne 23.——PEOPLE'S (Alton and Alexander, mgrs.): Whyte Dramatic co. closed 9 after two successful weeks. The Morey Stock opened 10.

SHAWNEE.—BECKER (W. G. Becker, mgr.): Isabel Irving in Susan in Search of a Husband 11; splendid, to good business. This performance was a benefit for the Shawnee Lodge of Elks. Frederick Warde in "Shakespeare and His Plays" 12 pleased a fair house.——BIJOU (W. F. Wilcox, mgr.): Richards and Pringle's Minstrels 18. A Bachelor's Honeymoon 20.

M'ALESTER.—BUSBY (A. Bert Estes, mgr.): Florence Gear in Cupid at Vassar 14 pleased good house. Richards and Pringle's Minstrels 15 canceled. Dunbar Quartette 21. Morey Stock co. 24. W. B. Patton in The Slow Poke March 2. When We Were Friends 11.

Married.

CALLINAN—CULLINGTON.—Louis Callinan and Margaret Cullington, at Lynn, Mass., on Feb. 14.

COOKSON—TODD.—Harry B. Cookson and Lillian Todd, at Cleveland, O., on Feb. 18.

O'NEIL—GUILFORD.—At Sistersville, W. Va., by Rev. P. A. Boyce, Thomas O'Neil and Ethel Guilford.

SCOTT—MARKS.—George W. Scott and Dorothy Marks, at Reading, Pa., on Feb. 10.

Died.

ALTO—At New York city, on Feb. 12, Clara Alto.

BLOOM.—M. M. Bloom, at New York city, on Feb. 13, of pleurisy.

CARLYLE.—Hal Newton Carlyle, on Feb. 18, at Grand Junction, Colo.

COTTON.—At New York city, on Feb. 14, Ben Cotton, aged 80 years.

DAVIDSON.—At South Nashville, Tenn., on Feb. 2, Rev. Joel Sanders Davidson.

DAVIS.—Ivan L. Davis, at Chicago, Ill., on Feb. 12, aged 42 years.

FERNANDEZ.—Harry Fernandez, at Phillipsburg, Kan., on Feb. 8.

GRAHAM.—Harold Graham, on Feb. 6, at Eugene, Ore.

HAINES.—Mrs. George B. Haines (Estella Perry), at Grand Rapids, Mich., on Feb. 13.

HEED.—John C. Heed, at Newark, N. J., on Feb. 12, of consumption, aged 48 years.

LINDSAY.—Richard F. Lindsay, on Jan. 28, at Boston, Mass.

POWELL.—At Minneapolis, Minn., on Feb. 9, Joseph Powell.

REEVE.—Clifford C. Reeve, at New York city, on Feb. 16.

SANFORD.—John Shanley Sanford, at New York city, on Feb. 21.

SELLS.—William Sells, at New York city, on Feb. 17, aged 42 years.

SINDIC.—Joseph Sindic, at New York city, on Feb. 11.

SOMERS.—Vernon Somers, in Buffalo, N. Y., on Feb. 15.

STRICKLAND.—Mrs. Fanny Bleukarn Strickland, at Benton Harbor, Mich., on Feb. 12.

TAYLOR.—Edward Taylor, on Feb. 22, in Dorchester, Mass.

TOPPING.—Garfield H. Topping, at Barrington, Ill., on Feb. 19.

A COMPLETE SCENIC STUDIO.

H. P. Knight, whose extensive scenic studios are located at Walton Avenue and 140th Street, is preparing for his usual busy Spring season. The Knight studios are the largest in New York, and are equipped for supplying everything required for stage productions, including scenery, properties, electric effects and fireproofing. There is a large stage where scenery can be set up, and, if need be, companies rehearsed before going on the road. At the close of a season productions can be stored in the building, and in preparation for the next road season, all scenery can be set up and examined to ascertain what repairs are required. An important feature is the second hand department, composed of many retired Broadway productions, and numbering over one hundred complete sets. Mr. Knight states that he can equip a company with everything it may need, over night.

CORRESPONDENCE

TO CORRESPONDENTS.—Letters must reach this office not later than Friday to insure insertion in THE MIRROR of the following week.

ALABAMA.

BIRMINGHAM.—JEFFERSON (R. S. Douglas, mgr.): Adelaide Thurston in The Girl from Out Yonder 12 pleased good business. Chauncey Olcott in O'Neill of Derry 13 delighted capacity. Kubelik 17. Checkers 24.——BIJOU (M. L. Semon, mgr.): Billy B. Van in Patsy in Politics 10-15 pleased good business. The Ninety and Nine 17-22.——MAJESTIC (H. P. Stevenson, mgr.): The Beamos, Cleone Pearl Fell, the Dowlings in A Snap Shot, Madell and Corbley in Summer Boarders and Sum-R-Not, May Wallace, Arthur Deming, Magus and Mazett, and Majestograph 10-15: good business; pleased.——GAYETY (Harry Yost, mgr.): Majestics 10-15; fair co.; good business. Bowery Burlesquers 17-22.

MONTGOMERY.—GRAND (Hirscher Brothers, mgrs.): The Rays in King Casey 10 pleased large house. Raffles 13 satisfied good business. Chauncey Olcott in O'Neill of Derry 14 greatly pleased large audience. Nat Goodwin 18. Murray and Mack 19. Eleanor Robson 21.——MAJESTIC (W. S. Stickney, mgr.): Week 10-15, the Cycling Hoffmans were the feature; Dick and Ferguson, Richards and Grover, and Lillian Ashley were all satisfactory.

ANNISTON.—NOBLE STREET (R. S. Smith, mgr.): S. Miller Kent in Raffles 11; excellent, to fair house.

DEMOPOLIS.—BRASWELL THEATRE (Smith and Selby, mgrs.): Moving pictures 11, 12; poor business.

SELMA.—ACADEMY (Long and Rees, mgrs.): Raffles 12: good co. and business.

ARIZONA.

TUCSON.—OPERA HOUSE (M. Drachman, mgr.): The New Black Crook 11; fair co. and business. Dolly Varden 16. The Blue Moon 18. The Burgomaster 19. Mary Mannering 24.——ITEM: The new Opera House will be started in about ten days. It is to cost $18,390.

ARKANSAS.

LITTLE ROCK.—CAPITAL (R. S. Hamilton, lessee; Chas. T. Taylor, mgr.): Burgess Stock co. 10-15 in Unwritten Law, Queen of the White Slaves, For Her Sister's Honor, Man's Broken Promise, The Whole Damm Family: good business and performances. Checkers 14; good performance and business. Blanche Walsh in Kreutzer Sonata 17: excellent, to capacity. Primrose's Minstrels 20. Faust 21. Holy City 25. Telephone Girl, Isabel Irving, March 2. Lion and the Mouse 3, 4. Ben Hur 5-7. Jefferson Brothers 9. Al. Wilson 10. Faust 11. Chauncey Olcott 12. Flaming Arrow 14. Max Figman 18. Lillian Russell 20.——MAJESTIC (Saul S. Harris, mgr.): Powell the Magician, Hutchinson-Lusby co., Fred Sosman, Juggling Burkes, Grove and Green, and Clark and Temple 10-15 to good business. Next week Arthur Deming, Mr. and Mrs. Joseph Dowling, Madell and Corbley, Dogsnap, Magus and Mazette, Cleone Pearl-Fell, and May Wallace.

FORT SMITH.—GRAND (C. A. Lick, mgr.): Checkers 13; good, to fair business. Blanche Walsh 15; fine performance, to small house. Primrose Minstrels 21. Madam Butterfly 26.——LYRIC (W. B. Russell, mgr.): Syts and Syts, Andy Rankin, Van and De Clairville, and Grace Dodd 10-12. Mr. and Mrs. Guy Bartlett, Herr Jansen, Harry Pickrodes, and Grace Dodd 13-15; S. R. O. nightly. Cummings, Thornton and co., Nolan and Fletcher, Professor Chevalier and co., Grace Dodd, and Lyricscope 17-19.

HOT SPRINGS.—AUDITORIUM (Brigham and Head, mgrs.): Checkers 15 pleased good business. Blanche Walsh 18. George Primrose Minstrels 19.——ITEMS: Mrs. Sidney R. Ellis is spending a few weeks in the Valley of Vapors and taking the baths.—Mrs. George Primrose, wife of the famous minstrel, is also spending a few weeks taking the baths.

PINE BLUFF.—ELKS' THEATRE (James M. Drake, lessee and mgr.): Our Old Kentucky Home 10; small house; disappointed. George Primrose Minstrels 18. The Lion and the Mouse 21.

CALIFORNIA.

OAKLAND.—MACDONOUGH THEATRE (C. P. Hall, mgr.): The Virginian 13-15; performance and business good. Kelcey and Shannon in The Walls of Jericho 16-18.——THE LIBERTY (H. W. Bishop, mgr.): Othello 9-16; excellent production; capacity houses. Landers Stevens and Richard Hotaling alternated in leads; both very clever. The Merchant of Venice 17-24.——IDORA PARK (H. W. Bishop, lessee): Idora Opera co. in The Toreador 9-16; opera well acted and cleverly sung; attendance satisfactory. San Toy 17-24.——ORPHEUM (George Ebey, mgr.): Czinka Panna, Four Sisters Amatis, Adolph Zink, Hilda Spong, Violet Dale, William Hawtrey and co., the Curzon Sisters, and Dumond's Minstrels; good bill to packed houses.

FRESNO.—BARTON OPERA HOUSE (R. G. Barton, mgr.): Madam Butterfly 8 pleased a large audience; receipts $2,121. The Virginian, with W. S. Hart, 9; fair business. Denver Express 12; poor, to small business. The Gingerbread Man 14. Why Girls Leave Home 16, 17.

SAN BERNARDINO.—OPERA HOUSE (Mrs. Martha L. Kiplinger, mgr.): Woodland 10 pleased S. R. O. The Toymaker 11; good house; fair co. The Cow Puncher 12; poor house; fair co. The New Black Crook 15. Girls of the Street 18. The Burgomaster 22.

COLORADO.

FORT COLLINS.—THEATRE (F. Reed, mgr.): The Jarell Stock co., Francis Stoll, the Andersons, Ed Bellville, West and Benton, and Miss Johnson 10-15: very good business.——ORPHEUM (H. A. Edmonds, mgr.): The Musical Marshalls, Harry Sawyer, George Levey, the Lindons, James Dunn, and the Three Awards 11, 12. The Horning Stock co. presented Niobe to poor business 15.

BOULDER.—CURRAN OPERA HOUSE (R. P. Penney, mgr.): U. of C. Smoker 10: big house; pleased. The Man of the Hour 12; excellent, to S. R. O. Advanced vaudeville 14, 15, pleased three good houses. 'Way Down East 22. The San Francisco Opera co. in The Toymaker 26.

GREELEY.—THEATRE (W. F. Stephens, mgr.): The house will be closed for about five weeks from the last performance (Man of the Hour 11), because Manager Stephens has been unable to get any bookings.

ASPEN.—WHEELER OPERA HOUSE (Edgar Stallard, mgr.): Ma's New Husband 14; fair, to poor house. Theodore Lorch March 5.

GRAND JUNCTION.—PARK OPERA HOUSE (Edwin A. Haskell, mgr.): Ma's New Husband 17. Paul Gilmore in The Wheel of Love 18.

CONNECTICUT.

HARTFORD.—PARSONS' (H. C. Parsons, mgr.): Every seat and box occupied and many standing was the greeting received by Henry Miller 18, when he presented his success, The Great Divide. Margaret Anglin produced her new dramatization of the well-read novel, "The Awakening of Helena Richie," 19, 20 for the first time on any stage, this being the opening performance, and added one more to her many laurels as an emotional actress of exquisite presence and poetical interpretation. The story is one of sad lines and pathos and not calculated to arouse demonstrative applause, but it holds the audience to close attention like an interesting book, and at all times the star has the sympathy of her listeners, and her portrayal of the trials of the woman who has been sinned against rather than having sinned is always pathetic, and that the play and players were appreciated was evinced on the initial performance, in the face of the worst ice storm of the season, when the electric cars reached the theatre with difficulty and several lines tied up completely, a large and representative audience braved the element and remained through to the finish of the last act, which did not occur until quarter of twelve. Like all new plays, there is much of the dialogue that needs pruning, as it now stands being too long reaching the climaxes after they have been defined. Among the support that did most excellent work were Frank C. Bangs, Walter Hale, and Edmund Elton, the latter a former Hunter-Bradford player of the Parsons Summer stock, who, of course, received a well deserved cordial welcome. Following is the cast: Dr. Lavender, Frank C. Bangs; Lloyd Pryor, Walter Hale; Dr. William King, Edmund Elton; Sam Wright, George Probert; Benjamin Wright, R. Peyton Carter; David, Master Foster Williams; Martha King, Sally Williams; Sarah, Gertrude Swiggett; Helena Richie, Miss Anglin. The scene is laid in rural Pennsylvania during the late sixties, and is appropriately costumed and nicely staged. Ethel Barrymore 22. MacMillan, the great violinist, 24. The Great White Way 25. Madame Nazimova, the noted Russian actress, 28, 29. Julia Marlowe March 2.——HARTFORD OPERA HOUSE (H. H. Jennings, mgr.): Large sized audiences thoroughly enjoyed the fun of Yorke and Adams in Playing the Ponies 13-15. Panhandle Pete stepped out of the metropolitan colored Sunday supplements and amused good sized audiences with his antics in a musical comedy 17-19. Rudolph and Adolph 20-22. Are You a Mason 24-29.——POLI'S THEATRE (S. Z. Poli, prop.; H. A. Bailey, mgr.): An attractive and well balanced bill week of 17, headed by the most amusing and taking sketch of Eugene Jepson and co., The Mayor and the Manicure, drew the usual large business. The other artists, who all made good, were the Great Mr. Hymack, Josephine Davis, the Dainty Four, Lee Tung Foo, Quigley Brothers, and the Five Pirascoffs.——SCENIC THEATRE (H. C. Young, mgr.): Week of 17 this cozy house kept up its reputation as to grade of business and attendance. The chief attractions were Frances Fairfield, Tom Voss, Jack Stocton, and George Wicks.——ITEM: Eugene Jepson, the topliner at Poli's this week, is another of the many Hartford Thespian colony that have become famous. For years before entering the profession he was on the business staff of the Hartford "Evening Post." Others well known and prominent professionally who have graduated from the city staff of the "Post" are Charles Dillingham, Bruce Edwards, and William Raymond Sill.

A. DUMONT.

NEW HAVEN.—HYPERION (S. D. Eldredge, res.-mgr.): Henry Miller in The Great Divide 14, 15 delighted large audiences. Walter Damrosch and the New York Symphony Orchestra, with Mme. Lillian Nordica as soloist 17; a large and fashionable audience enjoyed the brilliant concert. Ethel Barrymore in Her Sister 18 pleased crowded house. Margaret Anglin in The Awakening of Helena Ritchie 21, 22, matinee 22. Jefferson De Angelis, Blanche Ring, and Alexander Carr in The Gay White Way 24, 25. Mme. Alla Nasimova 26. Edmond Breese in The Lion and the Mouse 27-29. The Morris Steinert Opera co. present Martha March 2, 3, matinee 3.——NEW HAVEN (J. H. Wilkes, res-mgr.): The Volunteer Organist 13-15 delighted large audiences; soprano solos by Master Harry Johnstone, and Master Harold Roberts were a pleasing feature. Rudolph and Adolph 18, 19 pleased good houses. Panhandle Pete 20-22. Neil Burgess in The County Fair 24-29.——BIJOU (Joseph Callogari, Jr., res.-mgr.): Week 17-22 The Bijou Theatre Stock co. presented Pudd'nhead Wilson, making the hit of the season at this theatre. Lawrence McGill and Gertrude Shipman did some excellent acting, also Paul Anderson, and Burt King and Charles Kennedy as Sheriff Blake presented amusing bits of character study; crowded houses were generous in their applause. Week 24-29 Her Double Life.——POLI'S (F. J. Windisch, res.-mgr.): Week 17-22: Eva Tanguay was a big hit; Martin Brothers, Manuel Romain and co., with Foley Brothers, and Palmer Sisters, Konerah, Mr. and Mrs. Gardner Crane, Cameron and Flanagan, and The Bissels completed a fine bill to capacity houses. Week 24-29 Our Boys in Blue will be the headliner.——ITEMS: The New Haven Symphony Concert, with Francis Rogers, in Woolsey Hall 18 was a pleasing success; large sized audience attended. The People's Choral Union, under direction of William E. Haesche, will give The Haydn Creation 20. Mrs. Margaret Kabold will have the part of Gabrielle; others are Erriccson F. Bushnell, Grace Walker and Mr. Beiger. Professor Harry Jepson will be at the organ, and Edna Estell Hull at the piano. New Haven Grays will give a Washington's Birthday Dance, at Music Hall 22. Mr. Frederick Weld will give a recital in Foy Auditorium 24. Horse Show, Troop A Armory 26-27.

M. K. IVES.

BRIDGEPORT.—SMITH'S (Edward C. Smith, prop.; A. E. Culver, bus.-mgr.): Petite Belle Jeannette in A Child Shall Lead Them 13-15. Ethel Barrymore in Her Sister 17: star excellent. The Volunteer Organist 18, 19. The Millionaire's Revenge 20-22 proved of local interest because of Jessie Pringle's presence in the cast. Rudolph and Adolph 24, 25. Francis Macmillan (violinist) 27. The Governor's Pardon 28. Strongheart, with Edgar Selwyn, 29.——POLI'S (S. Z. Poli, prop.; E. B. Mitchell, res. mgr.): Our Boys in Blue received deserved applause 17-22. Thomas J. Ryan and Mary Richfield were pronouncedly clever in Mike Haggerty's Daughter, and Claude and Fannie Usher's sketch was first-class. The remainder of the acts were Walt Wood, Big City Quartette, and the Labakans (of whom the dog was easily the cleverest).

W. P. HOPKINS.

WATERBURY.—POLI'S (Harry Parsons, mgr.): Rudolph and Adolph 17 to small audience. Ethel Barrymore and co. in Her Sister 19 filled the house and pleased. Antonio Maiori 20, 21. The Volunteer Organist 26. The Governor's Pardon 27. Strongheart 28.——JACQUES (J. H. Clancey, mgr.): Mr. and Mrs. Sidney Drew in Billy's Tombstones, the Lasky Quintette, Frances Wright, C. W. Littlefield, Paulinetti and Piquo, Epse, Dutton and Epse, and Gilbert and Katen 17-19: good audiences.

NEW LONDON.—LYCEUM (Ira W. Jackson, mgr.): Clara Turner closed 15 to week of big business. Mildred and Rouclaire 17, 18: excellent, to fair business. Sterling Moving Picture co. 19-22: fair entertainment. Taylor Stock co. 24-29.——BIJOU (Daniel Casey, mgr.): The Imperial Newsboys' Quartette, George Gregory, Lew Miner, Al. Stern make a first-class bill, which is doing big business.——ITEM: Mr. Jackson arranged for special trolleys from Norwich 24 when Madame Nazimova appeared.

NORWICH.—BROADWAY (The Jackson Amusement Co., mgrs.): Taylor Stock co. opened 17 for a week to a crowded house. Plays: The Power of the Cross, A Game of Hearts, East Lynne, Carmen, King of the Desert, Mysterious Mr. Drake, On the Frontier, Deadwood Dick, and Deserted at the Altar. Co. and specialties good. Madame Nazimova in A Doll's House 24.

MERIDEN.—POLI'S (A. Duffy, mgr.): The Knickerbocker Stock co. closed a most successful week 15 to S. R. O. The Volunteer Organist 17: two good houses. The Sterling moving pictures 18 to good business. Victor Herbert's Orchestra 19: good business. Arminus, by the Meriden Choral Club, assisted by Victor Herbert's Orchestra, 19: S. R. O. Imperial moving pictures 20-22. Leigh Delacy Stock week 24.

MIDDLETOWN.—MIDDLESEX (Henry Engel, mgr.): Elks' local operetta, The Pirates of Willow Island, 18, 19; capacity; Miss O'Connell, Mrs. Sheridan, and Mr. Leonard made decided hits. Wesleyan University students' opera, The Girl and the Graduate, 21 to S. R. O. Fannie Carpenter-Grady co. 24-29.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, mgr.): Gardner and Vincent Stock co. 17-22 (except 21) opened to big business, which fell off during week, on account of storms and counter attractions, but gave general satisfaction. Miss Petticoats 21. Carter Stock co. 24-29. The Toymakers 18.

DANBURY.—TAYLOR'S OPERA HOUSE (F. A. Shears, mgr.): Guy Brothers' Minstrels 18 pleased a fair audience. James Kennedy co. 24-29.

FLORIDA.

JACKSONVILLE.—DIXIE (Hal Mordaunt, mgr.): Vaudeville 10-15. Donnelly and Hatfield Minstrels 16 thoroughly pleased good business. Casino Stock co. in Sapho 17-19 and Under Two Flags 20-22.——DUVAL (James Burbridge, mgr.): Dandy Dixie Minstrels 10 pleased large colored audience. Southern Cross 11; fair, to good business. Mayor of Tokio 12: excellent, to a small house. The Clansman 19. The Ham Tree 21. Jan Kubelik 26. Madame Schumann-Heink 28.

PENSACOLA.—OPERA HOUSE (John M. Coe, mgr.): The Rays in King Casey 12 to large and appreciative audience. Murray and Mack in The Sunny Side of Broadway 17. The Sign of the Cross 20. Maude Fealy 22.

GEORGIA.

ATLANTA.—GRAND (H. L. and J. L. De Give, mgrs.): Adelaide Thurston and co. in The Philosopher and The Girl from Out Yonder 15; fair co. and business. Madame Schumann-Heinck 17; fair business. Kubelik 20. Checkers 21, 22.——BIJOU (H. L. De Give, res. mgr.): S. Miller Kent in Raffles week 17-22 pleased crowded houses.——ORPHEUM (Ben Kahn, res. mgr.): The Rupelts, the Great Terley, the Sisters Latour, Finley and Burke, Morris and Morris, Duffin-Redcay Troupe, and Vinie Daly 17-22; good business.

BRUNSWICK.—GRAND (J. P. Lowther, mgr.): Murray Comedy co. 3-8; co. pleased; business fair. Plays: A Deserted Wife, The Texan, The Cattle King, Little Lord Fauntleroy, A Jealous Woman's Troubles, and Sapho. The Dandy Dixie Minstrels 11 pleased topheavy house. Donnelly and Hatfield's Minstrels 18. The Clansman 20.

MACON.—GRAND (P. G. Phillips, mgr.): S. Miller Kent in Raffles 15 delighted two large houses. Dandy Dixie Minstrels 17 delighted two topheavy houses. Adelaide Thurston 18. Eleanor Robson in Salomy Jane 20. The Sunny Side of Broadway 21. The Ham Tree 22.

ATHENS.—COLONIAL (Gortotowsky Brothers, lessees; A. J. Palmer, res. mgr.): A Cowboy's Girl 12; poor, to small house. McIntyre and Heath in The Ham Tree 15; excellent, to S. R. O. Adelaide Thurston 17. Glee Club (local) 20. Digby Bell 25. Lyman Brothers 28. Virginia Harned 29.

CORDELE.—OPERA HOUSE (J. H. Shipp, mgr.): The Clansman 14 to a large and pleased audience. Donnelly and Hatfield's Minstrels 24. Elbert Hubbard March 6. Si Plunkard 11.

ROME.—OPERA HOUSE (Joe Speigelberg, mgr.): A Cowboy's Girl 19. The Lyman Twins in The Yankee Drummers 25.

IDAHO.

BOISE CITY.—COLUMBIA (James A. Pinney, mgr.): Paderewski 10, auspices Y. M. C. A., was a record breaker; many encores; receipts $2,370, playing two and one-half hours $1,700 net. Buster Brown 12, 13: Buster and Tige are all right; good co.; kept house in roars from start to finish; good business. 'Way Down East 14; good co.; deserved better patronage, but ball at Elks' Hall and firemen's annual ball drew crowd of 1,000 people. Peck's Bad Boy 19. As Told in the Hills 21 canceled. Paul Gilmore 25. Y. M. C. A. 28-March 6. San Francisco Opera co. 9, 10 canceled by request of Manager Pinney. Creston Clarke 19, C. B. Hanford 26. Turner farewell benefit, Salt Lake Dramatic co., 15.——ITEM: Orpheum and Turner closed indefinitely.

POCATELLO.—AUDITORIUM (Moss Carden, mgr.): Buster Brown 11 to good house; pleased. Florence Roberts in Sham 12; good house; pleased. 'Way Down East 15 to S. R. O.; pleased. What Women Will Do 17. Paul Gilmore 24.

ILLINOIS.

PEORIA.—GRAND (Chamberlin, Harrington and Co., mgrs.; S. B. Harrington, res. mgr.): The Three of Us 14 pleased large house. A Prince of Sweden 16; good Sunday night crowd; pleased. The Gingerbread Man 17; good as ever; large house. Constance Crawley 22 in Hedda Gabler, matinee, and Gioconda, night. Pickings from Puck 23. May Robson in The Rejuvenation of Aunt Mary 25. The Jeffersons in The Rivals 26. Advanced vaudeville (local) 28.——MAJESTIC (National Amusement Co., mgrs.; C. S. Sargent, res. mgr.): Under Southern Skies 13-15 drew large houses; good co. Kathryn Osterman in The Girl Who Looks Like Me 16-19; big audiences, despite large snowstorm; co. fine. The Cowboy and the Squaw 20-22. The Isle of Spice 23-26. At the Old Cross Roads 27-29.——MAIN STREET (Davis-Churchill Circuit, mgrs.; E. P. Churchill, res. mgr.): Week 17-23 Captain Treat's sea lions, Mamie Harnish, Frank Marckley, Leo and Chapman, W. H. Cross and co.; fine bill; packed houses. Theatre has had tremendous business this Winter.——WEAST (C. F. Bartson, mgr.): Weast's Burlesquers week 17-23 had good business.——DEMPSEY (Martin Dempsey, mgr.): Large patronage week 17-23, with Morgan and Crane favorites.

SPRINGFIELD.—CHATTERTON (George W. Chatterton, mgr.): The Red Mill 13 delighted S. R. O. The Three of Us 15 pleased and drew well. The Jewell-Kelley Stock co. 16; good, to fair business. Plays: Escaped from Sing Sing, In the Shadow of the Guillotine. A Contented Woman 19. The Le Marr-Holland co. 20-22.——MAJESTIC (National Amusement Co., lessees; Earl J. Karm, res. mgr.): Under Southern Skies 9-12 pleased good business. Cole and Johnson in The Shoo-Fly Regiment 13-15 pleased capacity audiences. The Cowboy and the Squaw 16-19 opened to capacity. Sapho 20-22. The Honeymooners 23, 24. Uncle Josh Perkins 25, 26. The Isle of Spice 27-29. Cecil Spooner March 1-4.——GAIETY (Smith and Burton, mgrs.): Fiddler and Shelton, John Neff, the Musical Millers, Captain Treat's educated seals and sea lions, and motion pictures 10-16; good bill; pleased nice business.

AURORA.—GRAND (Chamberlain, Harrington and Co., mgrs.; Charles Lamb, res. mgr.): Winninger Brothers week of 9-15. Plays: The Lawyer and the Girl, Among Strangers, Along the Mohawk, Father and Son, Red River, A Man's Broken Promise, Land of the Midnight Sun, and Simple Simon; excellent repertoire co.; good specialties; capacity. The Irish Senator 16. Meiklejohn the Mysterious 17. Rejuvenation of Aunt Mary 19. Knickerbocker's Ideals 21. At the Old Cross Roads 22. At Valley Forge 23.——STAR (Frank Thielen, prop. and mgr.): Week 10-16: Pederson Brothers, Edgar Foreman and co., Sylvia Lake, Dorothy Vaughn, Forrest Family, Short and Edwards, Leo and Chapman, and biograph; good bill and business.——ITEM: Messrs. Winninger Brothers held a reception on the stage after the Wednesday matinee for Mrs. Ouina Chalker Woods, who formerly resided in this city.

WAUKEGAN.—BARRISON (Joe Howard, owner; Coney Holmes, mgr.): Delaphone, Gillmore and Castle, the Harts, Willard Reed and Nancy St. John, Ryno and Emerson, Lydell and Butterworth, Elmer Jerome, Toki, Jap acrobat, and the kinodrome 10-17; good bill and business.——SCHWARTZ THEATRE (Central States Theatre Co., lessees; W. H. Dalrymple, mgr.): May Robson in The Rejuvenation of Aunt Mary 16; excellent business; best co. in years. Heart of Maryland 21. Belle of Manila 22. Girl Over There 23. Hickman-Bessey co. week 24.——ITEMS: Girl Over There co. closes at Kenosha, Wis., 25.—Edith Clifford, of Clifford and Robbins, who has been very ill with pneumonia for the past six weeks, is recovering slowly.

DECATUR.—POWERS' OPERA HOUSE (J. F. Given, mgr.): At Yale 10 pleased a fair house. Peggy from Paris 11 disbanded. The Old Clothes Man 14 to fair business. Esmeralda 15: for benefit of members of Adrift in New York co., stranded here; netted about $20 each. Hoyt's A Contented Woman 17. Pickings from Puck 18. Cole and Johnson in The Shoo-Fly Regiment 21. Quincy Adams Sawyer 22. The Knickerbocker Ideals 24. The Sweetest Girl in Dixie 26. Simple Simon Simple 27. Martin's U. T. C. 28.——BIJOU (A. Sigfred, mgr.): Adair and Dahn, Dixon Brothers, Jeanette Adler and pickaninnies, M. Mitchell, Charles Sanders, and Monte Cristo.

CHAMPAIGN.—WALKER OPERA HOUSE (M. Helman, lessee; S. Kahl, mgr.): The Americans 10-12 pleased good houses. Plays: Wyoming, The Man-o'-War's Man, Simply Mary Jane. The Royal Chef 13 delighted a packed house. The Gingerbread Man 14 pleased a good attendance. University of Illinois Glee Club 15; splendid, to large houses. Under Southern Skies 18. The Girl Who Looks Like Me 20. Pickings from Puck 22.——CRESCENT (S. H. Surand, lessee and mgr.): Pleasing large houses week of 17. Yuma, W. J. Mack, Hudson Sisters, and Eunic Kline.

QUINCY.—EMPIRE (Chamberlin, Harrington and Co., mgrs.; W. L. Busby, res. mgr.): Sapho 15 pleased two good houses. Pickings from Puck 16; satisfactory business and co. The Time, the Place and the Girl 19. The Gingerbread Man 20. Human Hearts 23.——BIJOU (Patrick and McConnell, mgrs.): Week 10-17 Walter Beemer, O. M. Mitchell, Rogers and McIntosh, Dorothy Adams, Adair and Dahn, and J. V. Mitchell pleased good houses.

TAYLORVILLE.—ELKS' (Jerry Hogan, mgr.): Billy the Kid 15 pleased a small house. Quincy Adams Sawyer 18 could not reach here on account of snow blockade on B. and O. R. R.; big advance sale. The Wayside Inn 22. Uncle Josh Spruceby 24. Human Hearts 26. Le Marr-Holland Stock co. 27-29.——ITEM: Manager Hogan reports business improving.

GALESBURG.—AUDITORIUM (Dr. L. T. Dorsey, mgr.): Sterling Dramatic co. 10-12 pleased good houses. The Red Mill 15 with matinee to S. R. O.; excellent performance. The Lemon Pickers 21, 22.——GAIETY (Churchill-Davis Co., mgrs.): Pollard, Juggler; Tom Powell, Cora Beach Turner co., Nell Lockwood and Hazel Bryson, The Four Nambas, Kinodrome; good business and programme.

EAST ST. LOUIS.—BROADWAY (Central States Theatre Co., owners; J. P. Barrett, res. mgr.): Fallen by the Wayside 2-5; good, to fair attendance. Rose Melville in Sis Hopkins 6-8; excellent co.; S. R. O. Billy the Kid 9-12 pleased good attendance. A Child of the Regiment 13-15 pleased fair houses. The Shoo-Fly Regiment 16-19. On the Bridge at Midnight 20-22.

ALTON.—TEMPLE (W. M. Sauvage, mgr.): At Yale (return) 14; good business; well pleased. The Old Clothes Man 15; two good houses. The Time, the Place and the Girl 16; big hit, to two large audiences. Sterling Dramatic co. 17-22.——LYRIC (W. M. Sauvage, mgr.): Good business 10-17. The Four Nambas, Jones and Romondo, Estelle Hirsh, and Carrie Simpson.

ROCKFORD.—GRAND (George C. Sackett, mgr.): The Flints to capacity houses 10-15. At the Old Cross Roads 19. Human Hearts 27. Strongheart 29.——ORPHEUM (A. J. Shimp, mgr.): Harry First and co., Josephine Gassman, Iva Donnette, Joe Belmont, and Vesta Montrose 10-15 to large business.

JOLIET.—THEATRE (J. T. Henderson, mgr.): Allen Doone in A Romance of Ireland 13; good, to poor business. Zeke, the Country Boy, 15; poor business and co. A Man's Broken Promise 16; good business; well pleased. The Rejuvenation of Aunt Mary 18.

JACKSONVILLE.—GRAND (J. F. Martindale, mgr.): The Red Mill 12 delighted S. R. O. At Yale 13; very satisfactory performance to fair business. Human Hearts 25. Jeffersons in The Rivals 28. Brown of Harvard March 2. Quincy Adams Sawyer 6.

DANVILLE.—GRAND OPERA HOUSE (George W. Chatterton, Jr., mgr.): The Royal Chef 12 (ushers' benefit); ordinary co.; fair business. Myrkle-Harder Repertoire co. 17-22 to good business. Marie Cahill in Marrying Mary March 4.

LA SALLE.—ZIMMERMANN OPERA HOUSE (E. C. Zimmermann, mgr.): The Gingerbread Man 16; big business; pleased. Quincy Adams Sawyer 23. The Red Mill March 1.

CANTON.—GRAND (F. B. Powelson, mgr.): Alice in Wonderland 7, 8 (local); good business. Ole Olsen 12; fair, to fair house. Sterling Dramatic co. 13-15. The Gingerbread Man 18.

STREATOR.—PLUMB OPERA HOUSE (J. E. Williams, mgr.): Allen Doone in A Romance in Ireland 12; one of the best Irish attractions ever seen here; fair business. Winninger Brothers co. March 2.

STERLING.—ACADEMY (M. C. Wood, mgr.): Moving pictures and vaudeville 11-15 to light business.

MT. CARMEL.—COWLING (Frank J. Cowling, mgr.): Billy the Kid 17. The Old Clothes Man 20.

MATTOON.—THEATRE (Charles Hogue, mgr.): Billy the Kid 14 pleased fair house.

MORRISON.—AUDITORIUM (A. R. Leis, mgr.): Joshua Simpkins 24.

INDIANA.

SOUTH BEND.—OLIVER OPERA HOUSE (Harry G. Sommers, mgr.; E. J. Welsh, bus.-mgr.): Jane Corcoran in A Doll's House 1 delighted good house; excellent production. Billy the Kid 3. The Black Politician 6 gave good performance to large house. Taylor Stock co. 9-16 to good business. Plays: A Southern Rose, A Ragged Princess, Queen of Queer Street, Just Plain Folks. Marie Doro in The Morals of Marcus 17 pleased large audience. Kathryn Osterman in The Girl Who Looks Like Me 22.——AUDITORIUM (Harry G. Sommers, mgr.; E. J. Welsh, bus.-mgr.): Lost in New York 7 to topheavy house. The Gingerbread Man 8 drew well and pleased. Calve in excellent concert 12 to fair house. Bryan lectured on "The Value of an Ideal" 13; big house. The Old Homestead 15 pleased fair house. Shepard's moving pictures 16. Aubrey Stock co. 17-22 opened to big business. Plays: Why Girls Leave Home, A Man's Broken Promise, Mysterious Bank Robbery, The Land of the Living, A Great Temptation, A Midnight Marriage, Driven from Home, Spy of Port Arthur, When the World Sleeps, The Wicklow Lass. Schumann-Heink March 4.——ITEM: The Elks will give a minstrel show in their temple.

TERRE HAUTE.—GRAND (T. W. Barhydt, mgr.): Billy the Kid 10 (return); co. and business fair. Cole and Johnson in The Shoo-Fly Regiment 11; good business; pleased. The Fireman's Benefit 12, 13 (local) well patronized. Around the Clock 14, 15; three fair houses satisfied. At Yale 16; small house; co. fair. Sapho 17-19. A Child of the Regiment 20-22. Fallen by the Wayside 23.——COLISEUM (J. H. Barnes, mgr.): The Thoroughbreds 16; good show and pleased audience. The Avenue Girls 23.——LYRIC (Jack Hoeffler, mgr.): Dahlman Cowboy Quartette, the Holdsworts, Dan Robey, Douglass and Douglass, kinodrome, 10-16; pleasing bill and good houses. West and Van Siclen, the Marvins, Lipman and Lewis, Dixon and Wheeler, kinodrome, 17-22.

EVANSVILLE.—WELLS' BIJOU (Allen Jenkins, mgr.): Miss Bob White 15 pleased two good houses. A Child of the Regiment 16-19 pleased very fair houses. The Land of Nod 20. Marie Cahill in Marrying Mary 22. Fisk O'Hara 23-26.——GRAND (Pedley and Burch, lessees; Ferd Wastjer, mgr.): A Doll's House 13 pleased good house. Lyman J. Howe's moving pictures 16, 17 to fair houses. Billy the Kid 21.——PEOPLE'S (Pedley and Burch, lessees; Ferd Wastjer, mgr.): Tom, Dick and Harry 16 to fair houses, matinee and night. Billy Kersands' Minstrels 19.——MAJESTIC (Frank B. Hooper, mgr.): Bill 16-22 proved attractive and included Bandee-Lavelle Trio, Pankleb, Harry West, Wheeler and Searles.

FORT WAYNE.—MAJESTIC (Stair and Rice, mgrs.): Marie Doro in The Morals of Marcus 14 delighted big audience. Mrs. Leslie Carter in Du Barry 15; two excellent performances and houses. The Mayor of Laughland, with Tom Waters, 16; packed house. U. T. C. 17 pleased two big houses. The Great Divide 19. Cole and Johnson in Shoo-Fly Regiment 22. Ma's New Husband 23. Honeymooners 26. Peter Pan 28, 29.——TEMPLE (Frank E. Stouder, mgr.): Week 10-16 opened to packed house with the Great Henri French, Paul Barnes, Burnham, White & Co., Grace Armond, the Whistling De Muths, and Ilda Schnel; bill pleased.

BRAZIL.—SOURWINE'S OPERA HOUSE (A. D. Davis, mgr.): Isle of Spice 5 pleased good house. Billy the Kid 8; fair house; pleased. Old Clothes Man 10: fair house; pleased. At Yale 12 pleased crowded house. Yankee Regent 15; good house; pleased. Al. W. Martin's U. T. C. 19; good house; pleased.——MAJESTIC (O. J. Hartley, mgr.): Bates and Nevill, Nettie Fields, Omar, and Claus and Radcliff 17-19 pleased crowded houses.

LINTON.—GRAND (Charles E. Rose, mgr.): Orpheum Stock co. week of 10 pleased good business. Plays: Driven from the Altar, Little Church Across the Way, Man from Sacramento, Faust, Broken Hearts, A Woman's Secret. Our New Minister played return engagement 17; good house; very best satisfaction. Krebbs (fourth number Lecture Course) 20. A Pair of Country Kids 25. Professor Martin (local musical) 28.

INDEPENDENCE.—BELDORF (W. Rex Bell, mgr.): Human Hearts 7; fair house and performance. Little Dolly Dimples 9 pleased good attendance. Italian Grand Opera co. 13 delighted a large house. We Are King 14; good, to small house; blizzard weather. Manhattan Theatre co. in repertoire 16-19. The Man of the Hour 20.

FRANKFORT.—BLINN (E. Langebrake, mgr.): The Yankee Regent 13 pleased good house. The Girl from Broadway 15, matinee and night; fair business. The Crescent Stock co. 17-22. The Great Divide 24. Mary Emerson March 4. Ma's New Husband 17. Hutton-Baden Stock co. 9-14.

ANGOLA.—CROXTON OPERA HOUSE (R. E. Willis, mgr.): Hon. George D. Alden (lecture) 7; good, to a packed house. Angola Dramatic co. 19. Temple Quartette 21. On Parole 29.

MUNCIE.—WYSOR'S GRAND (H. R. Wysor, mgr.) Mrs. Leslie Carter in Du Barry 13 delighted S. R. O. Stetson's U. T. C. 15; two good houses.

BLOOMINGTON.—HARRIS GRAND (S. B. Dill, mgr.): Miss Bob White 10; fair attendance; pleased. Our New Minister 13; performance excellent; attendance good. At Yale 14; fair performance and business. Martin's U. T. C. 18. A Pair of Country Kids 22.

RICHMOND.—GENNETT (Ira Swisher, mgr.): Honeymooners 15; good performance and business. A Pair of Country Kids 17; fair, to topheavy house. Our New Minister 20. Stetson's U. T. C. 21. The Girl from Broadway 22.

CONNERSVILLE.—AUDITORIUM: The American Stock co. 13-15; very good, to fair business. Plays: Man-o'-War's Man, The Black Hand, The Voice of Nature, Wyoming. Tom Waters in The Mayor of Laughland 21. The Great Divide March 2.

MICHIGAN CITY.—GRAND (Central States The-

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Beneficial to elderly people who suffer from dryness of mouth and throat. In boxes only.

atre Co., owners; Otto Dunker, mgr.): Hickman and Bessey Stock co. closed a successful week 16. The Heart of Maryland 17; poor business. Van Dyke and Eaton Stock co. week 23.

COLUMBUS.—CRUMP'S (Will L. Crump, mgr.): Tempest and Sunshine 13 pleased fair audience. At Yale 18 delighted small house (severe snowstorm). Rosar-Mason Stock co. week of 24. Yankee Doodle Boy March 3. Billy the Kid 6.

TIPTON.—MARTZ (N. S. Martz, mgr.): Yankee Doodle Boy 14; fair, to small business. Girl from Broadway 17; failed to please small audience. Under Southern Skies 25. Chimes of Normandy 29.

AUBURN.—HENRY'S OPERA HOUSE (J. C. Henry, mgr.): Al. Martin's U. T. C. co. 12; fair house; co. very poor. Ma's New Husband 20. High School Debate Society March 6.

LA PORTE.—HALL'S (Central States Theatre Co., lessees; D. M. Nye, mgr.): Van Dyke and Eaton Repertoire co. 10-15; fair houses. The Heart of Maryland 18.

AUBURN.—HENRY'S OPERA HOUSE (J. C. Henry, mgr.): A Woman of Mystery 5; excellent, to fair house. Al. Martin's U. T. C. co. 12. Elite Players week of 17. Ma's New Husband 20.

ANDERSON.—GRAND (J. E. Hennings, mgr.): Crescent Comedy co. 2-8 pleased fair business. Yankee Doodle Boy 15; two good houses; fair.

NOBLESVILLE.—WILD'S GRAND (L. Wild, mgr.): Tom Waters in The Mayor of Laughland 19.

WABASH.—EAGLES' (C. M. Holden, mgr.): The Girl from Broadway 12; ordinary, to fair business.

IOWA.

IOWA FALLS.—METROPOLITAN OPERA HOUSE (E. O. Ellsworth, mgr.): East Lynne 14 disappointed light business. Ezra Kendall in The Land of Dollars 17. Wizard of Wall Street 19. William M. Chandler, Ellsworth College Lecture Course number 20. Ole Oleson 28.——ITEMS: The Spoilers co. disbanded at Des Moines 15.——Anette Van Doyne, while dancing at a theatre in Deadwood 14, made a misstep and fell, fracturing a bone.—The C. and N. W. Ry. made a fast run in Iowa 14, being up against making Des Moines in time for a matinee or forfeit the proceeds of the performance. The special carried Richard Carle's Spring Chicken co. from Carroll to Des Moines, the distance of 105 miles being made in 115 minutes.—The will of Judge Given was filed in Des Moines 15, and under its terms John Given, a well-known actor, was disinherited. The actor's wife is bequeathed land in northern Iowa, which is to be sold and the proceeds distributed among their children.—Manager Beehler, of the Orpheum at Sioux City, is trying the experiment of young lady ushers, with a view to making the feature a permanent one at his house.

FRANK FOSTER.

DUBUQUE.—GRAND (William L. Bradley, mgr.): Robert Edeson in Classmates 13 captivated a full house. Jefferson Brothers in The Rivals 14; good business. Ole Olson 17 drew well and pleased. The Lion and the Mouse 18 has a big sale. Brown of Harvard 21 and Richard Carle 24 canceled. The Girl Question 26. Ralph Stewart in Strongheart 27. Gingerbread Man 28. Human Hearts 29. Local March 2. The Road to Yesterday 3. George Washington, Jr., 4. Field's Minstrels 5. Madam Butterfly 10. Ezra Kendall in Land of Dollars 11. Don't Tell My Wife 14. Devil's Auction 19.——BIJOU (Jake Rosenthal, mgr.): Rose Royal and Chesterfield, Noblette and Marshall, Chinese Billy Durant, Mack and West, Judge, De Coma and Judge, and Rankin and co. 10-15 played to good patronage. W. H. Mack and co., Clayton, Jenkins and Jasper, Perry in Fairyland, Fox and Fox, Dan Roby, and I. N. Saville 17-22.

DES MOINES.—FOSTER'S OPERA HOUSE (William Foster, mgr.): Richard Carle in The Spring Chicken 12 pleased capacity. Ezra Kendall 14; packed house; great satisfaction. Robert Edeson 25-27. Florence Gear 29.——GRAND (William Foster, mgr.): The Spoilers 13-15; good co. and business. The Village Vagabond 16, 17 pleased good business. The Gambler of the West 18, 19. Human Hearts 20-22.——MAJESTIC (Colonel Fred Buchanan, mgr.): Helen Bertram (a big hit), Henry Lee, Ralph Johnstone, Mullen and Corelli, James Cullen, Rossttino and Stevens, Valand, and kinodrome pleased capacity all week 16.——NEW EMPIRE (Ruben Brothers, mgrs.): The Star Show Girls 16-19 opened to capacity; excellent satisfaction. Toreadors Burlesquers.

WATERLOO.—THEATRE (A. J. Busby, mgr.): Sherman Stock co. 10-12 pleased fair business. Plays: My Friend from Arkansas, The Village Vagabond, and Bad Man Johnston. The Jeffersons 13; good business. Ezra Kendall 15; good attraction and business. Montana 17 pleased good business. Ole Oleson 19. Alice in Wonderland 21, 22 (local). The Girl Question 25.——WATERLOO (Frank Hurst, mgr.): The Girl from Chili 17; fair house and attraction. The Wizard of Wall Street 18. A Texas Ranger 19. Royal Gypsy Concert co. 21. Vaudeville 24-29. Kennedy's Players March 9-14. The Heart of Maryland 16.

FORT DODGE.—MIDLAND THEATRE (Tom Arthur Circuit; William P. Dermer, mgr.): Spedden-Paige Stock co. closed 15 after the biggest week's business this house has known; S. R. O. every night: Plays: For Honor's Sake, The Fatal Wedding, Du Barry, Thelma, Ten Nights in a Bar Room, and A Merry Widow; excellent co. Woodford Stock co. 17-19 opened to big business in Our Schoolmaster and A Mountain Girl. Golden Gulch (local) 20. Grace Cameron in Little Dolly Dimples 22. Girl Question 24. Daniel Boone on the Trail 25.

CEDAR RAPIDS.—GREEN'S OPERA HOUSE (Will S. Collier, mgr.): Ezra Kendall in The Land of Dollars 12; fine, to good house. The Little Homestead, matinee and night, 16, pleased good houses. The Jeffersons in The Rivals 17. Long Stock co. 18-23. Minstrel Show (local), benefit St. Luke's Hospital, 26, 27. May Robson 28.——PEOPLE'S (Vic Hugo, mgr.): Vaudeville; fine, to good business.

COUNCIL BLUFFS.—THEATRE (C. J. Sutphen, res. mgr.): Edmund Carroll in We Are King 13 deserved better patronage. A Texas Ranger 15; fair co. and house. Thorns and Orange Blossoms 16 pleased a crowded house. Tilly Olson 18. Painting the Town 23. Yon Yonson March 1.

PERRY.—GRAND (R. M. Harvey, mgr.): Harry D. Carey in Montana 14 pleased good house. McCabe's A Trip to the Jungle 18. Grace Cameron in Dolly Dimples 20; large advance sale. Wizard of Wall Street 24.

OTTUMWA.—GRAND (J. Frank Jersey, mgr.): The Girl Question 12; S. R. O.; pleased. The Two Orphans 15; ordinary, to good business. The Eda Comedy co. 17-22. Madam Butterfly March 6.

RED OAK.—RYNEARSON OPERA HOUSE (L. M. Beardsley and Son, mgrs.): Folks Up Willow Creek 12; good business. Monte Cristo 17.

SPENCER.—GRAND (Franklin Floete, mgr.): The New York Comedy co. 12. Gypsy Concert co. 26. M. G. M. Two Orphans Mar. 18.

HAMBURG.—McKISSICK OPERA HOUSE (Leon Smalley, mgr.): Monte Cristo 14 pleased small audience.

KANSAS.

LEAVENWORTH.—CRAWFORD OPERA HOUSE (Maurice Cunningham, mgr.): Tilly Olson 16: light attendance. Human Hearts 19: customary crowd; performance pleased.——PEOPLE'S (Maurice and Charles Cunningham, mgrs.): Week of 16, second week of Henderson Brothers Comedy co., to packed houses.——ORPHEUM (Sullivan-Considine Circuit; Lawrence J. Pico, mgr.): Bill for week of 16 includes the Four Rosells, Conlon and Carter, Stanley and Scanlon, Knight and Seaton, Leftwich Sisters, Mrs. L. J. Pico, and the kinodrome; business good, with daily matinee.

PITTSBURG.—LA BELLE (W. W. Bell, mgr.): Primrose Minstrels 9; fair house; performance only fair. Human Hearts 11 pleased a good house. Italian Grand Opera 12; large house, well pleased. Figman in The Man on the Box 16; large house, very well pleased. Max Bendax 17. Texas Ranger 18. Man of the Hour 21. Lunatic and the Lady 22. Chase-Lester co. 23-29.

JUNCTION CITY.—OPERA HOUSE (T. W. Dorn, mgr.): Grace Cameron in Little Dolly Dimples 11 pleased large audience. Yale's Painting the Town 14; good, to excellent business. Cupid at Vassar 18. The Man of the Hour 28. Hillman Stock co. week beginning March 2. The Lunatic and the Lady 7; canceled. Mrs. Wiggs of the Cabbage Patch 11. The Holy City 13.

HUTCHINSON.—HOME (W. A. Loe, mgr.): Blind Boone Concert co. 10; splendid satisfaction, to good business. Charles H. Yale's Painting the Town co. 13; fine co. and business. The Yankee Doodle Boy 14; good co. and business. The College Boy 15; two good houses; pleased.

NEWTON.—KNORPKER (Murphy Mortgage Co., mgrs.): Millionaire Tramp 10; fair performance and business. The Yankee Doodle Boy 12 pleased a fair house. Uncle Josh Perkins 15; fair co. and business. Florence Gear in Cupid at Vassar 18.

FORT SCOTT.—DAVIDSON (Harry C. Ernich, mgr.): Human Hearts 12 to fair house. The Show Girl 13; fair, to light house. Max Figman in The Man on the Box 15 to good business; pleased. Howe's pictures March 3. W. B. Patton 7.

HOLTON.—PERKINS' (Fred W. Johnston, mgr.): Grace Cameron Opera co. 14; packed house; pleased. Tilly Olson 17 to good house; pleased. The Show Girl 21. A Texas Ranger 22. The Matinee Girl 24. Brittian's Entertainers March 9-11.

COLUMBUS.—McGHIE'S (W. E. McGhie, mgr.): Human Hearts 14; good, to light business (blizzard). We Are King 17 canceled. The District Leader 20 (return). Lyman Howe's pictures March 4.

WINFIELD.—GRAND (G. G. Gary, mgr.): Painting the Town 10; good, to splendid business. Camusa Band (local) 14; packed house. Irma Opera co. 18; poor, to small house.

OTTAWA.—ROHRBAUGH (S. R. Hubbard, mgr.): Max Figman in The Man on the Box 14 pleased. The Show Girl 15; fair business and performance. We Are King 21.

EMPORIA.—WHITLEY OPERA HOUSE (Fred Corbett, mgr.): Max Figman in The Man on the Box 11; fine, to big business. Painting the Town 13; good attraction and house. The Show Girl 17.

LAWRENCE.—BOWERSOCK'S OPERA HOUSE (Irving Hill, mgr.): Max Figman in The Man on the Box 13 delighted a large audience.

PEABODY.—MASONIC OPERA HOUSE (F. H. Prescott, mgr.): A Millionaire Tramp 11 pleased, to good business. Uncle Josh Perkins 18.

KENTUCKY.

PADUCAH.—KENTUCKY (Carney and Goodman, mgrs.): The Sweetest Girl in Dixie 14 failed to please good business. The Royal Chef 15; good performance and business. Land of Nod 18. Miss Bob White 21. The Lion and the Mouse 27. Farnbaker's moving pictures on dark nights.——CRYSTAL (W. E. Williams, mgr.): Fine patronage. Bill for week 17-22: Chief Prairie Dog and Rose, Marvelous Mills, Joseph Gomez, Hodges and Hodges.——ITEM: Professor William Deal, director of the Kentucky Theatre orchestra, will produce his operetta, Barboa, Feb. 28, at the Kentucky. Professor Deal wrote both the book and lyrics, and will be assisted by local cast.

HENDERSON.—PARK (J. Dee Collins, mgr.): Miss Bob White 14 pleased good business. Howe's moving pictures 15; fair business. Land of Nod 19. Harry Webber in Nip and Tuck 22. Billy the Kid 24. Lion and the Mouse 26. Human Hearts March 3. Sweetest Girl in Dixie 5. Is Marriage a Failure 11. Mary Emerson 12. A Cowboy Girl 14.

LOUISIANA.

SHREVEPORT.—GRAND (Ehrlich Brothers and Coleman, mgrs.): Creston Clarke 11; good performance; fair business. When Knighthood Was in Flower 13; good performance and business. Brewster's Millions 14; excellent performance; capacity. Primrose's Minstrels 16 delighted good business. Arizona 17; good performance and business.——MAJESTIC (Ehrlich Brothers and Coleman, mgrs.): Whitman's Comedians 9-15; good performances and business. Earl Burgess co. 16-22. Plays: Queen of the White Slaves, How Hearts Are Broken, The Unwritten Law, Dangers of Working Girls, Tracked Around the World, No Mother to Guide Her, How Women Ruin Men.——CASINO (M. and L. Aschner, mgrs.): Very good business all week.——ITEMS: Manager Ehrlich has engaged Earl Burgess co. for an eight weeks' engagement.—On account of the large patronage Manager Aschner has been getting he has been forced to enlarge his seating capacity at the Casino.

DONALDSONVILLE.—GONDRAN (F. Hoffman and Sons, mgrs.): Hollinsworth Twins 2-9. Plays: Woman Against Woman, Black Flag, Blue Ridge, Camille, The Two Orphans, and Under Southern Moss; good co.; fair houses. Si Plunkard 8; fair co. and house. Coburn's Minstrels 10; very good co.; good house. When We Were Friends; splendid co.; good house.

ALEXANDRIA.—RAPIDES (Ehrlich Brothers and Coleman Co., lessees; Frank A. Salisbury, mgr.): Al. H. Wilson in Metz in the Alps 9; excellent, to packed house. When Knighthood Was in Flower 14. Arizona 16. Whitman's Comedians week 17. Alice-Sit-by-the-Fire 22. Isabel Irving 28.

NEW IBERIA.—ELKS' (Scharff and Weis, lessees; Scharff, mgr.): Brewster's Millions 3; good, to big house. Al. H. Wilson in Metz in the Alps 10 pleased large house. Anna Day in When Knighthood Was in Flower. The Flaming Arrow 22. Mahara's Big Minstrels 23.

THIBODAUX.—OPERA HOUSE (Frank Hoffmann and Sons, lessees and mgrs.): Si Plunkard 6 to fair house. J. A. Coburn's Minstrels 9 to medium sized audience. Hollinsworth Twins 10-15 (except 12). When We Were Friends 12.

FRANKLIN.—AUDITORIUM (H. G. Allen, mgr.): William McCauley in When We Were Friends 8 more than pleased. When Knighthood Was in Flower 10. Mahara's Colored Minstrels 20. Albert Taylor Stock co. 21, 22.

MAINE.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): The Players closed engagement suddenly 12 on account of poor business after playing Fortune's Fool, Soldiers of France and The Galley Slave; there was one good specialty, The Witch's Power, presented by Grace Hamilton and others, that highly pleased. The Murray-Rostell co. opened 17 for week to good house, with Hearts of the Blue Ridge. Congrove Stock co. 24-29. Myrkle-Harder co. March 2-7.——ITEMS: David Owen, of the Quincy Adams Sawyer co., returned to his home here last week, having closed with that co. and will go out with the Murray-Rostell co.—James P. Forest, late with Under Southern Skies co., has assumed the management of Keith's Nickel Theatre here, which has been enlarged to a seating capacity of 1000, and is filled at about every performance.

BRUNSWICK.—TOWN HALL (H. J. Given, agt.): Westbrook Club 14; good house. St. John's Band 19. Beatrice Herford 21. Tommy's Wife March 6.——ITEM: Louis H. Fox, a graduate of Bowdoin College, class '04, has joined a well-known vaudeville team and will make his first appearance in New York city 24.

BELFAST.—OPERA HOUSE (W. J. Clifford, mgr.): Scotch songs recital, under the auspices of the Improvement Society, 12. The Acme Concert co. 25 (return).

MARYLAND.

CUMBERLAND.—ACADEMY (Mellinger Brothers, lessees and mgrs.): Boyer Stock co. closed a two weeks' engagement 15, a total of twenty-two performances, with satisfactory attendance. Plays: Jim Bludso, The Belle of Richmond, The Tie that Binds, Nevada, The Indian, Woman Against Woman, and A Bachelor's Honeymoon; good co. and specialties. McCauley's Concert Band 18; excellent; well attended. The Metropolitan Concert co. 19, 20 pleased large audiences. Moving pictures 21, 22. The Reed-Stuart Stock co. 24-29 (return). Florence Davis in A Question of Husbands 27.——THE MARYLAND (Nixon, Cohan and Harris Circuit, lessees; H. E. Butler, res. mgr.): Coming Thro' the Rye 13; S. R. O.; pleased. Little Johnny Jones 15 pleased large attendance. Al. G. Field's Minstrels 17; two performances; delighted large audiences. Leah Kleschna 21. Busy Izzy's Boodle 22. Mrs. Patrick Campbell in The Second Mrs. Tanqueray 24.

FREDERICK.—CITY OPERA HOUSE (Lebbers Brothers, mgrs.): Passion Play 6-8. John W. Vogel's Minstrels 10 pleased S. R. O. Boyer's Stock co. 17-22 opened with Jim Bludso; pleased good houses. Other plays: The Belle of Richmond, Sherlock Holmes, Woman Against Woman, The Tie that Binds, The Shadow Behind the Throne 28. Moving pictures 29.——ITEM: A. M. Wood has sold his interest in the Opera House to William Lebbers.

HAGERSTOWN.—ACADEMY (Charles W. Boyer, lessee and mgr.): Little Johnny Jones 14; fair, to good house. Mary Emerson in On Parole 15 pleased two full houses. Murray and Mackey Stock co. 17-22; opened in Lynnwood, to a large and well pleased house. The Lion and the Mouse 27. The Mayor of Tokio 29.

MASSACHUSETTS.

FALL RIVER.—SAVOY (Julius Cahn, lessee and mgr.; William D. Reed, res. mgr.): Prescelle closed 15, pleasing the largest attendance of any attraction here this season. Cercle Montpellier 19 (local) pleased large attendance. Francis Macmillan 20. U. T. C. 21. Are You a Mason 22. Kirk Brown Stock co. 24-29.——ACADEMY (Julius Cahn, lessee and mgr.; William D. Reed, res. mgr.): A Desperate Chance 13-15 (daily matinee), with Charles C. Silk in the leading role; attendance fair. Moving pictures 16, matinee and night, pleased large attendance. Her Mad Marriage 20-22. No Mother to Guide Her 24, 25. Sousa's Band 26. The Phantom Detective 27-29. The Governor's Pardon March 1-3.——SHEEDY'S (M. R. Sheedy, mgr.; C. E. Cook, res. mgr.): The bill 17-22 was headed by Gennaro's Venetian Gondolier Band. Others were Alfred Kelcy and co., Barry and Hughes, Murray K. Hill, Levine and Leonard, the Mozarts, and the Langweed Sisters, and pleased the usual large attendance.——ITEMS: Manager William D. Reed, of the Savoy Theatre, and Mrs. Reed observed the first anniversary of their wedding at their home 14. Among the guests were J. Frank Burke and Prescelle. The guests all congratulated Mr. and Mrs. Reed on the first anniversary of their married life. Mrs. Reed was a member of Nance O'Neil's co. before her marriage.—Prescelle gave a dinner 15 in honor of J. Frank Burke and a few theatrical friends.—Edward Noonan joined Prescelle 12 for a special engagement.—Edna May Magoon will take a much needed rest for a few weeks, being in ill health.—It is reported that there will be two stock cos. here this season, one at the Savoy and the other at Sheedy's.—Willard Robertson has joined Frankie Carpenter Stock co., having closed with the Knickerbocker Stock.—Local No. 80 of New Bedford at the annual meeting 16 elected the following officers: Past President, T. McGowan; President, W. H. Shine; Vice-President, T. Fredette; Secretary, W. Morrison; Financial Secretary, J. T. Cantwell; Assistant Financial Secrtary, A. Case; Treasurer, J. Gifford; Sergeant-at-Arms, S. Frates; Master of Arms, H. Morrisey; Outer Guard, T. Morrison; Board of Trustees, J. Mason, P. Shea, H. Bird.

W. F. GEE.

PITTSFIELD.—COLONIAL (James P. Sullivan, mgr.): Chicago Stock co. 10-15 (except 14) pleased good business. Strongheart 14; fine co.; good business. Kirk Brown co. 17-22 opened to S. R. O.; pleased. Plays: The Eternal City, The Christian, Raffles, the Amateur Cracksman; Camille, Othello, David Garrick, and By Right of Sword. Thomas Jefferson in Rip Van Winkle 24. Lorne Elwyn co. 25-29.——EMPIRE (J. H. Tebbetts, mgr.): James Irwin, Simmons and Adams, Berg and Eckhert, Mack and Laurence, Paul Flours, and the Rinaldos 17-22 are pleasing fine business.——ITEMS: Walter Dillon, of this city, the well-known singer and dancer, makes his first appearance in vaudeville on the Empire stage this week.—The Alhambra, this city's newest and finest dime theatre, will open for business next Saturday.

HAVERHILL.—ACADEMY (Wallace and Gilmore, lessees; J. A. Sayre, res. mgr.): Mad Marriage 15; good house; co. good. Daniel Ryan Stock co. opened week's engagement 17; co. good. Plays: The Fatal Wedding, The Merchant of Venice, O'Brien the Contractor, Monte Cristo, Hamlet, Macbeth, Richard III, The Bells, Virginius. The Flight of Princess Iris 24. Local 25. Jewish Players 26. Desperate Chance 27, 28. No Mother to Guide Her 29. Harvey Stock co. March 2-7.——ITEM: Wallace and Gilmore are making arrangements to build a new theatre, a vaudeville house. New York architect is here this week with the plans, and the old place will be torn out and the new one built at the close of present season.

NEW BEDFORD.—THEATRE (William B. Cross, mgr.): The Flight of Princess Iris pleased fair business 14, 15. Moving pictures 17-19 drew fair patronage. Are You a Mason 20. Francis MacMillan, violinist, 21. Stetson's U. T. C. 22. Her Mad Marriage 24 canceled. Sousa's Band 25. The House that Jack Built 27.——HATHAWAY'S (Theodore B. Baylies, mgr.; John M. Hathaway, res. mgr.): A thoroughly enjoyable bill 17-22 includes W. C. Fields, Martin and Sylvester, Madden and Fitzpatrick, Cecile Darvelle, Clark, Bergman and Mahoney, William Craven, and Mr. and Mrs. Stuart Darrow; capacity business continues.——ITEM: Lucy Allen, formerly soprano at the Unitarian Memorial Church, Fairhaven, is now a soloist with Sousa's Band.

BROCKTON.—CITY (W. B. Cross, mgr.): The Avery Strong co. 11-15; fair business. Plays: A Texas Ranger, Back Among the Old Folks, The Railroad King, Hon. the Country Boy; McKenna's Flirtation, Princess of Patches, and Eagle's Nest. Prescelle, hypnotist, 17-22 (except 21), opened to capacity and pleased; Marhollo, Knox Brothers and Helene, and Harry Weinman gave pleasing specialties. A Desperate Chance 26. Miss Petticoats 27. No Mother to Guide Her 28. Her Mad Marriage 29.——SHEEDY'S (W. A. Bullivant, res. mgr.): Large houses 17-22 enjoyed the best bill of the season, presented by Carman, the Boldens, Foster and his musical dog, John Clark, the Three Ernests.

LOWELL.—OPERA HOUSE (Julius Cahn, mgr.): Elmer Stock co. week 17-22; fair business. Plays: The Unwritten Law, At Risk of His Life, A Daughter of the South, A Pawnee Princess, A Runaway Match, The Way of the West, Under Two Flags, A Japanese Romance. Harvey Stock co. week March 2-7.——ACADEMY (Albert McGovern, mgr.): The McGovern-Nichols Stock co. week 17-22 in Wicked London; fair business.——HATHAWAY (John L. Shannon, mgr.): Frederick V. Powers, Bernier and Stella, Wood and Lawson, Hal Merritt, Ruth Allen and co., Vernon, Camille Trio, and Hathascope week 17-22; good houses.

LAWRENCE.—OPERA HOUSE (Julius Cahn, lessee and mgr.; George H. Jordan, res. mgr.): The Dairy Maids 13 pleased large audience. One Night in June 14, 15; fair houses. Her Mad Marriage 18, 19; fair business. No Mother to Guide Her 20. Mildred and Rouclere 21, 22.——COLONIAL (J. Fred Lees, mgr.): George Auger and co. in Jack the Giant Killer headed a good bill to fine houses 17-22. Others were That Quartette, Leroy and Woodford, Josselyn Trio, Banks-Breazle Duo, Dancing Kings, and Burke, Touhey and co.

HOLYOKE.—EMPIRE (T. F. Murray, mgr.): Casino Girls 13-15; fair co.; excellent business. A Desperate Chance 17-19; satisfactory co. and attendance. Robie's Knickerbockers 20-22. From Sing Sing to Liberty 24-26.——OPERA HOUSE (J. H. O'Connell, mgr.): Under Southern Skies 14 pleased fair house. Miss Petticoats 20. Jappyland (local) 21, 22.

LYNN.—THEATRE (Frank G. Harrison, mgr.): Quincy Adams Sawyer 17-22; good, to crowded houses. Avery Strong co. 24-29.——AUDITORIUM (Harry Katzes, mgr.): Three Nightingales, Alexis and Schall, Florence Saunders, Ziska and King, Julia Ring and co., Korke and Pearl, and Kitamuras to good business week of 17.

FITCHBURG.—CUMINGS' (Jackson Amusement Co., lessees; F. A. Olmstead, mgr.): Under Southern Skies 11; good co. and business. Her Mad Marriage 14; poor co.; small house. Youngson's Stock Minstrels 12, 13, 15 pleased fair business. Mildred and Rouclere 19. The Toymakers 22. Elmer Stock co. 24-29.

NORTH ADAMS.—EMPIRE (John Sullivan, mgr.): Miss Petticoats 19; small attendance; good production. The Toymakers 21. Rip Van Winkle 22. Lorne Elwyn co. 24. The Lion and the Mouse 25.——RICHMOND (B. M. Taylor, mgr.): Bill headed by Aerial Smiths made big hit week ending 22.

GLOUCESTER.—UNION HILL (Lothrop and Tolman, mgrs.): The Harvey Stock co. closed 15. Dan Ryan Stock co. 24-29.

MICHIGAN.

GRAND RAPIDS.—POWERS' (Orin Stair, mgr.): Old Homestead 13; good performance and business. S. R. Cadman in Y. M. C. A. Course 14 drew well. Marie Doro in The Morals of Marcus 15; excellent co. and business. K. of C. Minstrels (local) 18, 19; fair business. Wilton Lackaye in The Bondman 20. Tom Jones 28, 29.——MAJESTIC (Orin Stair, mgr.): The Way of the Transgressor 13-15; fair co. and business. Hanlon Brothers' Superba 16-19; fair performance and good business. Cecil Spooner in two plays, The Girl Raffles and The Dancer and the King, 20-22. Kathryn Osterman in The Girl Who Looks Like Me 23-26.——GRAND (Davis-Churchill Circuit): Mark Johnson, Nellie Revell, Fritz, the Trans-Atlantic Four, The Bold Mr. Timid, and the motion pictures drew exceptionally well the week of 17. Senator Frank Bell, O'Rourke-Burnett Trio, Connelly Comedy co., Ridgley and Harris, and Henry and Lizel week of 24.

ANN ARBOR.—WHITNEY (Ambrose Abbott, mgr.): Woman's League in School for Scandal 18; artistic performance; direction of Mrs. William Hoffman, formerly with Augustin Daly co. Texas 21. Jane Corcoran in A Doll's House 25. Michigamua 26-28.——MAJESTIC (Fred T. McOmber, mgr.): Nippon Japanese Troupe made strong hit 17-22. Charles Mervelle, Elliott and West, Sigma Roberts, Kurtis and Busse, and George W. Stewart others on best balanced bill of season; good business.

FLINT.—STONE'S OPERA HOUSE (Albert C. Pegg, mgr.): The Heart of Maryland 6 pleased good house. Rajah of Bhong 8; two good houses. Lyman H. Howe's Moving Pictures 9, 10; big business. Eagle's Minstrels (local) 12, 13. Uncle Josh Jenkins 15. The County Sheriff 22. Cole and Johnson in The Shoo-Fly Regiment Mar. 3. Lena Rivers 7. Stetson's U. T. C. 10. Blanche Walsh in The Kreutzer Sonata 18. Thorns and Orange Blossoms 20. Flaming Arrow 22.

KALAMAZOO.—ACADEMY (B. A. Bush, prop. and mgr.): A Romance of Ireland 15; fair. The County Sheriff [illegible] (except 20). Wilton Lackaye in The Bondman [illegible].——MAJESTIC (H. W. Crull, mgr.): Week of 17: [illegible] and Walton, Francelli and Lewis, and the Lutz Brothers.

COLDWATER.—TIBBIT'S OPERA HOUSE (John T. Jackson, mgr.): Howe's moving pictures 10: large and pleased audience. Heart of Maryland 13: good business. John Alden (lecture) 14. The [illegible] New York 21. [illegible] Lost in New York 28. Opie Read March 1. Lena Rivers 4.

CADILLAC.—THEATRE (C. E. Russell, mgr.): The Rajah of Bhong [illegible] fair co.; business 13; satisfaction. Little [illegible] March 2.——ITEM: Walter Campbell, of Traverse City, Mich., has bought the Lyceum and will convert it into a vaudeville house. It will be added to his North Michigan Vaudeville Circuit.

ADRIAN.—CROSWELL OPERA HOUSE (C. D. Hardy, mgr.): County Sheriff 12: fair house; pleased. Lyman Howe's pictures 21. Texas 22. Jane Corcoran in A Doll's House 26.

DOWAGIAC.—BECKWITH MEMORIAL (W. T. Leckie, mgr.): The Heart of Maryland 15 gave satisfaction. The Vanderbilt Cup March 16.

HILLSDALE.—UNDERWOOD'S OPERA HOUSE (N. H. Widger, mgr.): The County Sheriff 14 pleased good house. Ma's New Husband 28.

HANCOCK.—KERREDGE (Ray Kerredge, mgr.): The Hustler 12; stranded here. The Isle of Spice 18.

MINNESOTA.

DULUTH.—LYCEUM (C. A. Marshall, mgr.): Mack-Leone Stock co. in Trilby 11-14; good business; pleased. San Carlo Grand Opera co. 17-19. Mack-Leone Stock co. in Sage Brush 20, 21. George Washington, Jr., 22. Devil's Auction 24.——METROPOLITAN: The Gay Toreadors 9-17; good houses; pleased. Twentieth Century Maids 17-22.

FARIBAULT.—OPERA HOUSE (L. H. Dibble, lessee and mgr.): Long Stock co. 11-15. Plays: The Red Cross Nurse, Colorado, A Man of the People, The Little Homestead, Alone in New York; good, to medium business. Don't Tell My Wife 21. Strong's Players 26-29.

WINONA.—OPERA HOUSE (O. F. Burlingame, mgr.): Streets of London 9 to satisfactory business. The Jeffersons 10; good business; pleased. Robert Edeson in Classmates 14; fine audience. Elwin Strong Stock co. 16-19. Ralph Stuart in Strongheart 26.

ROCHESTER.—METROPOLITAN (J. E. Reid, mgr.): Reese Vaudeville co. 10-15 to good business. Elite Vaudeville co. 17, 18. Elwin Strong's Players 20-22. Strongheart 25. We Are King 29.

MISSISSIPPI.

VICKSBURG.—WALNUT STREET (Henry L. Mayer, mgr.): Murray and Mack 10 in The Sunny Side of Broadway pleased good business. The Lion and the Mouse 17; heavy advance sale. Buster Brown 19. Arizona 20. Nat C. Goodwin and Edna Goodrich 22 in The Easterner. Barlow's Minstrels 21. Roselle Knott 24. Maude Fealy 29. The Blue Moon March 2. Blanche Walsh 5.

JACKSON.—CENTURY (Ehrlich Brothers and Coleman, lessees; S. C. Marshall, mgr.): Murray and Mack in The Sunny Side of Broadway 11 pleased good business. The Lion and the Mouse 13 delighted full house. Buster Brown 18. Nat Goodwin 20. When Knighthood Was in Flower 27. Blanche Walsh March 4. Isabel Irving 9.

GREENVILLE.—GRAND (W. Isenberg, mgr.): Frank Dudley co. in repertoire 13-15 pleased fair houses. The Lion and the Mouse 18. Buster Brown 20.——ITEM: Little Leona Powers, who spent the Winter here with her aunt, Mrs. L. A. Witney, has returned to New York.

MISSOURI.

ST. JOSEPH.—TOOTLE (C. U. Philley, mgr.): Mary Shaw in Ghosts 10; excellent. Percival Aylmer 12; business light. Italian Grand Opera co. 18, 19. The Road to Yesterday 20.——LYCEUM (C. U. Philley, mgr.): Lotta Williams in My Tom Boy Girl 9-12; well presented by good co.; Lotta Williams and Will J. Kennedy deserve special mention; business good. Brigadiers' Burlesquers 13-15 pleased good business. Human Hearts 16, 17. A Texas Ranger 18, 19. Star Show Girls 20-22.——LYRIC (J. N. Bentfrow, mgr.): Bentfrow Stock co. in Lord Baltimore 9-15 pleased good business. The Lighthouse Robbery 16-22.——CRYSTAL (Fred Cosman, mgr.): Week 16-22: Tim Cronin, Coccia and Amato, Bunth and Rudd, L. T. Johnston, and Roy Lindsay pleased capacity.

HANNIBAL.—PARK (J. B. Price, mgr.): The Kelley-Jewell Stock co. 10-15; good co. and business. Plays: In the Shadow of the Guillotine, The Counterfeiters, The Ku Klux Klan, Jesse James, The Thaw-White Case, and Sherlock Holmes. The Time, the Place and the Girl 20. Human Hearts 22. The Sweetest Girl in Dixie 25. The Girl Question 29.——STAR (J. B. Price, mgr.): Walter Beemer, Teraes' Dog Circus, Sadie Jacobs, and Mons. De Forest 17-22.

MOBERLY.—HALLORAN'S (P. Halloran, mgr.): District Leader 18 pleased good house. Human Hearts 20. The Time, the Place and the Girl 21. Quincy Adams Sawyer 22. Thorns and Orange Blossoms 28. The Missouri Girl 29.

CLINTON.—BIXMAN (W. P. Javis, mgr.): Lunatic and the Lady 10 failed to appear. The District Leader 17; good co., to big business. The Heart of an Indian 19. The Man of the Hour 25. Quincy Adams Sawyer 29.

MEXICO.—GRAND (A. R. Waterman, mgr.): Quincy Adams Sawyer 14; pleased business; fair. Human Heart 19.

MONTANA.

BUTTE.—BROADWAY (James K. Heslet, mgr.): Florence Roberts 9-11 pleased splendid business. George Washington, Jr., 12; good house. Devil's Auction 13; crowded house. Sis in New York 14. The Kerry Gow 18. What Women Will Do 19. Dream City 22, 23. Frank Daniels 26, 27. The Kerry Gow March 1, 2. Red Feather 5, 6. Forty-five Minutes from Broadway 7, 8. Kelcey and Shannon 9, 10. San Francisco Opera co. 11. Parsifal 12. James J. Corbett 15, 16. Stetson's U. T. C. 21, 22. Wilton Lackaye 23. The Virginian 27, 28.——LULU (Dick P. Sutton, mgr.): Lulu Sutton Stock co. in The Two Orphans 16-22. Texas; or, The Siege of the Alamo, 23-29.——GRAND (Dick P. Sutton, mgr.): Maude Sutton made decidedly good week of 10-16 with her people in Cindrel. Walter Perkins and co. in The Man from Macy's and a big vaudeville bill week 16.

MISSOULA.—UNION OPERA HOUSE (C. A. Harnois, mgr.): The Devil's Auction 12; good co. and house. Sis in New York 17. The Dream City 24. George Washington, Jr., 25. Kerry Gow 29.

MILES CITY.—OPERA HOUSE (George H. Ulmer, mgr.): Sis in New York 10 disappointed poor business.

NEBRASKA.

LINCOLN.—OLIVER (F. C. Zehrung, mgr.): Richard Carle in The Spring Chicken 10; excellent co.; S. R. O.; Mary Shaw 11; good, to good house. Thorns and Orange Blossoms 14, 15; fair, to good houses. The Girl Question 19. Yon Yonson 21, 22. Painting the Town 24. Cupid at Vassar 26. Italian Grand Opera co. 27, 28. We Are King 29. Classmates March 2. Madam Butterfly 3. The Time, the Place and the Girl 4.——MAJESTIC (F. R. Bradstreet, mgr.): Faust 10-15; good houses. Tom, Dick and Harry 24-29.——LYRIC (H. M. Miller, mgr.): Mlle. Martha, Art Adair, James H. Cullen, Leslie and Le Mar, and the American Florence Troupe as headliners 10-15 to good houses.——ITEMS: A number of local clergymen attempted to force the leaving out of certain parts of Mrs. Warren's Profession 11 at the Oliver. Nothing was done.—Word was received last week of the death of George Castleberry, of the Cupid at Vassar co., in Dallas, Tex. Mr. Castleberry was at one time connected with the Fulton Stock co. in Lincoln and was one of the most popular actors ever stopping in the city.

FREMONT.—LARSON (Reed and Phelps, mgrs.): The Cow Puncher 10; fair business. Mary Shaw in Mrs. Warren's Profession 11 pleased good business. Ben Hendricks in Ole Oleson 20. Ezra Kendall 24.

NORFOLK.—AUDITORIUM (F. F. Ryan, mgr.): Ole Olson 19 pleased fair house. [illegible] State Convention 14-16. Don't Tell My Wife 19 canceled account convention.

NEW HAMPSHIRE.

DOVER.—CITY OPERA HOUSE (Charles E. Goodwin, mgr.): [illegible] Harder Stock co. closed [illegible] business 10-15. Plays: Big Hearted Jim, The Southern Vendetta, The Queen of the Bowery, Yankee Ben, Lost in the Alps, [illegible] Sousa's Band 26.

CLAREMONT.—OPERA HOUSE (H. T. Eaton, mgr.): Howe's moving pictures 14 pleased audience.——ITEM: The Three Flaming Amblitts, of this city, have signed a contract with the Jere McAuliffe Stock co. and will join the co. at St. John, N. B., March 2.

NEW JERSEY.

TRENTON.—TAYLOR OPERA HOUSE (Montgomery Moses, mgr.): William H. Crane in Father and the Boys 13: good house; pleased. Bluffs 21.

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The Right of Way 22. Sig. Antonio Maiori 24.——STATE STREET (Frank B. Shalters, mgr.): Daniel Sully in The Golden Rule 13 pleased a good audience. The Card King of the Coast 14, 15 to fair business. The Cowboy Girl 17-19 drew well. A Child Shall Lead Them 20, 21 opened well. The Volunteer Organist 22. Why Girls Leave Home 24-26. Our Friend Fritz 27-29.——TRENT (Montgomery Moses, mgr.): Week 17 business good with The Moto-Girl, Mason and Keeler, Fred and Bess Lucier, Waterberry Brothers and Tenny, the Brittons, Wills and Hassan, and Frank Fogarty.

ALBERT C. D. WILSON.

HOBOKEN.—LYRIC THEATRE (H. P. Soulier, mgr.; Grant S. Riggs, bus.-mgr.): Thorns and Orange Blossoms was the attraction 13-15 to big business; co. very capable. The Four Huntings opened 16-19 in The Fool House to S. R. O.; cast excellent; scenic effects very elaborate. Tony the Bootblack 20-22.——EMPIRE (A. M. Bruggemann, prop. and mgr.): A most enjoyable bill drew packed houses week 17-22, in which Callahan and St. George in At the Old Neighborhood was rated the topliner. Others were Hal Davis and co., Paul Kleist, James Harrigan, the Robinson-Parquette Trio, Lamaize Brothers, Friend and Downing.

THOMAS J. McALEER.

PATERSON.—LYCEUM (F. H. Gilbert, mgr.): Too Proud to Beg 13-15 pleased good houses. A Millionaire's Revenge 17-19; good attendance. A Fighting Chance 20-22. Mamie Fleming co. 24-26.——OPERA HOUSE (John J. Goetchius, mgr.): A Poor Relation 10-12 drew small houses; co. failed to please. Carter Stock co. 13-15 in In Peril to only fair houses. Orpheus Club Concert 18 drew a large and fashionable audience. Clara Turner Stock co. 20-22 drew medium sized houses. Plays: Divorcons, Man's Broken Promise, and The Wickedest Man in New York. Madame K. Lipsin co. 24.——EMPIRE (A. M. Bruggemann, mgr.): Drew good houses 17-22 with the following bill: Robert Hilliard and co., Donald and Carson, the Kemps, Marno Trio, Harry Breen, Conlin and Steele, and Jack Wilson and co.; co. pleased.——FOLLY (M. Jacobs, mgr.): Oriental Cozy Corner Girls 17-19 drew good houses and performance pleased. Bruce and Dangnean, the Red Feather girls, made a distinct hit and were warmly welcomed by their many friends here. Their act proved a decided novelty. Jolly Grass Widows 20-22. Yankee Doodle Girls 24-26.

BAYONNE.—OPERA HOUSE (E. A. Schiller, mgr.): Genaro and Bailey in Tony the Bootblack 17-19: best of the season, to capacity houses. Four Huntings in The Fool's House 20-22: opened to capacity and pleased. A Child Shall Lead Them 24-26. Panhandle Pete 27-29. Tempest and Sunshine March 2-4.——ITEMS: The Bayonne Theatre is now being painted and decorated, and will be opened about March 1 with burlesque.—E. A. Schiller will continue as manager.

NEW BRUNSWICK.—OPERA HOUSE (Sam C. Miller, mgr.): Captain Eddy's Parade (local) 11-14 proved a financial success and netted to charity $1,645. The Cowboy Girl 17, a thriller, to a small audience. Race for Life 18 pleased fair house. Sousa's Band 20. The Volunteer Organist 21. A Child Shall Lead Them 22. Clara Turner 24, 26-29. The Rector's Garden 25. Rose Stahl in The Chorus Lady March 2. Local Elks' Minstrels 3.

ASBURY PARK.—CASINO (Walter Rosenburg, mgr.): Leo Ditrichstein in Bluffs 17 pleased. Fluffy Ruffles 22.——PARK (F. B. Brady, mgr.): This house continues with vaudeville, doing a fair to good business.——ITEM: The second performance of Bluffs was cordially greeted; several curtain calls; cast and staging excellent.

RED BANK.—FRICK'S LYCEUM (Fred Frick, mgr.): Bennett-Moulton co. opened to capacity 17 in A Daughter of the People; good co. and production. The Lyndon Bank Robbery 18. A Cowboy's Romance 19: business fair. The Fatal Coin 20.

BOONTON.—HARRIS LYCEUM (Harris Brothers, mgr.): Thorns and Orange Blossoms 12; good business and performance. Vogel's Minstrels 27.

NEW MEXICO.

E. LAS VEGAS.—DUNCAN OPERA HOUSE (E. R. Blood, mgr.): The Burgomaster 13; one of the best this season, to excellent business. The Vendetta 17. Hose Co. Ball (local) 21. Holy City 25.

NEW YORK.

ALBANY.—HARMANUS BLEECKER HALL (H. R. Jacobs, mgr.): Moving pictures, with solos by Allen May, baritone, drew good houses 13-15. Van Den Berg Grand Opera co. 17-20 scored a pronounced success, with packed houses, their repertoire including Il Trovatore, Faust, Carmen, The Bohemian Girl, and Cavalleria Rusticana, all of which were creditably presented; the work of Madame Baldini, Laura Moore, Victor Occellier, and William Xanten was roundly applauded. The Lion and the Mouse 21, 22. Hi Henry's Minstrels 24-26. Under Southern Skies 27-29. Henrietta Crosman in The New Mrs. Loring March 2, 3. Madame Nazimova in A Doll's House 5. Rose Stahl 11.——PROCTOR'S (Howard Graham, res. mgr.): Had a highly meritorious bill week 17-22, which attracted the usual capacity audiences. May Tully in Stop, Look and Listen headed the list and scored a big hit. Other worthy features were Mr. and Mrs. Gene Hughes, Spissell Brothers, Mack, Smith and Campbell, Lamberti, Melville and Higgins, and the Majestic Trio.——EMPIRE (James H. Rhodes, res. mgr.): Hyde's Blue Ribbon Girls, with Violet Holmes' Eight Cyclone Dancers, won favor with packed houses 13-15. Robie's Knickerbockers, as usual, entertained big crowds 17-19; excellent bill. High Rollers 20-22.——GAIETY (Mrs. Agnes Barry, prop.; H. B. Nichols, mgr.): Parisian Belles 13-15 was a big drawing card; Gladys Sears was a good feature. Broadway Girls, with Johnny Webber, 17-19 pleased the patrons, which were many. Imperials 20-22.——ODD FELLOWS' HALL: Josef Hofmann 17 had a large audience of music lovers.——ITEMS: Alexander Comstock, manager of the Van Den Berg Opera co., at the Hall this week, is a former Albany boy and renewed many old acquaintances during his stay here.—Through the kindness and generosity of James H. Rhodes, of the Empire Theatre, and Louie Robie, the Knickerbocker Burlesquers gave a special performance on the morning of 18 for the benefit of St. Peter's Hospital. It was largely attended by the society people, who, after the performance, were taken behind the scenes and met the entire co. A breakfast followed at the Hotel Kenmore.—The Steeplechase Park Co., operating the Coney Island amusement enterprise, was incorporated here 17, having a capital of $2,000,000. The principal office is in Brooklyn and the directors are F. P. Woglom, E. M. Brockman, L. S. Lockhart, A. A. Knudson, and E. C. Ryder, all of 34 Nassau Street, New York.

GEORGE W. HERRICK.

ELMIRA.—LYCEUM (Reis Circuit Co., lessees and mgrs.; Lee Norton, res. mgr.): Helen Grayce Stock co. 13-15: large and delighted houses. Plays: The Holy City, Romeo and Juliet, In the Palace of the King, The Pit, No Mother to Guide Her, and In the Bishop's Carriage. Murray and Mackey Stock co. 17-22; excellent business; pleased. Plays: The Gates of Justice, Will-o'-the-Wisp, In the Shadow of the Cross, A Prisoner of War, Young King Brady, Lost to the World, The Shadow Detective, Dr. Jekyll and Mr. Hyde, and Tracy the Outlaw; good vaudeville features by Le Tell Brothers, Stewart Sisters, Lorrett, Tim and Kit Leavins, and Freeman. The Great Divide 24. Adam Good Stock co. 25-29.——FAMILY (G. W. Middleton, mgr.): Julia Redmond and co. in Too Much Married, Marie Laurens, Smith and Reno, H. V. Fitzgerald, and Harrington and Lester in The Cow Boy and the Cow Girl 17-22: strong bill; large business.——RIALTO (F. W. McConnell, mgr.): Lizzie B. Raymond, Claude Thardo, Kolb and Miller, Nellie Zaman, Lottie Fayette, and James Proudlove 17-22: good bill and business.——ITEMS: Virginia Ware, of The Mayor of Tokio, has been signed for leading character work during the opera season at Rorick's Theatre. Manager Charles Van Dyne is gathering a co. of unusual strength and the season promises to be most brilliant. R. S. Smith, formerly of the Albany bureau of the Associated Press, will act as press representative.—George E. Verbeck and others will shortly commence the erection of a new theatre at Corry, Pa.—E. A. Warren has taken out The Girl from Chili.—William Sparks has joined Anna Day as manager.—Frank S. Reed is in advance of The Village Deacon.—Samuel Merrill has joined Beulah Poynter in Lena Rivers.

J. MAXWELL BEERS.

SYRACUSE.—WIETING OPERA HOUSE (John L. Kerr, mgr.): The Lion and the Mouse repeated former success to large houses 13-15. The Man of the Hour made an excellent impression before big audiences 17-22; Robert Fisher, Orrin Johnson, Harold Russell, and Frances Ring all scored. W. H. Crane 24, 25. Viola Allen 27. Van Denberg Opera co. 28. The Rector's Garden 29.——BASTABLE (H. A. Hurtig, mgr.): McFadden's Flats to good business 13-15. In New York Town, with Charlie Howard featured, drew well 17-19. Anita, the Singing Girl, 20-22. Wine, Woman and Song 24-29.——GRAND (The Grand Co., mgrs.): Six American Dancers, Ben Welch, Howard and Bland, Clarence Wilbur and co., Elite Musical Four, Keno, Walsh and Melrose, and Rialto Comedy Four to big business 17-22.——ITEM: Leroy Wallace, property man of the Bunco in Arizona co., died at a hospital here 18. His mother came on and took the remains to the family home at Gilbertsville, Mass., for burial.

E. A. BRIDGMAN.

SCHENECTADY.—VAN CURLER OPERA HOUSE (Charles H. Benedict, mgr.): The Jest and Song Club Minstrels (local) made big hit before select audiences 17, 18. Two well pleased houses saw The Holy City 19. The Lion and the Mouse 20. Thorns and Orange Blossoms 21. Under Southern Skies, twice daily, 22. Chester De Vonde co. 24-29.——MOHAWK (Weber and Rush, mgrs.): Paul Conchas, Frossini, Bell Boy Trio, Dunn, Francis and co., Wartenberg Brothers, John Larkins, and Paradise Alley to well pleased houses 17-22.

GEORGE C. MOON.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, mgr.): Henrietta Crosman in The New Mrs. Loring 14 pleased large audience. Peck's Bad Boy 15 drew good business. Bertha Kalich in Marta of the Lowlands 18 was enthusiastically received by a good audience; curtain calls were numerous and the play was the theatrical event of the season. Hi Henry's Minstrels 20. The Great Divide 21. Paid in Full 22. Hooligan in New York 24. Viola Allen 25.——ARMORY (Weber and Rush, mgrs.; R. M. Hart, res. mgr.): Colonel Gaston Bordeverry, Alsace and Lorraine, Laurie Ordway, the Mysterious Sleeds, Valoni, Sidney Gibson, and the Kountry Kids attracted large houses 17-22.

OSWEGO.—RICHARDSON (W. A. Wesley, mgr.): Thomas Jefferson in Rip Van Winkle 13 pleased small business. Rogers Brothers in Panama 15: fine production and business. Isle of Spice 18 pleased small house. Paid in Full 21 (return date). Man of the Hour 26. The Great Divide 27. Powers' moving pictures 28, 29.——ITEM: The Rogers Brothers left town Saturday night immediately after the close of the performance and went to New York to spend Sunday with their mother. In order to do this they secured a special train which arrived in Syracuse in time for them to catch the "Wolverine" to New York city.

GLENS FALLS.—EMPIRE (J. A. Holden, mgr.): Nellie Kennedy co. 10-15 closed a week of good business. The Holy City 20. Under Southern Skies 21. Hall Harder Stock co. 24-29 (except 28). William H. Crane 28.——ITEM: W. P. Douglass, who successfully promoted Dreamland of Sandy Hill, N. Y., has sold his interests in Dreamland to the Kingsbury Exhibition Co. Mr. Douglass is well known in vaudeville circles and will retain the management of Fairyland here.

GLOVERSVILLE.—DARLING (Will E. Gaut, mgr.): The Holy City 15: two fair houses; pleased. Nellie Kennedy opened week 17-22 with The Marriage of Elizabeth, pleasing S. R. O. Under Southern Skies 24. Choir Singer 27. Girl of the Sunny South 29.——FAMILY (J. B. Morris, mgr.): An extra good bill for week 17-22, consisting of J. K. Emmett and co., the Four Braadons, Gertrude Black, Azof Comedy Duo, and Hall and Corlby; big business.

TROY.—RAND'S OPERA HOUSE (Reis Circuit Co., lessees; H. T. Thompson, res. mgr.): Hooligan in New York 17: satisfactory business. Under Southern Skies 19: co. and business good. The Holy City 21. Thorns and Orange Blossoms 22.——PROCTOR'S GRISWOLD (Guy Graves, mgr.): For week of 17-22 The Black Hussars, Emil Hoch and co., Ray Cox, Harlem Brothers, Clement De Lion, Derry and Francis, and Hill and Whitaker gave good satisfaction to big houses.

NIAGARA FALLS.—INTERNATIONAL (Harris Lumberg, mgr.): Girl of the Sunny South 12 to light business. Rogers Brothers in Panama 14 pleased S. R. O. Isle of Spice 15: two good performances to packed houses. American Vitagraph co. 16: S. R. O. Walter H. Stahl Stock co. 17-22 to light business. American Vitagraph co. 23. The Gay Old Sport 24. As Told in the Hills 25. Peck's Bad Boy 26. Man of the Hour 29.

SARATOGA SPRINGS.—BROADWAY (A. G. Sherlock, lessee; Carlyle Sherlock, mgr.): Diamond Jack Vaudeville co. closed a three weeks' engagement 15 with an S. R. O. audience. Under Southern Skies 20: good performance to large attendance, considering the many counter attractions. Rudolph and Adolph 27. Zira 29. Himmelein's Ideals March 2. Frankie Carpenter 16.

NEWBURG.—ACADEMY (Fred M. Taylor, mgr.): Kirk Brown co. closed week 10-15 with Camille, Othello, and David Garrick to good business. Moving pictures 17-21 (except 18) to good business; pleasing performance. The Arrival of Kitty 18; good business; pleased. Digby Bell in Shore Acres 22. Chicago Stock co. 24-29.

PALMYRA.—OPERA HOUSE (H. L. Averill, lessee and mgr.): The Girl of the Sunny South, with Edith Warren, 19: good, to fair business. Jerry from Kerry 24. George F. Hall in A Gay Old Sport 27. Old Farmer Hopkins 29. Royal Slave March 9. Bertha, the Sewing Machine Girl, 17.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE: Chicago Stock co. 17-22 opened with The Royal Box. Other plays: The Dairy Farm, A Lion's Heart, Sergeant James, Sapho, Debut of Mlle. Rose, Prince Otto; good co.; excellent business. The Fays 24-29.

AMSTERDAM.—OPERA HOUSE (George McClumpha, mgr.): His Honor the Mayor 17 (usher's benefit); excellent, to S. R. O. Hi Henry's Minstrels 22. Thorns and Orange Blossoms 24. Under Southern Skies 25.

LOCKPORT.—HODGE OPERA HOUSE (Stevens and Dayer, mgrs.): Isle of Spice 17: excellent co. Elks' benefit in Yakunis 20, 21. His Honor the Mayor 27. As Told in the Hills Mar. 5. The Man of the Hour 7.

WATERTOWN.—CITY OPERA HOUSE (E. M. Gates, mgr.): Thomas Jefferson in Rip Van Winkle 17 pleased small audience. The Isle of Spice 19; good, to full house. The Choir Singer 22. The Man of the Hour 25. The Sunny South 26. The Great Divide 28.

GENEVA.—SMITH OPERA HOUSE (F. K. Hardison, lessee and mgr.): Moving pictures 13-20. His Honor the Mayor 20. W. H. Strell co. in repertoire 24-29. The Man of the Hour 27. Francis MacMillan Concert co. March 2. A Gay Old Sport 3.

AUBURN.—BURTIS AUDITORIUM (E. S. Newton, mgr.): His Honor the Mayor 19: fair business. Cornell Masque 20: excellent house. Great Divide 26.——BURTIS OPERA HOUSE (E. S. Newton, mgr.): Vaudeville 17-22 to continued big business.

WELLSVILLE.—BALDWIN'S (Interstate Amusement Co., lessees and mgrs.; I. Harvey, local mgr.): Bailey's Jubilee Singers 13 to light business; pleased; played open date 14. Peck's Bad Boy 17 to poor business.

JAMESTOWN.—SAMUELS' OPERA HOUSE (J. J. Waters, mgr.): The Man on the Box 13; fair co. and business. The Girl of the Sunny South 15 pleased two fair houses. Great Divide 17: good business and co. Mrs. Leslie Carter in Du Barry 21.

NORWICH.—CLARK OPERA HOUSE (L. B. Bassett, mgr.): Miss Petticoats 14; delighted S. R. O. The Arrival of Kitty 24. Rudolph and Adolph March 5. Under Southern Skies 20.

SALAMANCA.—OPERA HOUSE (J. D. Melenbacher, mgr.): The Girl of the Sunny South 17; fair co. The Salamanca Opera House will be closed permanently on account of business.

ITHACA.—LYCEUM (M. M. Gutstadt, mgr.): Viola Allen in Irene Wycherly 26. The Heir to the Hoorah March 2. Madame Nazimova in A Doll's House 4.

ONEONTA.—THEATRE (O. S. Hathaway, mgr.; Ralph P. Stoddard, bus.-mgr.): Fenberg Stock co. opened a week's engagement 17 in Why He Divorced Her. The Lion and the Mouse 24.

CORTLAND.—THEATRE (Dillon Brothers, props. and mgrs.): Orpheum pictures 15: fair business. The Man of the Hour 21. Hooligan in New York 22. The Choir Singer 25. Orpheum pictures 29.

MEDINA.—BENTS' OPERA HOUSE (Cooper and Hood, mgrs.): As Told in the Hills 4. Bertha the Sewing Machine Girl 12. Andy McPeek's U. T. C. 17.

PEEKSKILL.—COLONIAL (C. T. Bristol, local mgr.): Thorns and Orange Blossoms 19. Sousa's Band 21. Mitchell Stock co. 24-March 1.

OGDENSBURG.—OPERA HOUSE (Charles S. Hubbard, mgr.): Isle of Spice 21. Ferdinand Graham Stock co. 24-29.

COHOES.—OPERA HOUSE (H. R. Jacobs, mgr.): Pauline, the hypnotist, pleased large audiences 17-22. Fenberg Stock co. 24-29.

PLATTSBURGH.—THEATRE (M. H. Farrell, mgr.): Graham's Repertoire co. 17-22; good co. and houses. The Isle of Spice 24.

WARSAW.—FARMAN (E. E. Baker, mgr.): The Isle of Spice 14; fair, to good house. Henrietta Crosman 19. The Man of the Hour March 5.

OHIO.

DAYTON.—VICTORIA (L. M. Boda, gen. mgr.; G. C. Miller, bus.-mgr.): Mrs. Temple's Telegram 19. Madame Gadski 20. The Yiddish co. in Joseph and His Brothers 21. Lillian Russell in Wildfire 22. Robert Mantell 24, 25.——NATIONAL (Gill Burrows, mgr.): Simple Simon Simple 13-15; fair; light business. Texas 17-19; good; satisfactory audiences. Fallen by the Wayside 20-22. Dora Thorne 24-26. The Shoemaker 27-29.——LYRIC (Hurtig and Seamon; Max Hurtig, res. mgr.; Elmer Redelle, mgr. pro tem.): The following bill made fine record week 17: Keeley Brothers, The Watermelon Trust, Jimmie Lucas, May Ward and Eight Dresden Dolls, Juno Salmo, Mr. and Mrs. Jimmie Barry, McCart's Monkey Show. Bill week 19: McMahon's Watermelon Girls, Howard and Howard, Belleclaire Brothers, Great Henri French, Lyricscope.——ITEM: George Heiser, popular Dayton boy, leaves 28 for Denver to join Sells-Floto Circus for season of 1908 as contracting agent.

LUCIEN A. SOWARD.

URBANA.—CLIFFORD (Edward Clifford, mgr.): Cora Lawton Mitchell in Fabio Romani 13: fair business; the work of Miss Mitchell in the star role and Wallace Clinton as Fabio, was convincing.——ITEMS: Lloyd Reed, of the Reed Brothers, became a father 15.—Harry Lester, ventriloquist, has closed with the Fabio Romani co.

WILLIAM H. McGOWN.

SPRINGFIELD.—FAIRBANKS (L. M. Boda, gen. mgr.; C. J. Miller, bus.-mgr.): Elks' Minstrels (local) 12, 13: two capacity audiences; pleased. The second night the entire receipts were given to the relief of the poor of the city; the house was also given free. At Yale 21. The Mayor of Laughland 22. Lillian Russell in Wildfire 24. Robert Mantell 25. Peter Pan 27. Little Johnny Jones 29.——GRAND (Springfield Theatre Co., mgrs.): North Brothers co. 10-15 closed their engagement with Divorcons, For Her Baby's Sake, A Parisian Princess, and Our American Cousin to large and well pleased audiences. Human Hearts 18: the play was satisfactory to two fair houses. Lost in New York 21. Stetson's U. T. C. co. 22.——SUN (Gus Sun, director; Moss Jackson, mgr.): The bill for the week 17-22 included Adaire and Heune, Georgia Lewis, Max Brooks and Sadie Vedder, Bailey, Creamer and Bailey, the Bennington co.; pleased large patronage. Week 24-29: J. J. Cluxton, Reilly and Morgan, Grotey and Gilmore, Harry De Bar.——LYCEUM (C. R. Fisher, prop. and mgr.): Bronson and Hogan 18 to fair patronage (sparring match).

AKRON.—COLONIAL (Nixon, Cohan and Harris Circuit, lessees; F. E. Johnson, res. mgr.): The Great Divide 13: large and pleased audience. Lena Rivers 15; S. R. O. matinee audience, fair evening attendance. Mrs. Leslie Carter in Du Barry 18 to capacity; pleased. Mildred Holland in A Paradise of Lies 19; attendance fair; the great little actress pleased, as she always does. Bertha, the Sewing Machine Girl, 21. Peter Pan 22. A Yankee Tourist 24. E. M. Holland in The House of a Thousand Candles 25. Uncle Josh Perkins 26. Land of Nod 28. Human Hearts 29. Hattie Williams in The Little Cherub March 2.——GRAND (T. K. Albaugh, mgr.): The Little Organ Grinder 17-19 satisfied fair attendance. A Wife's Secret 20-22. North Brothers 24-29.——GAYETY (Butler and Mayer, lessees): The Five Lukins, Mr. and Mrs. Archie Boyer, Valoise Brothers, Frankie Wallace, Jeannette Garnette, and the Gayetyscope 17-22; audiences seemingly satisfied.

CHILLICOTHE.—MASONIC OPERA HOUSE (A. R. Wolfe, mgr.): The Monte Carlo Girls 12; capacity. Arnold Daly in My Mamie Rose 15: excellent, to very good business; at the performance here the last act of the play was changed from the marriage of the hero and heroine in Nebraska to the death of the heroine at her home in New York on the day on which the hero is acquitted of the charge of harboring and hiding of a criminal, and while he is in the act of declaring his love; the leading man is in favor of this ending to the play, while the author is in favor of the first mentioned ending. The Train Robbers, matinee and night, 22. The Widow McCarty 24. The French Maids 26. Peggy from Paris 28. The County Chairman, matinee and night, 29.

EAST LIVERPOOL.—CERAMIC (Nixon, Cohan and Harris Circuit, lessees; Charles W. Bippus, mgr.): Beatrice Noyes in Lena Rivers 13 pleased fair business. Mildred Holland in A Paradise of Lies 14: fair, to poor business. Jane Corcoran in A Doll's House 15 pleased fair business. Avis Paige in The Convict's Daughter; poor attraction and business. Al. G. Field's Minstrels 20. Vivian Martin in Peter Pan 24. Bertha, the Sewing Machine Girl 25. Lyman H. Howe's moving pictures 26. Uncle Josh Perkins 28. Arthur Deagon in The Time, the Place and the Girl 29.——UNIQUE (R. L. Haddox, mgr.): week 17 Dot Keys, Boyd and Graham, Fred Canaday, kinetoscope; pleasing bill to fair business.

ATHENS.—OPERA HOUSE (Slaughter and Fingerwald, mgrs.): The Missouri Girl 13; fair business. The Widow McCarty 22. The County Chairman 27.——AUDITORIUM (Mayes Brothers, mgrs.): Jubilee Singers 27.——GRAND (E. C. Burchfield, mgr.): J. M. Waterbury, long-endurance piano player, broke his record of twenty-six hours here 17, 18 by playing twenty-six hours six minutes without stopping.——ITEMS: Manager Slaughter, of the Opera House, returned 19 from a week's trip in the interests of the Ohio Opera House Managers' Association.—An asbestos curtain and new scenery have been installed in the Auditorium.

ZANESVILLE.—WELLER OPERA HOUSE (Nixon, Cohan and Harris, lessees; W. F. Mason, mgr.): Happy Hooligan 15; good, to fair business. The Convict's Daughter 18; light business. Coming Thro' the Rye 24. Peter Pan 25, 26. The Time, the Place and the Girl 27. Human Hearts 28. Stetson's U. T. C. co. 29.——ITEMS: Edward L. Moore, general manager of the Nixon, Cohan and Harris interests in Ohio, visited Manager Mason for several days. He was well pleased with the business done at the local house.—The new Atha vaudeville theatre, Sun and Murry, lessees, will open April 1.

LIMA.—FAUROT (L. H. Cunningham, mgr.): The Smart Set 12 pleased good house. On the Bridge at Midnight 13 canceled. Sadie Calhoun in My Dixie Girl 15; pleased two good houses (weather inclement). Mrs. Leslie Carter in Du Barry 17 greatly pleased S. R. O. The Great Divide 18; excellent, to good business. Sadie Calhoun in The Calverts of Louisiana 22. Lew Welch in The Shoemaker 24.——ORPHEUM (Will G. Williams, mgr.): Week 10-16 good bill and business. Week 17-23: Cluxton, Richmond co., Sid Baxter and co., Abbots and co., Reilly and Morgan, Frank Perry, and Magdaline Kiefer.

YOUNGSTOWN.—PARK (Nixon, Cohen and Harris Circuit, lessees; A. C. Irons, local mgr.): Mildred Holland in A Paradise of Lies 18; satisfactory, to fair business. Peter Pan 19, 20; good, to packed houses. Human Hearts 21, 22. Uncle John Perkins 25. Bertha, the Sewing Machine Girl, 27. The Time, the Place and the Girl 28. The Land of Nod 29.——GRAND (T. K. Albaugh, lessee; Joseph Schagrin, mgr.): The Awakening of Mr. Pipp 17-19 pleased packed houses. Lena Rivers 20-22. A Wife's Secret 24-26. Dora Thorne 27-29.

MARIETTA.—AUDITORIUM (L. M. Lucha, mgr.): Coming Thro' the Rye 19. The County Chairman 25. The Land of Nod 26. Partello Stock co. week March 2. The Lion and the Mouse 9.——AUDITORIUM (Alderman and Henry, mgrs.): The Honeymooners 11; large audience; fine attraction. Mrs. Temple's Telegram 12; large audience; well pleased. His Honor the Mayor 16.——AUDITORIUM: Elks' Minstrels 14; packed house; best amateur performance ever given in the city.

FINDLAY.—MAJESTIC (Harry Overton, mgr.): Human Hearts 15; fair, to good business. Great Divide 17; very good; drew large house. Uncle Josh Jenkins 18; fair show and business. Texas 20. Stetson's U. T. C. 27. At Yale 29.——FINDLAY (H. S. Vail, mgr.): Cunningham and Smith, Gladys King, Frances Swartz and co., and moving pictures 17-19; best vaudeville here this season; large business.

STEUBENVILLE.—GRAND (C. W. Maxwell, mgr.): Mildred Holland 13 pleased large and enthusiastic audience. Beatrice Noyes in Lena Rivers 14 to good business. The Convict's Daughter 15; satisfactory. Yankee Doodle Stock co. 17-22 opened to good business. Texas 26. Howe's moving pictures 27. Uncle Josh Perkins 29. The Chicken Trust March 6.

LANCASTER.—CHESTNUT STREET OPERA HOUSE (W. H. Cutler, mgr.): Ma's New Husband 8; big business; pleased. Monte Carlo Girls 15; capacity; pleased. Ye Colonial Stock co. 17-22 opened in The Man from Sacramento; capacity audience; specialties and co good. The French Maids 24.——ITEM: The factories and shops are all working full time.

ALLIANCE.—OPERA HOUSE (W. C. Browne, mgr.): The Shoemaker 17; medium house; pleased. Bertha, the Sewing Machine Girl, 19 satisfied fair business. Katherine Ridgway Concert co. 22. Mayor of Laughland 25. The Scout's Revenge 26. Coming Thro' the Rye 27. Missouri Girl 29. American Stock co. March 2-7.

MANSFIELD.—MEMORIAL OPERA HOUSE (H. L. Bowers, mgr.): Man of the Hour 10 delighted capacity house. Jane Corcoran in A Doll's House 11 pleased fair audience. The Great Divide 12; excellent, to good business. Monte Carlo Girls 18. Coming Thro' the Rye 25. Human Hearts 26. When the Bell Tolls 29.

BUCYRUS.—OPERA HOUSE (V. R. Cheeney, mgr.): Professor Patty (lecture) 10 pleased good house. Mayor of Laughland 13 pleased S. R. O.; the Midget Casper Nowak won applause; Gillian, humorist, 14 (Y. M. C. A.) pleased. Major Hendershot in The Drummer Boy 17. Texas 24 canceled.

UHRICHSVILLE.—CITY OPERA HOUSE (Elvin and Van Ostran, mgrs.): Jane Corcoran in A Doll's House 14 pleased a fair audience. The French Maids 17; ordinary, to fair house. Uncle Josh Jenkins 25. My Wife's Family 28. Human Hearts March 3. Elks' Minstrels (local) 5, 6.

CAMBRIDGE.—COLONIAL (Charles and George Hammond, mgrs.): Colonial Stock 10-15; fair co. and houses. Plays: Capital and Labor, When the Bell Tolls, A Texas Ranger, Sunset Mines, A Wife's Sacrifice, and The Clay Baker. Coming Thro' the Rye 22. The County Chairman 24.

TIFFIN.—GRAND (T. K. Albaugh, lessee; C. F. Collins, mgr.): My Wife's Family 15 pleased a good audience. North Brothers Comedy co. opened a week's engagement 17 to packed house, presenting The Viper on the Hearth in excellent manner.

NEW PHILADELPHIA.—UNION OPERA HOUSE (A. A. Bowers, treas. and mgr.): Jane Corcoran in A Doll's House 12 pleased a good house. Mildred Holland 15; two fair houses; pleased. Al. G. Field 24. Little Detective 27.

WAPAKONETA.—BROWN (A. J. Brown, res. mgr.; Nixon, Cohan and Harris, lessees): Human Hearts 17; fair, to poor house. At Yale 21. The Shoemaker 24. U. T. C. 25. Mayor of Laughland 29.

MECHANICSBURG.—MAIN STREET THEATRE (Owen and Johnson, mgrs.): Ma's New Husband gave very satisfactory performance to fair house 15. Stetson's U. T. C. 21. Widow McCarty 29.

BRYAN.—OPERA HOUSE (Hugh MacPhail, mgr.): My Wife's Family 6 satisfied small house. Men, Maids and Matchmakers 21. The Drummer Boy 27-29.

VAN WERT.—AUDITORIUM (Heffelman Amusement Co., lessees and mgrs.): Human Hearts 13 failed to appear. Mayor of Laughland 15 pleased good business. Vaudeville week 24.

ELYRIA.—THEATRE (H. A. Dykeman, mgr.): The Great Divide 14 pleased good house. The Smart Set 15 pleased good business. Jane Corcoran in A Doll's House 20. A Lucky Dog 26. Lena Rivers 28.

FOSTORIA.—ANDES OPERA HOUSE (H. C. Campbell, mgr.): Mayor of Laughland 12: good business. Elks' Minstrels (local) 19, 20. Texas 24. Convict's Daughter 29. Under Southern Skies March 3.

NORWALK.—GILGER (Nixon, Cohan and Harris Circuit, lessees; Vincent Scavelle, mgr.): My Wife's Family 18 pleased satisfactory business.

COSHOCTON.—SIXTH STREET (Geo. Callahan, mgr.): Jane Corcoran in A Doll's House 15 delighted large audience. The American Stock co. in The Black Hand 21. Uncle Josh Jenkins 22.

WOOSTER.—OPERA HOUSE (Kettler and Limb, mgrs.): The Shoemaker 19: fine, to a large house. The Moonshiner's Secret 22.

PIQUA.—MAY'S OPERA HOUSE (Charles H. May, mgr.): Fabio Romani 15: fair business and performance. Uncle Tom's Cabin 18. At Yale 22.

PENNSYLVANIA.

SCRANTON.—LYCEUM (Charles M. Southwell, mgr.): Digby Bell in Shore Acres 14, 15, delighted three capacity houses. William H. Crane in Father and the Boys 18 pleased a capacity house. Guy Standing and Theodore Roberts in The Right of Way 19, with matinee; one of the best cos. of the season, to excellent business. Jameson Lee Finney in The Man on the Box 21. Amelia Bingham in The Climbers 22. Dan Hart in The Parish Priest 24. The Cathedral Minstrels 27. W. A. Whitecar in An Old Sweetheart of Mine 28. The Heir to the Hoorah 29.——ACADEMY (Charles M. Southwell, mgr.): Martin's U. T. C. 17-19: excellent co., to packed houses; people were turned away at every performance. Gus Hill's McFadden's Flats 20-22. The Lost Trail 24-26. Deadwood Dick's Last Shot 27-29.——POLI (J. H. Docking, mgr.): For week of 17 Ida Fuller as headliner. Raymond and Caverly, Ward and Curran, Leona Thurber, Mr. and Mrs. Robyns, Rialto and Currier, and Apdale's animals made an excellent bill, to capacity. Week of 24: Valerie Bergere and co., the Finneys in In the Swim, Susan Fitzgibbons, McCoy Trio, Quigley Brothers, La Maze Brothers, Netta Vesta.——COLUMBIA: Vanity Fair co. 17-19: co. and business excellent; Henning and Lewis made an unusual hit. The Bachelor Club 20-22. The Boston Belles 24-26. The World Beaters 27-29.——STAR: The Jolly Grass Widows 17-19: co. excellent; capacity. Oriental Cozy Corner Girls 20-22. The Fay Foster co. 24-26. Yankee Doodle Girls 27-29.——ITEMS: Ross Lewis, of the vaudeville team of Henning, Lewis and Henning, was made manager of the Vanity Fair co.—G. Nelson Teets, manager of the Columbia, is organizing a stock burlesque co., to perform here during the Summer.—David Ferguson and Abe Reynolds will head the male performers, and Marguerite Hilton and Julia Heintzman have already been engaged. A chorus of twenty-five pretty girls will be secured, and, according to the present plans, the co. will play at least five weeks after the close of the present season.

JOHNSTOWN.—CAMBRIA (H. W. Scherer, mgr.): Happy Hooligan's Trip Around the World 12: good attraction and business. W. A. Whitecar in An Old Sweetheart of Mine 14 was a fine attraction, to good business. White's Faust 15: good performance, to good business. Lillian Russell in Wildfire 19. Busy Izzy's Money 20. Under Southern Skies 21. A Royal Slave 22. 'Way Down East 24-26. Mildred Holland in A Paradise of Lies 27. The Chicken Trust 28. Monte Carlo Girls 29. Himmelein's Ideals March 2-7.——MAJESTIC (L. B. Cool, mgr.): Mr. and Mrs. Mark Murphy in The Coal Strike, Frederick Voelker, Delmore and Lee, Warren and Blanchard, World and Kingston, Mareena, Nevarro and Mareena, and Hallen and Hayes; splendid bill and good attendance.

HAZLETON.—GRAND (George Albert Haley, mgr.): The Fays 15 closed a week of exceptionally big business. The Adam Good co. opened for a week 17 in The College Girl to capacity, and continue to please good houses. Other plays first half of week: An Automobile Courtship, A Texas Ranger, and Lena Rivers. The Flaming Arrow 25. W. A. Whitecar in An Old Sweetheart of Mine 27. Mildred Holland Mar. 4.——FAMILY (Knoblauch and Hersker, props.; Harry Hersker, res. mgr.): Week 17: Libbey and Trayer, Bensley, Sineay's cats and dogs, Grace Omara, and D. J. Davis; fair bill, to moderate business.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.): W. A. Whitecar in An Old Sweetheart of Mine 18 to a small but very enthusiastic audience. Daniel Sully in The Golden Rule 19 to fair sized and appreciative audiences. Chauncey-Keiffer co. 24-29.——FAMILY (F. M. Lamade, owner and mgr.): Bill 17-22: Prof. C. A. Davis, Powers Brothers, Lewis and Carr, Musical Buckleys, Rath, Severance and co., Gilmour and Latour, the Marriott Twins, and kinetograph to large sized and appreciative audiences.

OIL CITY.—VERBECK (G. H. Verbeck, mgr.): The Great Divide 13: fine business; pleased. The Drummer Boy of Shiloh (local) 14, 15; two big houses. The Man on the Box 18, matinee and evening, pleased large houses. Henrietta Crosman in The New Mrs. Loring 22. Lena Rivers 24. Yama 25. My Wife's Family 29. McMillan (violinist) Mar. 10. Human Hearts 13.——LYRIC (Walter Nelson, mgr.): Prevert and Merrill, Rowe and Clinton, Zovoda and Howard, Newton and Dewe week 17-22; business good.

ALTOONA.—MISHLER (J. A. Mishler, mgr.): An Old Sweetheart of Mine 15; good house. Faust 17; large attendance. Lillian Russell 18; S. R. O. A Royal Slave 19; fair business. Fatty Felix 20; light patronage. George Sidney in Busy Izzy's Boodle 21; good house. Under Southern Skies 22. Henrietta Crosman 24. Mildred Holland 26. 'Way Down East 27. Land of Nod 28.——ITEM: Max Schlaiger will be the manager of the New Orpheum here, a Wilmer and Vincent house.

PITTSTON.—BROAD STREET (M. F. Coons, mgr.): King's East Lynne 13. Peck's Bad Boy 14. Shadow Behind the Throne 15. Digby Bell in Shore Acres 17; excellent co. and business. Amelia Bingham in The Climbers 21. Jameson Lee Finney in The Man on the Box 22.——FAMILY (Harry M. Scott, res. mgr.): Brotherhood, Barlowe and Duncan, George Evers, the Great Zoyarros, Lillian Maynard, the Two Romanoffs, and J. G. Gearheart 17-22; good bill and business.

TYRONE.—ACADEMY (G. C. Boecking, mgr.): Porter J. White's Faust 14; Olga Verne as Marguerite; satisfactory, to good house. A Royal Slave 18, with Walter Hubbell as Aguila, delighted good house. Lyceum Grand Concert co. 19. Grimes' Cellar Door 20. Castellano Concert co. 21. Yama 27.——ITEM: The orchestra pit has been fitted up with electric chandeliers over each music rack and the floor leveled up. This will add greatly to the convenience of the orchestra in the future.

FRANKLIN.—OPERA HOUSE (M. Reis, lessee; John Mills, mgr.): The Man on the Box 12; perfect satisfaction, to big business. Amelia Bingham in The Climbers 14 delighted S. R. O. Partello Stock co. in repertoire week 17; fine co.; big business. Plays: The Railroad King, The College Girl, Faust, The Way of the West, Lena Rivers, We Never Sleep, and Under Two Flags. Yama (return) 24.

CARBONDALE.—OPERA HOUSE (M. Reis, lessee; G. W. Lowder, mgr.): Shore Acres 19; good business. Black Crook, Jr., Burlesque 21. Edwin J. Hadley 22. Murray and Mackay Big Comedy co. 24-29. Vaudeville week 17.——FAMILY (F. L. Blair, res. mgr.): Ben Bever and Brother, Three Motor Girls, Marshall, Wally Clark, Hagen and Westcott; good business.

POTTSVILLE.—ACADEMY (M. Reis, prop.; Charles Haussman, mgr.): Adam Good co. closed week 14 to medium business. The Lion and the Mouse 14: excellent co. delighted big business. Chester De Vonde co. 17-22 pleased capacity. Vogel's Minstrels 24. Henrietta Crosman 27. Why Girls Leave Home 28.

ERIE.—MAJESTIC (J. L. Gilson, mgr.): Roger Brothers 13 scored with capacity. Man on the Box 14, 15. Peter Pan 17, 18. Local Minstrels 20. Yama 21. Leslie Carter 22.——PARK OPERA HOUSE (J. L. Gilson, mgr.): Yankee Doodle Stock co. week 10 in repertoire pleased fair houses. As Told in the Hills 17-19. Little Organ Grinder 20-22.

DU BOIS.—AVENUE (A. P. Way, mgr.): Amelia Bingham 11 to S. R. O.; fine co. and performance. Bertha the Sewing Machine Girl 13; fair, to light attendance. A Ragged Hero 15 canceled. Rosabel Leslie co. in repertoire week 17. A Royal Slave 25. Under Southern Skies 29.

MT. CARMEL.—G. A. R. OPERA HOUSE (Joe Gould, mgr.): The Flaming Arrow 17; good co.; fair house. An Old Sweetheart of Mine 19; good, to fair house. Ma's New Husband 21. Daniel Sully 25. Toyland 27. James Mackey in Grimes' Cellar Door March 7. Howe's moving pictures 9.

WEST CHESTER.—GRAND (Nixon, Cohan and Harris Circuit, lessees; J. F. Small, res. mgr.): Y. M. C. A. 13; large business. Vogel's Minstrels 14; good co. and business. Why Girls Leave Home 15; large houses; good co. The Lion and the Mouse 20. Shadows Behind the Throne 25. Hadley's pictures 29.

SHARON.—GRAND (M. Reis, lessee; G. B. Swartz, res. mgr.): The Man of the Hour 13; full house. Beatrice Noyes in Lena Rivers 17 pleased small house. Mrs. Leslie Carter in Du Barry 20. Yama 18. Mildred Holland 21 in A Paradise of Lies.

GREENSBURG.—ST. CLAIR THEATRE (Frank Good, mgr.): Busy Izzy 19 delighted large house. Porter J. White's Faust 20. The Walls of Jericho 21. Mrs. Wiggs 24. Under Southern Skies 26. Hooligan in New York March 4. Village Parson 6.

SHAMOKIN.—GRAND (W. Herbert Keller, res. mgr.): Chester De Vonde Stock co. closed 15; fair week's business. The Flaming Arrow 18 pleased large house.

RIDGWAY.—OPERA HOUSE (Hyde and Powell, mgrs.): Elks' Minstrels (local) 20; every ticket sold. My Wife's Family 24. Coming Thro' the Rye March 11.

COUDERSPORT.—WEST STREET (Interstate Amusement Co., lessees and mgrs.): Bill Bailey's Jubilee 20.——ITEM: The Ragged Hero co. closed here 6.

NORRISTOWN.—GRAND (Reis Circuit, lessee;

G. L. Durban, mgr.): Y. M. C. A. 13; good business. The House of a Thousand Candles 15; good, to fair business. The Walls of Jericho 17 pleased a fair audience. The Crisis by local co. 27. May Fleming 29.

HARRISBURG.—MAJESTIC (Joseph Frank, local mgr.): Bedford's Hope 13-15; good attendance, and pleased. Lillian Russell in Wildfire 17, to S. R. O. The Blessed (local) 18, 19 to good business. The Governor's Pardon 20. The Right of Way 21. W. A. Whitecar 22. Helen Grayce Stock co. 24-29.——ORPHEUM (C. Floyd Hopkins, res.-mgr.): Week of 17: Ryan and White, The Zarrow Trio, Grace Leonard, Irene Franklin, Harry Thompson, Thompson's Elephants pleased good audiences.

MEADVILLE.—ACADEMY (E. H. Norris, mgr.): The Great Divide 12; very good co.; pleased big business. The Man of the Hour 14 pleased good business. Olive Mead Concert co. 17 pleased good business. Yama 20 (return date). Mildred Holland in A Paradise of Lies 24. Partello Stock co. 25-29.——LYCEUM (G. E. Schetz, prop. and mgr.): Oskara and Cusperine, Bobby Mack, Lola, Gardner West and Sunshine, LeClair and West, and Hal Grove.

CHAMBERSBURG. — ROSEDALE OPERA HOUSE (Frank Shinabrook, mgr.): Reed-Stuart Stock co. closed week of 10 in Dora Thorne and Tracy, the Outlaw, to good business. When Her Soul Speaks 17; fair performance and business. Leah Kleschna 19; fine, to fair house. The Lion and the Mouse 24. Florence Davis 27.

NEW CASTLE.—OPERA HOUSE (Jacob F. Genkinger, mgr.): Rosabelle Leslie co. 10-15 closed to good business; co. good. Mildred Holland in A Paradise of Lies 17; packed house. Lena Rivers 19 pleased good house. Bertha, the Sewing Machine Girl, 22. Dr. Blanchard (lecture) 25. Coming Thro' the Rye 29.

COLUMBIA.—OPERA HOUSE (J. E. Seuft, mgr.): Rip Van Winkle 15; two fair houses; pleased. The Walls of Jericho 18. Leah Kleschna 20.——ITEM: Charles McLane, well known on the vaudeville stage, is spending a week at his home with his parents.

TARENTUM.—NIXON (Joseph S. Skirboll, mgr.): Yama 12 delighted big house. Uncle Josh Perkins 15 pleased two large audiences. Under Southern Skies 19. Jesse James 22. Leah Kleschna 27. The Chicken Trust March 3. Human Hearts 7.

SUNBURY.—CHESTNUT STREET OPERA HOUSE (Fred J. Byrod, lessee and mgr.): His Honor the Mayor 13 pleased an S. R. O. audience. Whitecar, presenting An Old Swee Heart of Mine, 21. Dan Sully 26. The Heir to the Hoorah 28.

BRADFORD.—THEATRE (Jay North, mgr.): Bertha Kalich 17 delighted large audience. The Man of the Hour 18 pleased big attendance. The Great Divide 19. Peck's Bad Boy 22. Yama 25. The Ouris 26. Hurd 27.

WASHINGTON.—NIXON (Nixon, Cohan and Harris Circuit, lessees; C. D. Miller, mgr.): Lost in New York 15; fair, to filled house. The Time, the Place and the Girl 25. The House of a Thousand Candles 29.

CLEARFIELD.—OPERA HOUSE (T. E. Clarke, mgr.): Henrietta Crosman 19 canceled. Rosabel Leslie Stock 24-29. Under Southern Skies March 2. Coming Thro' the Rye 6.

GREENVILLE.—LAND OPERA HOUSE (M. Henlom, mgr.): Yama 19 to a packed house; best performance of the season. Bertha, the Sewing Machine Girl Mar. 1. My Wife's Family 10.

ROCHESTER.—GRAND (George Challis, lessee and mgr.): Lena Rivers 18; large audience pleased. Monte Carlo Girls 22. The Walls of Jericho 21. Coming Thro' the Rye 28.

KITTANNING.—LYCEUM (N. L. Jelenko, mgr.): Bertha, the Sewing Machine Girl 14 pleased good house. Uncle Josh Perkins 17; fair to fair business.

LEWISBURG.—OPERA HOUSE (H. Eyer Spyker, mgr.): W. A. Whitecar in An Old Sweetheart of Mine 20. Bucknell's Minstrels (local) 27. Orpheus Club Minstrels March 2.

WARREN.—LIBRARY (F. R. Scott, mgr.): The Great Divide 15 to full house; pleased. The Man on the Box 19; large and well pleased audience. Yama (return) 21.

KANE.—TEMPLE (H. W. Sweely, mgr.): A Royal Slave 13 pleased small audience. East Lynne 16; fair business; co. lost matinee on account of bad railroad connections.

INDIANA.—LIBRARY HALL (B. H. Litchteberger, mgr.): As Told in the Hills 10; fair, to poor business. My Wife's Family 20; canceled. A Royal Slave 24.

ST. MARYS.—TEMPLE (J. S. Speer, mgr.): East Lynne 13; fair, to poor business. The Castellano Operatic Concert co. 15; good co.; fair business. Yama 28.

BELLEFONTE.—GARMAN'S OPERA HOUSE (William Garman, mgr.): The Royal Slave gave good performance to fair house 17. Castellano Operatic co. 20.

PUNXSUTAWNEY.—JEFFERSON (J. E. McGinnis, mgr.): Italian Grand Opera co. 17; very good, to fair house. Henrietta Crosman 20.

FREELAND.—GRAND (John J. McMenniman, mgr.): Vogel's Minstrels 19 to good house. Dan Sully in The Golden Rule 21. Hadley's moving pictures 22.

ASHLAND.—GRAND (Harry Landefeld, mgr.): The Flaming Arrow 19; excellent, to good business. An Army Romance 27 (local).

POTTSTOWN.—GRAND (C. M. Vanderslice, mgr.): The Lion and the Mouse 17; good, to fair patronage.

RENOVO.—KANE'S (Joseph M. Kane, mgr.): My Wife's Family 17 pleased a fair sized audience.

WELLSBORO.—BACHE AUDITORIUM (Dartt and Dartt, mgrs.): My Wife's Family 19.

RHODE ISLAND.

WESTERLY.—BLIVEN OPERA HOUSE (C. B. Bliven, mgr.): Taylor Stock co. 10-15; large and well pleased audiences. Plays: Deserted at the Altar, A Game of Hearts, Reaping the Harvest, The Power of the Cross, King of the Desert, Carmen, East Lynne, Mysterious Mr. Drake, On the Frontier and Deadwood Dick. Passion Play Pictures 17-19, to light business. Thomas Hunter in Castle Sombras 24.

PAWTUCKET.—KEITH'S (Charles Lovenberg, mgr.; David R. Buffington, local mgr.): Albee Stock co. in Queen of the Highbinders week 17 to good business.——ITEM: Lora Rodgers as Bettina, Queen of the Highbinders, a new member of the co., was fair. The co., as a whole, seem to have lacked rehearsals.

NEWPORT.—OPERA HOUSE (Cahn and Cross, mgrs.): Avery Strong co. 17-21 (except 20). Plays: The Railroad King, Tennessee's Pardner, A Texas Ranger, Hez, the Country Boy; McKenna's Flirtation, and Eagle's Nest; pleased good business. Uncle Tom's Cabin 20. Moving pictures 24-29.

WOONSOCKET.—OPERA HOUSE (Joseph A. Beaulet, res. mgr.): Gage Stock co. opened week 17 to fair business; the co. deserves much better houses. U. T. C. 25. Flight of Iris 26. Castle Dunbar 29. Taylor Stock co. 9.

SOUTH CAROLINA.

WATERTOWN.—GRAND (Culver and Englesby, mgrs.): Hidden Hand 13; co. and business fair. Clint and Bessie Robbins, with Chase-Lister Co., 14, 15 in Friday the Thirteenth, The Money, the Thief and the Fool, and The Tie that Binds, pleased good business.——GOSS OPERA HOUSE (Goss and Goss, mgrs.): The Sweet Girl Graduate 15 (local) pleased good business.

CHARLESTON.—ACADEMY (Charles R. Matthews, mgr.): Murray Comedy co. concluded a successful week's engagement 11. Mayor of Tokio 14 and matinee pleased fair business. The Ham Tree 18 drew a big house; good co. and production. Schumann-Heink in concert 19. Dixie Minstrels 20. The Clansman 24. Adelaide Thurston 25.

GREENVILLE.—GRAND (B. T. Whitmire, mgr.): Demorest Comedy co. 10-15; business and co. fair. Mayor of Tokio 17. Eleanor Robson in Salomy Jane 19. Harris Parkinson Stock co. 20-22.

SOUTH DAKOTA.

SIOUX FALLS.—THEATRE (Maurice Jenks, mgr.): The Cow Puncher 16; excellent, to good patronage. The Girl Question 22. May Robson in The Rejuvenation of Aunt Mary March 3.——MAJESTIC (Gus A. Weingarten, mgr.): The Teddy Bear Girls, Stafford and Stone, Earl and Wilson, Fay Adams, and moving pictures 10-16; excellent patronage.

TENNESSEE.

MEMPHIS.—BIJOU (Benjamin M. Stainback, mgr.): The Royal Chef delighted splendid audiences week of 17-22. The Rays 24-29.——LYCEUM (Frank Gray, lessee and mgr.): Louis James and his excellent co. in a round of old comedies, including The Comedy of Errors and The Merry Wives of Windsor, to splendid houses 12, 13. Checkers 17 to fair audience. Jan Kubelik 18. Marie Cahill 19, 20.——ORPHEUM (Max Fabish, mgr.): Well pleased houses ruled week of 17-22, all enjoying a good bill, including Simon Gardner and co., Oterita, Loney Haskell, Caicedo, Flo Adler, Six Glinserettis, and Hanvaar and Lee.

NASHVILLE.—VENDOME (W. A. Sheetz, mgr.): Louis James 14, 15, pleased fair houses. Marie Cahill in Marrying Mary 17, 18, delighted crowded houses. Checkers 19, 20. Hortense Neilson 21, 22. Nat Goodwin 27. Buster Brown 28, 29. Lillian Russell Mar. 2.——BIJOU (George H. Hickman, mgr.): Piff, Paff, Pouf 10-15; delighted crowded houses. Harry Clay Blaney in The Boy Detective 17-22, pleasing large audiences. Through Death's Valley 24-29.

CHATTANOOGA.—OPERA HOUSE (Paul R. Albert, mgr.): Adelaide Thurston in The Girl from Out Yonder 13 pleased good house. McIntyre and Heath in The Ham Tree 14; house and performance good. A Cowboy's Girl 22.——BIJOU (C. A. Neal, mgr.): The Boy Detective 10-15; average performances; good business. Through Death Valley opened to good house 17. The Royal Chef 24 to 29.

KNOXVILLE.—STAUB'S (Fritz Staub, mgr.): McIntyre and Heath in The Ham Tree 13; fine, to S. R. O. A Messenger Boy 22.——COLUMBIA (Joseph J. Price, mgr.): Robert Robertson Stock co. week of 10 pleased and drew large houses every night in A Night in Paris.——ITEM: Staub's Theatre will commence a Spring season of high class vaudeville 24.

JACKSON.—MARLOWE (Werner and Tuchfeld, mgrs.): Sweetest Girl in Dixie 8; fair, to good house. Lyman Twins 14; good co. and house. Checkers 18. Lion and the Mouse 22. Hortense Neilson 25. Nat Goodwin 28.

TEXAS.

SAN ANTONIO.—GRAND (S. H. Weiss, mgr.): The Flaming Arrow 9 pleased fair business. Brewster's Millions 10, 11. Arizona 12; good, to good business. Ben Hur 13-15; crowded houses; pleased. Al. H. Wilson in Metz in the Alps 16, 17. Isabel Irving 18, 19. Mary Mannering 20. James T. Powers in The Blue Moon 21, 22. Creston Clarke 25. Blanche Walsh 27. Chauncey Olcott 28, 29.——EMPIRE (M. E. Brady, mgr.): Burgess and Himmelein Stock co. week 9-15 in The Shadow Behind the Throne to good business; George Morgan, William Morris, and Eva Sargent were all good. Week 16-22, Miss Bunting comes back to the cast, at which time they will play repertoire, as follows: Pretty Miss Nobody, The Girl of the Sunny South, The Burglar's Daughter, Anita the Singing Girl, and The Gambler.——TENT THEATRE (Earnest Rische, mgr.): Rische Stock co. week 9-15 to fair business. Plays: Hazel Kirke, Black Flag, and Ole Oleson. Week 16-22: Tired of Life, A Desperate Game, and Dr. Jekyll and Mr. Hyde.——ITEM: Earl Burgess, who has been spending the last two weeks in the city, has gone to Denver, Colo., to look after the interest of his co. there.

HOUSTON.—AUDITORIUM (M. C. Michael, mgr.): Arizona 13; good house; pleased. Al. H. Wilson in Metz in the Alps 14, 15; drew well. The Flaming Arrow 17; good business and attraction. Mary Mannering 18, 19. Isabel Irving 22.——MAJESTIC (Frank F. Sturgis, mgr.): Week 9-16: Hubert Deveau, Three Troubadours, Eugene Ellsworth and Madge Burt, Bowman Brothers, Lewis Wells and Musical Whiteley; light bill and houses. Week 17-23: Harry Tate's Fishing, Herbert Brooks, Helm Children, Mr. and Mrs. Swickard, May Melville and Graice and Reynolds.——LYRIC (Brand and Hoffman, mgrs.): Griffith Hypnotic Comedy co. 8-15; heavy houses nightly.——PEOPLE'S (Bob Cavenagh, mgr.): Business continues good. Bill 8-15, Payton Sisters. Albert Taylor Stock co. 17-Mar. 7.——ITEM: Manager M. C. Michael, of the Auditorium, has gone to Marlin, Tex., for several weeks, for health. During his absence Clarence Weiss, who at one time was manager of the Grand Opera houses at Galveston, will look after the business.

EL PASO.—CRAWFORD (Frank Rich, mgr.): The Burgomaster 15, 16; splendid, to big audiences. The Toymaker 17, 18. The Blue Moon 19.——ORPHEUM (Martin Beck, gen. mgr.): Advanced vaudeville discontinued and the Ulrich Stock co., of Los Angeles, installed instead to finish out the season; opened on 15 to good attendance; very creditable performance.——MAJESTIC (Frank Rich, mgr.): Week 6-12: Martin Howard, Lillian Starr, and Phil Godfrey. Week 13-19: Jacobs and Sandell, Lillian Starr, O. L. Goodhue, and Dan and Bessie Kelley.——ITEM: Martin Beck, general manager of the Orpheum Circuit, was here 14, but did not remain over to see the opening of his new stock co.

WACO.—AUDITORIUM (Jake Garfinkle, mgr.): Arizona 10 pleased good house. Kubelik 11; good house; pleased. Brewster's Millions 12; good, to fair house. Mary Mannering in Glorious Betsy 13 pleased large audience. Forty Singers (local) 17. A. H. Wilson in Metz in the Alps 19. Ben Hur 20-22.——MAJESTIC (Leudde and Friedlander, mgrs.): The Copland Brothers' Stock co. week 10; good, to big houses. Barrie-Graham Stock co. week 17 (return).

PALESTINE.—TEMPLE OPERA HOUSE (W. E. Swift, mgr. and owner): Barrie-Graham Stock co. closed a successful week's engagement 15; playing to good returns and giving entire satisfaction. Majestic Vaudeville 17, 18. Payton Sisters 24-28. When We Were Friends 29. Burgess Stock co. week March 2.——ITEM: Barrie-Graham Stock co. are booked for a return date.

FORT WORTH.—GREENWALL OPERA HOUSE (Phil W. Greenwall, mgr.): East Lynne 11; fair co. and business. Mary Mannering 12; good co.; fair business. Isabel Irving 13; excellent performance; good house. Primrose's Minstrels 14; fair co.; good house. Creston Clarke in The Power That Governs 15; fair co. and business.

TEXARKANA.—GRAND (Ehrlich Brothers and Coleman, owners and mgrs.): Creston Clarke 12; fair house. Brewster's Millions 15; splendid; an immense audience. Primrose's Minstrels 17. Blanche Walsh 19. Maude Fealy 21. W. B. Patton 22. Rip Van Winkle 24. Isabel Irving 28. Telegraph Station 21-March 2. Mrs. Wiggs 3. Grace Cameron Opera co. 4.

M'KINNEY. — OPERA HOUSE (Henry W. Warden, mgr.): Grandi Stock co. week of 9, except 12, when Joseph King's East Lynne co. held the boards, to fair business. The Grandi co. had bad weather all week, but did splendid business and pleased.

BEAUMONT.—KYLE (Henry Greenwall, lessee): Anna Day in When Knighthood Was in Flower 11 to fair business; pleased. Al. H. Wilson in Metz in the Alps 14; large and enthusiastic audience. Arizona 15 (matinee and night); fair house.

GALVESTON.—GRAND OPERA HOUSE (Dave A. Weis, mgr.): Al. H. Wilson in Metz in the Alps 13 pleased as usual. Arizona 14 pleased fair house. Mary Mannering in Glorious Betsy 15; good audience; pleased. Payton Sisters in repertoire 16-22.

CLEBURNE.—BROWN'S OPERA HOUSE (G. V. Brown, mgr.): Florence Gear in Cupid at Vassar 12; well pleased, to good house. W. B. Patton in The Slow Poke 13; good, to good business.

WAXAHACHIE.—SHELTON OPERA HOUSE (V. H. Shelton, mgr.): Hans Hanson 10 pleased fair house. East Lynne 12; poor co., to light business. W. B. Patton 17.

BONHAM.—STEGER OPERA HOUSE (E. B. Martin, mgr.): East Lynne 15; fair business and satisfaction. Labadies' Faust Mar. 3.

PARIS.—PETERSON (R. P. Meehan, mgr.): Creston Clarke in The Power that Governs 13; fair business. Blanche Walsh 20.

GREENVILLE.—KING OPERA HOUSE (Walter Bean, mgr.): East Lynne 13. Creston Clarke 14. George Primrose's Minstrels 15.

NACOGDOCHES.—OPERA HOUSE (Mayer and Schmidt, mgrs. and owners): When Knighthood Was in Flower 12; best of the season to poor house.

GAINESVILLE.—OPERA HOUSE (Paul Gallia, mgr.): The Flaming Arrow 4; fair, to good house. Cupid at Vassar 14 canceled.

SHERMAN.—OPERA HOUSE (A. B. Saul, mgr.): A Fool's Wisdom 12; light business.

CLARKSVILLE.—OPERA HOUSE (C. W. Skinner, mgr.): W. B. Patton in The Slow Poke 21.

VERMONT.

ST. ALBANS.—WAUGH'S OPERA HOUSE (T. R. Waugh, mgr.): Powell's Minstrel Maids 14, 15; fair co.; good business. Hickey's moving pictures 20-22.

MONTPELIER.—BLANCHARD OPERA HOUSE (G. L. Blanchard, mgr.): Isle of Spice 27. W. A. Whitecar Mar. 16. The Holy City 19.

WOODSTOCK.—MUSIC HALL: Howe's moving pictures 11 pleased fair house. The Holy City March 16.

WHITE RIVER JUNCTION.—GATES OPERA HOUSE (A. M. Hall, mgr.): The Isle of Spice March 2.

BENNINGTON.—OPERA HOUSE (C. A. Wood, mgr.): Edgar Selwyn in Strongheart 13; good; S. R. O. Under Southern Skies 17. Thomas Jefferson in Rip Van Winkle 27.

BRATTLEBORO.—AUDITORIUM (George E. Fox, mgr.): Howe's pictures 15; good business.

VIRGINIA.

LYNCHBURG. — ACADEMY (Corbin Shields, mgr.): William Collier in Caught in the Rain 5; small house pleased. Little Johnny Jones 8 pleased. The County Chairman 17; fair, to good audience. Eleanor Robson in Salomy Jane 18; S. R. O. John L. Kearney in The Mayor of Tokio 22.

RICHMOND.—ACADEMY (Leo Wise, mgr.): Eleanor Robson in Salomy Jane 17; capacity. Lipzin Yiddish co. in The Orphan 19.——BIJOU (Charles I. McKee, mgr.): Beulah Poynter in Lena Rivers 17-22 to big business. Gay New York 24-29.

STAUNTON.—BEVERLEY (Barkman and Shultz, mgrs.): The Willis Musical Comedy co. 13-15 and matinee, to good business; pleased. Maud Muller March 10. Adelaide Thurston 20. Simple Simon Simple 21.

DANVILLE.—ACADEMY (S. A. Schloss, prop.; J. F. Arnold, local mgr.): William Irvine Faynoux, hypnotist, 17-19 pleased good business.

CHARLOTTESVILLE.—LEVY OPERA HOUSE (J. J. Leterman, mgr.): Little Johnny Jones 18; fair business, pleased.

WASHINGTON.

TACOMA.—THEATRE (C. H. Herald, mgr.): Happyland 8; overrunning house delighted with De Wolf Hopper and Marguerite Clark. Red Feather 10-11 well received. Grace George in Divorcons 12; excellent.——SAVOY (P. Gevurtz, mgr.), and STAR (Jno. McCabe, mgr.): Both with Stock co.s, week 7-15.——THE GRAND (Dean B. Worley, mgr.): Proving too small for its growing patronage week 9-15; good attractions.

EVERETT.—THEATRE (H. R. Willis, mgr.): De Wolf Hopper in Happyland 7; splendid, to packed house. Grace George in Divorcons 11; very good; fair house.——ITEM: Marguerite Clarke was unable to appear 11, understudy deserving great credit.

WEST VIRGINIA.

WHEELING.—COURT (Nixon-Cohen and Harris Circuit, lessee): Arnold Daly in My Mamie Rose pleased 14; S. R. O. Little Johnny Jones 20. Walker Whitesides 22. Time, The Place, and The Girl 24. Mrs. Patrick Campbell 25. Land of Nod 27. Heir to the Hoorah 29.——VIRGINIA (Chas. A. Feinler, mgr.): Vanderbilt Cup 13-15; good co.; S. R. O. A Lucky Dog 17-19; very good business. Charlie Grapewin 20-22. Katherine Purnell 24-26. Texas 27-29.

HUNTINGTON.—THEATRE (Nixon, Cohan and Harris Circuit, lessees; Joseph Gainor, local mgr.): Florence Davis in A Question of Husbands 11 pleased fair business. The Honeymooners 12; excellent co. and business. Mrs. Temple's Telegram 14; excellent, to fair business. The County Chairman 20. The French Maids 21. The Real Widow Brown 22. The Land of Nod 24. Helen Byron in Peggy from Paris 27.

FAIRMONT.—GRAND (J. E. Powell, mgr.): Murray and Mackey co. 10-15. Plays last half week: The Avenger, Rip Van Winkle, Tracey the Outlaw. Coming Thro' the Rye 17 pleased large house. Little Johnny Jones 18; very good; fair house. Florence Davis in A Question of Husbands 20. The County Chairman 22. Leah Kleschna 25.

CLARKSBURG.—GRAND (Robinson and Feinler, mgrs.): Coming Thro' the Rye 14; largest house of the season; pleased. The Missouri Girl 15; two fair performances to good business. Mary Emerson in On Parole 18. Little Johnny Jones 19.

MARTINSBURG.—CENTRAL OPERA HOUSE (Chas. W. Boyer, lessee and mgr.): A Good Fellow 7 pleased fair house. Coming Thro' the Rye 12; good performance and house. Mary Emerson in On Parole 14; excellent, to good business. Reed Stuart Stock co. 17-22.

WESTON.—CAMDEN OPERA HOUSE (Whelan and Edwards, mgrs.): Side-Tracked 11; fair co. and business. Mary Emerson in On Parole 17; capacity pleased.

WISCONSIN.

RACINE.—THEATRE (The Central States Theatre Co., owners; John Wingfield, mgr.): Aubrey Stock co. closed a ten days' engagement 12, presenting How Hearts Are Broken, When the World Sleeps, The Heart of Virginia, Driven from Home; co., plays and specialties good, to capacity. The Isle of Spice 16; two good houses; pleased. Van Dyke and Eaton Stock co. opened a week's engagement 17, when A Carolina Feud and The Great Diamond Mystery were given; co. good. Van Dyke and Eaton co. until 23. The Heart of Maryland 24. The College Widow (local) 25. Knights of Pythias Minstrels (local) 26, 27.——BIJOU (Campbell and Danforth, owners; F. P. Stafford, mgr.): Large business and a fine bill during week ending 16: Bryant and Saville, Charles J. Haines and Geraldine Russell, Madam Lazetta's pets, Sisters Hudson, Dollie Le Gray.

SHEBOYGAN.—OPERA HOUSE (W. H. Stoddard, mgr.): At the Old Cross Roads 13, to select audience. The Girl Over There 15; gave good satisfaction. The Red Mill 20; fine performance. The Hustler 23. The Lion and the Mouse 27.——UNIQUE Arthur Lane, mgr.): Week 17-23: The Singing Four, Messrs. Akins, Hudson, Collington and Parsons, headliner Baker and Robinson, Daly, the mad man, Harold Damrow, Sam Hood, Noble and Fitzgibbons, E. C. Strickland and De Voy and Bayton Sisters good attedance.

KENOSHA.—RHODE OPERA HOUSE (Joe Rhode, mgr.): Morgan's Comedians closed a week of fair business 15. Bill: Big Hearted Jim, Crimes of a Great City, The Cutest Girl in Dixie, An Orphan's Prayer, Pardners for Life, Ten Nights in a Barroom, Midnight in Chinatown, and The Government Spy.——BIJOU (F. J. O'Brien, mgr.): Vaudeville all the week to fair business. Bill: Reed and St. John, Delephone, the Harts, Gilmore and Castle, and Jack McGibbon.

OSHKOSH.—GRAND (J. E. Williams, mgr.): Aubrey Stock co. 13-17; crowded. Plays: A Midnight Marriage, Nell Gwynne, Why Girls Leave Home, Her Fatal Wedding, When the World Sleeps; specialties, including Ethel May, the mystery girl. Brown of Harvard 21. The Red Mill 22.

JANESVILLE.—MYERS' GRAND (Peter L. Myers, mgr.): Knobs o' Tennessee 15; good house and attraction. The Irish Senator 20. The Lion and the Mouse 21. Smith's moving pictures 22. Heart of Maryland 25. Henry Woodruff in Brown of Harvard 27.

FOND DU LAC.—THE HENRY BOYLE (P. B. Haber, mgr.): At the Old Cross Roads 17 pleased fair business. The Red Mill 21. Brown of Harvard 26. The Lion and the Mouse 28. The Irish Senator, matinee and night, 29. Lyman Howe's moving pictures, matinee and night, Mar. 7.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.): The Girl from Chili pleased fair house 10. The Way it Happened 14 (local) to fair business. The Irish Senator 18. The Lion and the Mouse 19. Hidden Hand 21. Heart of Maryland 27.

ASHLAND.—GRAND (A. D. Kuhn, mgr.): Flora De Voss co. 10-15 in The Senator's Daughter, Jack of Diamonds, Utah, The American Girl, Woman Against Woman, and Idaho to crowded houses; good satisfaction. The Little Prospector 18.

EAU CLAIRE.—GRAND (C. D. Moon, mgr.): Kennedy Players 10-16, to good business. The Woman of Mystery 22. James O'Neill 24. J. J. Corbett Mar. 2. Winninger Brothers 3-8. The Red Mill 9.

NEENAH.—THEATRE (J. P. Keating, mgr.): At the Old Cross Roads 15; good, to fair business. Isle of Spice 17; fine. Heart of Maryland 20. The Irish Senator Mar. 2. Julia Grey in East Lynne 11.

LA CROSSE.—THEATRE (Gage and Wohlhuter, mgrs.): Elwin Strong in repertoire 10-14; good business. Robert Edeson in Classmates 15; two large houses. A Woman of Mystery 16; fair business. The Lion and the Mouse 17; packed house.

GREEN BAY.—THEATRE (John B. Arthur, mgr.): The Girl Over There 9 pleased capacity. At the Old Cross Roads 12; good business. The Hustler 16 canceled. The Irish Senator 22. Brown of Harvard 23. The Red Mill 24. James O'Neill 26.

LANCASTER.—REED'S OPERA HOUSE (J. H. Reed, mgr.): Majestic Vaudeville co. 11; good co. Donnelly, the Schaffers, Al. Tierney in illustrated songs, Williams and Wesson, and Miss Adams all made good.

WYOMING.

CHEYENNE.—CAPITOL AVENUE (Edward F. Stahle, lessee and mgr.): The Man of the Hour 10; excellent, to full house. Madam Butterfly 17; excellent, to S. R. O. Maro, the magician, 20; canceled. Cupid at Vassar 6. The Gingerbread Man 13. Forty-five Minutes from Broadway 25.——ATLAS (Thomas Heaney, prop. and mgr.): Opened 17, to crowded houses. The Atlas is a new vaudeville theatre with a complete equipment and has a seating capacity of 550. It is on the Sullivan-Considine circuit, and for the week ending 22 will have the American Trio, Grace Huntington and Henry Keenan, Charlotte J. Thompkins, John Cassidy and moving pictures.

LARAMIE.—OPERA HOUSE (H. E. Root, mgr.): Beatty Brothers' Vaudeville co. 21, 22.

CANADA.

OTTAWA, ONT.—RUSSELL (P. Gorman, mgr.): Madame Calve 19; capacity; pleased. Local Firemen's concert 20.——ITEM: The Vice-Regal Box at Madame Calve's concert was occupied by the Governor-General Lord Grey, Lady Grey and Mr. Bryce, the British Ambassador at Washington, D. C.——BENNETT'S (Gus S. Greening, mgr.): Week 17: Fritz's dogs, Ruby Raymond, Eddie Emerson and Jerry Baldwin, Walter Schrode and Lizzie Mulvey, Gus Williams, Joseph Hart's Futurity Winner; good, to excellent business.——GRAND (R. J. Birdwhistle, mgr.): Nellie, the Beautiful Cloak Model 17-19; capacity; pleased. Chinatown Charlie 24-25.

LONDON, ONT.—GRAND (A. J. Small, prop.; L. H. Bowers, mgr.): The Choir Singer 13; fair attendance. The Rocky Mountain Express 14, 15; three good performances and houses. Madame Calve 17; delighted a large audience. Allen Doone in A Romance in Ireland 19; satisfactory. Tom Jones 21. A Message from Mars 22. Francis Wilson in When Knights Were Bold 25.——BENNETT'S (E. C. Efner, mgr.): Week of 17-22: O Hana San and co., in The Geisha's Dream, deserved the first place on a good bill. Others were Una Clayton and co., Fentelle and Carr, Reiff Brothers and Luce and Luce.

WINNIPEG, MAN.—THEATRE (W. B. Lawrence, mgr.): Winnipeg Stock co. in Old Heidelberg 17-22; a triumph, to S. R. O. All the Comforts of Home. Two Orphans 24-29. On 21 will occur the five hundredth consecutive performance of the Winnipeg Stock co., with George Alison and Rebecca Warren in leads and the same personnel, barring a few minor changes. A record for a city of 100,000.——WALKER (C. P. Walker, mgr.): Dream City 12-15; fair co. and business. George Washington, Jr., 17-19.

QUEBEC, QUE.—BENNETT'S (J. H. Aloz, res. mgr.): Week 10-15: Minnie Kaufman, La Velle and Sinclair, Edwin Keough and co., Murphy and Francis, Chinko, Henry and Francis, Zazell and Vernon co.; good bill and business. Week 17-22: Four Rianos, Cook and Stevens, Perry Sisters, Melle Dorgeval, Bellman and Moore, Ferreros and dog.

WOODSTOCK, ONT.—OPERA HOUSE (Charles A. Pyne, mgr.): The Choir Singer 17 pleased fair house. Message from Mars 21.——ITEM: Jack Marvin, leading man with Tom Marks co., playing here last week, was taken to the City Hospital suffering from acute stomach trouble. Mrs. Marvin is with him.

CHATHAM, ONT.—BRISCO OPERA HOUSE (F. H. Brisco, prop. and mgr.): The Choir Singer 14; satisfied fair business. Allen Doone 17. A Romance of Ireland 18 pleased good house. Message from Mars 19. Lyceum course lectures 21. Jane Cochrane 27. East Lynne 28.

ORILLIA, ONT.—OPERA HOUSE (T. W. Robbins, mgr.): A Message from Mars 5 pleased fair business. Grace Merritt in When Knighthood Was in Flower 14 delighted good business. Local Concert 21. Allen Doone in A Romance in Ireland March 2.

HALIFAX, N. S.—ACADEMY (T. D. Medcalfe, mgr.): Madame Sembrich, Van Hoose and de Tadora 17, to crowded house at $1 to $3 a ticket; audience delighted and artists given ovation. Her Guardian (local) 20, 21.

ST. CATHARINES, ONT.—GRAND (C. H. Wilson, mgr.): Partello Stock co. 10-15; good performances and business. The Choir Singer 19. Allen Doone 22, in A Romance of Ireland.

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